



## WOMEN IN FILM & VIDEO

4000 Albemarle Street, NW, Suite 305, Washington, DC 20016  
Phone: 202-429-9438 • Fax: 202-429-9440 • www.wifv.org • membership@wifv.org

Producing change since 1979

## MEMBERSHIP APPLICATION

### PERSONAL INFORMATION

Name \_\_\_\_\_ Title \_\_\_\_\_

Company \_\_\_\_\_

*The address you provide is where we will send all correspondence.*

*Would you like us to **exclude** this address in our online directory?*

- YES**, please **exclude** this address from the online WIFV membership directory.  
 **NO**, please include this address in the online WIFV membership directory.

Street Address \_\_\_\_\_

City & State \_\_\_\_\_ Zip \_\_\_\_\_ Cell \_\_\_\_\_

Work Tel \_\_\_\_\_ Home Tel \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Website \_\_\_\_\_

### MEMBERSHIP CATEGORY

- PREMIER CORPORATE \$1000** *Annually*  
Open to businesses in media or a supporting industry. Premier Corporate membership benefits include all benefits offered at the Sustaining Corporate level PLUS two full-color promos in the e-Newsletter, two tickets to the Women of Vision Awards, and three Corporate Professional memberships.
- SUSTAINING CORPORATE \$650** *Annually*  
Open to businesses in media or a supporting industry. Sustaining membership benefits include a week of promotion on the WIFV listserv, sponsorship of an event, and one ticket to the Women of Vision Awards, in addition to the benefits offered at the basic corporate level.
- BASIC CORPORATE \$350** *Annually*  
Open to businesses in media or a supporting industry. Includes two Corporate Professional memberships OR one Executive membership for representatives of the company. Corporate members are featured in the monthly e-Newsletter, on the WIFV website, at many of our events, and in various publications.
- EXECUTIVE \$220** *Annually*  
Open to individuals with ten or more years of experience in film, video, or related media. Please submit resume.
- PROFESSIONAL \$135** *Annually*  
Open to individuals with fewer than ten years of experience in film, video, or related media. Please submit resume.
- DUAL \$75** *Annually*  
Open *ONLY* to members of other WIFTI organizations. Please submit resume.  
Name of affiliated organization: \_\_\_\_\_
- STUDENT \$60** *Annually*  
Open to individuals who are enrolled in a full-time college program or within 12 months of their graduation date. Please attach verification of student status.

### VOLUNTEER ON A COMMITTEE

We encourage all members to join a committee. By doing so, you'll get to know other members, develop valuable professional relationships and serve the community. Please choose from one of the following committees:

- COMMUNICATIONS** Educate the public about WIFV through media relations, publicity and promotion for WIFV events.
- DEVELOPMENT** Ensure the viability of WIFV with fundraising efforts and events.
- MEMBERSHIP** Participate in recruiting and retaining WIFV Members.
- PROGRAMMING** Take part in planning & promoting WIFV's educational events, workshops, seminars & executive programs.
- INTERNATIONAL** Planning and promoting activities with global focus or related to Women In Film & Television International.
- WOMEN OF VISION AWARDS** Help plan celebrations of women's accomplishments in media.

PLEASE TURN OVER

## PROFESSIONS

Mark up to 4 (four) professional categories only.

