



WIFV NEWS

May 2019

"In my films, I always wanted to make people see deeply. I don't want to show things, but to give people the desire to see."

~Agnés Varda

President's Message



Dear WIFV Community, The days are getting longer, colorful blossoms are popping out on tree limbs and springing up from the ground. It's a new beginning that holds so much beauty and wonder. I'm excited to report that I'll be working on two short films in June! I can't wait to dig in!

Spring is also a time for new beginnings at WIFV. Did April's job fair lead to a new career? Did you learn some new information at one of the many roundtables? Are you beginning a new media project? Have you ever considered running for a position on WIFV's board? (Do you like how I sneaked that question in?)

We will soon be electing a new slate of officers. As we celebrate our 40th anniversary year, we are looking for individuals to lend their time and talents to assist with our many WIFV activities. As a board member, you'll be able to shape the direction that WIFV will take now and perhaps, in the future. So please consider giving back to this amazing organization that provides so much to its members.

I wish you a very productive May!

Forging the Future is the theme for WIFV's Fabulous 40th Anniversary year and we are forging ahead to bring our members two new and exciting grant programs - the **Jane Cusumano / WIFV Short Narrative Film Finishing Fund** and a **WIFV Fellowship to the Stowe Story Labs**. These grants join the Seed Fund for Documentary Filmmakers, Randy Goldman Career Development Scholarship, and Carolyn's First Decade Fund to directly support WIFV Members' career aspirations and reflect the



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Roundtable Roundup

Animators: Pre-Visualizing Storytelling

April 25, 2019, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

Narrative Directors Roundtable: Gear Talk & Screening

May 6, 2019, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

Doc Roundtable: The Role of Music in Documentaries

May 13, 2019, 6:30 to 8:30 pm

Interface Media Group

[RSVP here](#)

Hair & Makeup Roundtable: Natural Hair &

growing narrative community among our members.

WIFV is the only organization in the DMV that gives directly back to its members by supporting their work. The direct grants above and our Fiscal Sponsorship program support the film and media projects of our members by broadening their access to funding, mentors, and professional development. You will find information on these programs at www.wifv.org.

These programs are made possible through the **donations** of WIFV Members and members of the public who want to support innovative storytelling and storytellers. **WIFV is honored to serve as a respected partner and conduit to support the Talent, Ingenuity and Drive of WIFV Members!** I wish you a wonderfully creative spring!

Sincerely,
Robin Noonan-Price

Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org You can see [past issues here](#).

Makeup

May 20, 2019, 6:30 to 8:30 pm
Interface Media Group
[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

Coffee & Conversation



Tuesday, May 21
8:30 to 10:00 am
Clarendon Silver Diner
[RSVP here](#)

Success at WIFV Media Job Fair



At the beginning of April, WIFV held its annual Media Job Fair. After hearing back from many impressed exhibitors as well as many excited attendees, we are pleased to say it was a great success! Thank you to each of our exhibitors and to the just over 150 attendees who came.

See photos from the Job Fair on [Facebook](#).

May Weds One: Finding Your Niche

May 1, 6:30 pm - 8:30 pm [RSVP here](#)

Today's entertainment media is increasingly moving towards shorter, online content. Join Washington Film Institute founder and director John Hanshaw, Nepal America International Film Festival director Purna Singh Barili, President of DC Web Women Sibyl Edwards and international filmmaker and designer Petra Springer for a conversation about making films and how technology can influence and enhance your audience engagement.

Event will be moderated by WIFV past president Rebecca Bustamante.

Thank you, **Interface Media Group**, for the venue! 1233 20th St NW, Washington, DC 20036

June Weds One: Advanced Media Content Strategies

June 5, 6:30 pm - 8:30 pm [RSVP here](#)

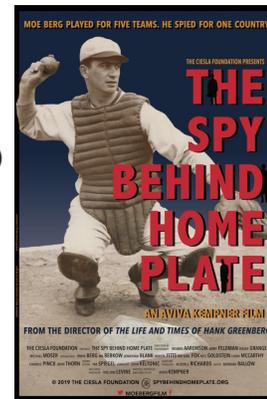
For the June Weds One, Advanced Media Content Strategies: Discovering Untapped Value, we will identify and discuss mid-to-advanced level strategies media content producers (TV, film, digital, online, influencers, podcasters, etc.) might wish to consider and employ in order to increase revenue generation.

WIFV member Kurt R. Klaus will lead the discussion.

Thank you, **Interface Media Group**, for the venue! 1233 20th St NW, Washington, DC 20036

THE SPY BEHIND HOME PLATE by Premieres May 24

The newest film about an unknown Jewish hero from award-winning documentary filmmaker and WIFV member Aviva Kempner, **THE SPY BEHIND HOME PLATE** tells the real story of the enigmatic and brilliant baseball player who turned spy for the U.S. Office of Strategic Services (OSS) during World War II. The film will have its National theatrical debut in Washington, D.C. on **Friday, May 24**, followed by New York on Friday, May 31 and Los Angeles and San Francisco on Friday, June 7 before rolling out to theaters across America throughout June and early July. **THE SPY BEHIND HOME PLATE** will also play film festivals and theaters internationally throughout the baseball season.



[See the film's trailer!](#)

More information about the film [here](#).

CHARM CITY Screening April 28

Sunday, April 28, 5pm @ **Busboys & Poets**



Filmed during three years of unparalleled violence in Baltimore, **CHARM CITY** delivers a powerfully candid portrait of those on the frontlines. With grit, fury, and compassion, a group of police, citizens, community leaders, and government officials grapple with the consequences of violence and try to reclaim their city's future. Film and Q&A with LISC (Local Initiatives Support Coalition). [Learn more about LISC.](#)

[RSVP here](#) (Free Admission)

DC Camera Outreach Initiative Benefits Filmmakers

DC Camera will be providing equipment to three projects led by WIFV Members.

Via Buksbazen and **Jax Baires Diener** will be filming **POST COMEDY**, which explores a stand-up comic (played by Jax, who does stand-up comedy in real life) living with PTSD. The comedian has found a level of success and control on-stage, but when an audience member inadvertently triggers a bad memory, flashes of the past come back to haunt her, and her set tanks. "Our hope is that **POST COMEDY** will be an effective way to explore and talk about post-traumatic stress, sexual assault, and childhood sexual assault."

Annika Young will produce **FOOD ON THE TABLE** a five-part series unpacking who's at risk, prevention, symptom detection, and the social implications of heart disease, as more studies reveal a direct link between mental and physical dis-ease. Heart Disease is the leading cause of death for women in the US. Black women have an even higher chance of dying from heart disease - one in every two black women are being snuffed out by this silent killer. **FOOD ON THE TABLE** is a conversation not enough people are having about a segment of society who aren't eating to live. The series will feature socially, economically, and age diverse women in the DC Metro area who have in some way been affected by poor food choices and lack of nutritional education.

Carletta Hurt will produce **CLOTHED MINDS: BLACK GIRLS IN DC SCHOOLS**. The report, *Dress Coded: Black Girls, Bodies, and Bias in DC Schools*, reveals disparities among girls of color. The report highlights how girls of color are ostracized and targeted by the dress codes enforced in schools. The report authored by 20 black girls gives startling and often jaw-dropping accounts of their experiences in the public school system. **CLOTHED MINDS: BLACK GIRLS IN DC SCHOOLS** is a three-part docu-series that shows how dress-codes impact the lives of black girls in DC schools. From private, public, and charter schools, black girls face a battle to get a quality education dressed in ways that have little to do with their brains.



The selected projects will receive equipment support from existing inventory, courtesy of DC Camera.

WIFV Needs YOU!