- |  |   |   |   |   |
|--|---|---|---|---|
| <input type="checkbox"/> Account Representative            | <input type="checkbox"/> Cinematographer                  | <input type="checkbox"/> Exhibitor/Festival Administrator | <input type="checkbox"/> Operations Manager             | <input type="checkbox"/> Set Decorator/Designer     |
| <input type="checkbox"/> Accountant/Bookkeeper             | <input type="checkbox"/> Closed Captioning/Subtitles      | <input type="checkbox"/> Field Producer                   | <input type="checkbox"/> Post Production Services       | <input type="checkbox"/> Sound Designer             |
| <input type="checkbox"/> Actor                             | <input type="checkbox"/> Composer/Arranger                | <input type="checkbox"/> Film Office Administrator        | <input type="checkbox"/> Producer                       | <input type="checkbox"/> Special Effects            |
| <input type="checkbox"/> Agent/Manager                     | <input type="checkbox"/> Craft Services/Catering          | <input type="checkbox"/> Film Stock/Tape Supplier         | <input type="checkbox"/> Production Assistant           | <input type="checkbox"/> Staff Video Producer       |
| <input type="checkbox"/> Anchor/Reporter                   | <input type="checkbox"/> Creative Director                | <input type="checkbox"/> Finance Executive                | <input type="checkbox"/> Production Company Owner       | <input type="checkbox"/> Still Photographer         |
| <input type="checkbox"/> Animator                          | <input type="checkbox"/> Crew/Personnel Referral Service  | <input type="checkbox"/> Funding/Grants Administrator     | <input type="checkbox"/> Production Coordinator         | <input type="checkbox"/> Stock Footage Supplier     |
| <input type="checkbox"/> Art Director                      | <input type="checkbox"/> Critic/Reviewer                  | <input type="checkbox"/> Gaffer                           | <input type="checkbox"/> Production Designer            | <input type="checkbox"/> Stunt Coordinator          |
| <input type="checkbox"/> Arts/Cultural Administrator       | <input type="checkbox"/> Curator/Archivist                | <input type="checkbox"/> Graphic Artist                   | <input type="checkbox"/> Production Manager             | <input type="checkbox"/> Stunt Person               |
| <input type="checkbox"/> Assistant Director                | <input type="checkbox"/> Development Executive            | <input type="checkbox"/> Graphic Design/Layout            | <input type="checkbox"/> Production Services            | <input type="checkbox"/> Tape Duplication           |
| <input type="checkbox"/> Associate Producer                | <input type="checkbox"/> Digital Communications/Marketing | <input type="checkbox"/> Grip                             | <input type="checkbox"/> Professional Speaker           | <input type="checkbox"/> Teleprompter Operator      |
| <input type="checkbox"/> Attorney                          | <input type="checkbox"/> Director                         | <input type="checkbox"/> Hair Stylist                     | <input type="checkbox"/> Program & Resource Development | <input type="checkbox"/> Television Executive       |
| <input type="checkbox"/> Audio/Sound Editor                | <input type="checkbox"/> Director of Photography          | <input type="checkbox"/> Human Rights Activist            | <input type="checkbox"/> Programming/Acquisitions       | <input type="checkbox"/> Transcription Services     |
| <input type="checkbox"/> Audiovisual Production Specialist | <input type="checkbox"/> Distribution                     | <input type="checkbox"/> Journalist                       | <input type="checkbox"/> Promo/Trailer                  | <input type="checkbox"/> Translation Services       |
| <input type="checkbox"/> Booker/Talent Coordinator         | <input type="checkbox"/> Duplication/Replication Services | <input type="checkbox"/> Line Producer                    | <input type="checkbox"/> Public Relations               | <input type="checkbox"/> Union/Guild Representative |
| <input type="checkbox"/> Brand Management                  | <input type="checkbox"/> DVD Production                   | <input type="checkbox"/> Live Event Producer              | <input type="checkbox"/> Publicist                      | <input type="checkbox"/> Videographer               |
| <input type="checkbox"/> Broadcast Journalist              | <input type="checkbox"/> Editing Assistant                | <input type="checkbox"/> Location Manager                 | <input type="checkbox"/> Recording/Sound Mixer          | <input type="checkbox"/> Virtual Reality Producer   |
| <input type="checkbox"/> Business Affairs Executive        | <input type="checkbox"/> Editor                           | <input type="checkbox"/> Make Up Artist                   | <input type="checkbox"/> Reporter                       | <input type="checkbox"/> Wardrobe/Property Manager  |
| <input type="checkbox"/> Business Services                 | <input type="checkbox"/> Educator                         | <input type="checkbox"/> Media Consultant                 | <input type="checkbox"/> Researcher                     | <input type="checkbox"/> Web Development            |
| <input type="checkbox"/> Camera Assistant                  | <input type="checkbox"/> Electrician                      | <input type="checkbox"/> Music Producer                   | <input type="checkbox"/> Sales/Marketing                | <input type="checkbox"/> Writer                     |
| <input type="checkbox"/> Camera Operator                   | <input type="checkbox"/> Equipment Supplier               | <input type="checkbox"/> Narrator/Voice                   | <input type="checkbox"/> Script Supervisor              |   |
| <input type="checkbox"/> Casting Director                  | <input type="checkbox"/> Executive Producer               | <input type="checkbox"/> New Media Services               | <input type="checkbox"/> Scriptwriter                   |   |
| <input type="checkbox"/> Choreographer                     |   | <input type="checkbox"/> Not-for-profit Executive         |   |   |
| <input type="checkbox"/> Chyron Operator                   |   |   |   |   |

### PAYMENT INFORMATION

**New Member:**

**Renewal:**

**Gift Membership:**

Who referred you to WIFV? \_\_\_\_\_

**MEMBERSHIP FEE** (According to your level of membership) \$ \_\_\_\_\_

**APPLICATION FEE** (\*One-time fee for **NEW** members only) \$ 10.00\*

**TAX DEDUCTIBLE CONTRIBUTION** to WIFV Documentary Seed Fund  
WIFV is a 501(c3) educational organization. \$ \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED:** \$ \_\_\_\_\_

**PAYMENT TYPE:**  Check (Payable to WIFV)  MasterCard  Visa  AmEx

Name as it appears on card \_\_\_\_\_

Card number: \_\_\_\_\_ Exp. Date \_\_\_\_\_ Amt. to be charged: \$ \_\_\_\_\_

Today's date: \_\_\_\_\_ Signature \_\_\_\_\_

### FOR OFFICE USE ONLY:

Check/Ref number: \_\_\_\_\_ Discounts/Coupons: \_\_\_\_\_

Entry Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Letter

Expiration Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Card

General Listserv

Mailing Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Special Listserv



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