By Robin Noonan-Price, WIFV President



The best way to serve WIFV is with your time and talent! The Board of Directors is looking for members ready to work and engage in taking WIFV into the next 40 years! Join us at our Join the Board presentation on May 2 to learn more about this amazing opportunity to serve. [RSVP here](#) The meeting is at 6:30 pm at Interface Media Group, 1233 20th St, NW, (Dupont South Metro)

Professional, Executive and Corporate Members are eligible to serve on the WIFV Board and will vote for the candidates. The WIFV Board of Directors is responsible for developing programs, governing the organization, ensuring financial stability, and forming partnerships to benefit the membership. Have an expertise? The board is seeking members with diverse skill sets especially in the areas of Development, Event Planning, PR/Marketing, and Social Media.

Candidates must submit a statement, biography (maximum of 400 words combined) and jpg photo to the WIFV Office by May 10, 2019 at 4:00 pm. Guidelines and a sample statement will be distributed at the meetings. You can also request them from director@wifv.org

Interested? Meeting dates conflict with your schedule? Let us know! We can get you the information you need to consider a run for the board. Email director@wifv.org with the subject line - I want to serve!

IMG Sizzles



SHRM (Society for Human Resource Management) engaged IMG to produce a **live, global event** - utilizing our two studios; 7 cameras; full crew; and custom set w/green screen. This marked our 3rd year hosting for SHRM & its largest audience to date!

GROWN produced by Charlotte Steiner

GROWN the web series is a drama-comedy about four 20-something year old black women trying to navigate life despite bills, relationship struggles, and existential angst. GROWN weaves in DC local artists of all genres and industries, using local and black owned DC businesses, comedians, musical artists, painters, and clothing designers. The web series spans from Anacostia to Georgetown, showing that DC isn't all about politics and suits. GROWN is produced by 6 young filmmakers, primarily women of color, who wanted to showcase DC's vibrant culture outside of its political lens. GROWN's all too relatable moments stem from the stories of real people living in DC. Whether it's issues of gentrification, being a black woman in corporate America, discovering one's sexuality, or having to fit three friends in a studio basement apartment-we've been there, we've done it, and we know others have too. GROWN aims to continue telling stories of black womanhood with the ultimate goal of getting picked up for a season two and beyond. The show is streaming now www.grownthewebseries.com. You can also connect with us on [instagram](#), [facebook](#) or [twitter](#). This is a show for the DC community, and so we'd absolutely love to hear your thoughts on the show.



Filmfest DC Presents Films Directed by Women

33rd Washington, DC International Film Festival: April 25 - May 5, 2019

[See schedule and buy tickets at filmfestdc.org](http://filmfestdc.org)

Feature length films:

World View Screenings

General Magic (UK, USA) Sarah Kerruish, Matt Maude
The Good Girls (Mexico) Alejandra Márquez Abella
Sir (India) Rohena Gera
Simple Wedding (USA) Sara Zadiéh
Traveling While Black (USA) Roger Ross Williams, Ayesha Nadarajah



Justice Matters

Dear Walmart (USA) Kiley Kraskouskas, Michael Blain
Las Sandinistas! (Nicaragua, USA) Jenny Murray
Rafiki (Kenya) Wanuri Kahiu
The Sweet Requiem (India, USA) Ritu Sarin, Tenzing Sonam

Global Rhythms

Hugh Hefner's After Dark: Speaking Out in America (Canada) Brigitte Berman
Le Grand Bal (France) Laetitia Carton
Yuli (Spain) Iciar Bollain

Foodflix

Constructing Albert (Spain) Laura Collado, Jim Loomis

International Comedies

Hopelessly Devout (Spain) Marta Díaz de Lope Díaz

Short films:

LUNAFEST (short films by, for, about women)

Are We Good Parents? (USA) Bola Ogun
Drummer Girl (Australia) Sophie Hexter
The Final Show (USA) Dana Nachman
Flip the Record (USA) Marie Jamora
My Immigrant Story (USA) Yuriko Gamo Romer
Today, Tomorrow, Yesterday (USA) Jackie Files
UR Dead to Me (NZ) Yonoko Li
War Paint (USA) Katrell N. Kindred

MetroShorts

Boys in the Boat (USA) Nive Das and Ted Hornick
Paranormal Girlfriend (USA) by Jeanne Hospod
The Pick Up (USA) by Giovanna Chesler*
Space to Explore (USA) Katherine DuBois*
We Are Now (USA) Kevin Akakpo, Carlos Escobar, Kim Gonzalez-Ramirez, Verite Igraneza,
Merry Hailegeorgies, Yohannes Gezahegn, Gabe Hoekman, Juliet Marschall (of Gandhi Brigade Youth Media)

Short Cuts 1

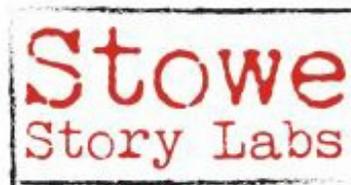
The Elephant's Song (USA) Lynn Tomlinson
Division Ave (USA) Tamar Glezerman
Solar Walk (Denmark) Réka Bucsi
Throat Singing in Kangirsuk (Canada) Eva Kaukai, Manon Chamberland

Short Cuts 2

All Inclusive (Switzerland) Corina Schwingruber Ilić
Avec Thelma (Belgium) Ann Sirot, Raphaël Balboni
Edgecombe (USA) Crystal Kayiza
Life in Miniature (U.K.) Ellen Evans
Masks (USA) Mahaliyah Ayla O
Sister (China/USA) Siqi Song
Spreading the Seed (Slovenia) Ana Cerar

Stowe Story Labs WIFV Fellowship for Fall Narrative Lab

Stowe Story Labs and WIFV are pleased to announce the launch of a WIFV Fellowship to Stowe's 7th Annual Fall Narrative Lab. **FINAL DEADLINE is April 29.**



The WIFV Fellowship will be awarded to a top emerging screenwriter, filmmaker or creative producer from within the WIFV membership. The fellow will receive a fee waiver to attend the Fall Lab and other benefits, including a copy of the newest Final Draft screenwriting software.

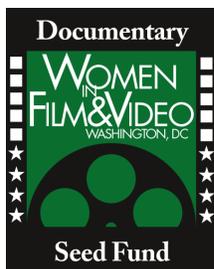
The **Non-Profit Stowe Story Labs** was founded in 2013 to help top emerging screenwriters, filmmakers, and creative producers from around the world get work made and seen. The **Fall Narrative Lab** is a four day intensive, offering emerging talents small group workshops with industry mentors, structured peer-to-peer group sessions, meaningful presentations and exercises, panels and 'in-conversation' interviews with mentors, and structured social and recreation time to help participants build relationships in this collaborative industry.

The Lab offers numerous fellowships to the Fall Lab, as well as many partial scholarships available with no separate fellowship or scholarship application required. The 2019 Lab will be held again at Stowe, Vermont's storied **Helen Day Art Center**. The dates are September 7 - 10.

New this year, Stowe Story Labs is also offering a 4-day lab at the Sidewalk Film Festival in Birmingham, Alabama, August 21 - 24. **Learn more about the Sidewalk Lab here.**

We hope you will consider applying to the Labs. It is a meaningful program for aspiring screenwriters and filmmakers. **Apply here.**

WIFV Doc Seed Fund Application Deadline May 17



The WIFV Board of Directors is pleased to offer a Seed Fund for Documentary Filmmakers to support the work of its members. Few Seed Funds exist for documentary filmmakers. WIFV understands the importance of first-in support and is grateful for the many contributions it has received from its members to support this program. In addition to a grant of \$2,500, WIFV will offer mentoring and bring the power of our programming events and workshops to address key education needs.

Grants may be used in the research and development phase of any documentary project and must be spent within 12 months of notice of the award. The grant will be distributed in two parts - 50% upon notice of award; 50% after receipt of progress report (that can be submitted at any time after 30 days of the initial grant) and within 12 months of the original award.

The first Seed Fund grants were made in 2016. Recipients of the Seed Fund for Documentary Filmmakers include Emily Cohen, Betsy Cox, Kristin Reiber Harris, Katie Lannigan, Kimberly McFarland, and Krystal Tingle.

Applications will be accepted from current WIFV members only. WIFV membership is open to anyone making screen-based media. Information on membership is available [here](#). Narrative projects will not be eligible for funding. Documentary projects that include re-creations or re-enactments are eligible for funding.

There will be one call for Seed Fund Grant applications per calendar year. **The application form is here. The application checklist is here.** Questions? **The FAQs are here.**

Jane Cusumano/WIFV Finishing Fund for Short Narrative Films!

The Jane Cusumano/WIFV Short Narrative Film Finishing Fund supports artists with the completion/post-production of a short narrative film (no longer than 15 minutes including credits). This grant program is made possible with proceeds from the 2001 DC screening of WHAT MATTERS MOST, written and directed by Jane Cusumano and limited in-kind services from **Henninger Media Services, Interface Media Group, Ott House Audio, and ReelPlan**. The program is administered by Women in Film & Video. **The application deadline for 2019 is July 31, 2019.**

The grant amount is \$3,000 in cash and limited in-kind services to include:

- * up to 8 hours color correction provided by Henninger Media Services,
- * up to 8 hours Design/Graphics time for the Graphics/Titles provided by Interface Media Group,
- * up to 8 hours audio mix provided by Ott House Audio, and
- * up to 4 hours of festival consulting provided by ReelPlan.

One grant will be awarded in 2019. One grant will be awarded in 2020. The film must be completed within four months of the grant being awarded. The grant will be paid in two parts - \$1,500 when grant awarded and \$1,500 upon completion of film.

[Complete information and application instructions are here.](#)

Preserving Barbara's Legacy, A Eulogy for Barbara Schultz by Sandra Schulberg

A pioneering television and film producer when few women held such positions, Barbara Schultz blazed trails for many who followed, including me. She died at her Manhattan apartment on April 10, 2019, aged 92. She was born February 4, 1927, grew up in New Jersey, and graduated from Barnard College.

Barbara Schultz started her career during the original Golden Age of Television as an Assistant Story Editor at Hecht-Hill Lancaster, the company founded by Burt Lancaster. She was also Story Editor for the Herbert Brodtkin series "The Defenders," starring E.G. Marshall, and for "The Trials of O'Brien," starring Peter Falk. She spent five years as Story Editor at David Susskind's company Talent Associates before moving into the producing ranks as Associate Producer of "Armstrong Circle Theater."

Barbara Schultz defended the artistic freedom of those she championed and she paid the price. That's why I admired and loved her so much. She called herself a maverick. I claim her as an independent. May her memory be an inspiration to us all, especially to younger women who will follow in her tracks and zoom beyond.

New and Renewing Members

The following joined or renewed their WIFV membership March 26 - April 25, 2019

Maria Achkar Julie Allen Victoria Barry Via Bia Michelle Bowen-Ziecheck Jennifer Brenner Brianna Burdetsky Rebecca Bustamante Kat Cooper Justin Cuthbertson Fred DiLorenzo Hugh Drescher Benjamin Fall Carol Federman Mattie Friberg Tori Furphy Natasha Gallop Miriam Gennari Elizabeth Gibbens Donna Gureckas Emily Hall John Healy Meagan Healy Cristina Heilner Chad Horn Karetta Hubbard Tanya Hutchins Andres Izquierdo	Robert Jackson Sheila Jaskot Adam Krell Kirk Lambert Katie Lannigan Jim Lewis Dave Lilling Dan Manatt Nancy E. Mantelli Kaitlyn Mikus Anne Montague Adam Myers Marilyn Navarro Jessie Nichols Rachel Rasby Robin Reck Rahima Rice Amy Richards Melanie Riner Diane Roberts Kyle Rogers Caroline Rosenberg Amita Sarin Alex Schor Susan Stolov Susannah Stonecypher Tina Tehrani Stephanie Vann	Monda Webb Genise White Diane Williams Subrina Wood Sunshine Yang Rhett Zillinger Corporate Members: LAI Video

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

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WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign



VIRGINIA IS FOR FILM LOVERS



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