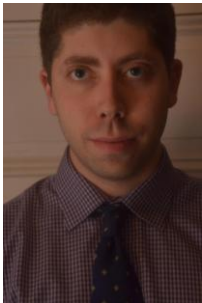




# WIFV NEWS

## November 2012 Members in the News Edited by Flo Dwek



### Harmelin: Features, Grips and Grins

Freelance production assistant, assistant grip and assistant editor Matthew Harmelin has been busy working all around the DC Metro area. Recently, Harmelin served as PA and grip on *Ancient Aliens*, a popular show on the History

Channel. He spent a few days in Virginia as a PA on the upcoming feature film, *Foxcatcher*, starring Channing Tatum and Steve Carell; and worked with local company Sapling Pictures on a webisode series. Last week, Harmelin began doing grip work on the local feature film, *Sloane*, and will shortly have a PA role on another local film--*Dinner with the Alchemist*. For more information, contact Harmelin at [mattharmelin@gmail.com](mailto:mattharmelin@gmail.com) or at 215-327-7544 and check out his website at <http://mattharmelin.com/>

### Fetzko Shines at Czech Embassy

Kudos to Mary Fetzko, Communications and PR Specialist at the Czech Embassy, who co-founded the Mutual Inspirations Festival which this year celebrated the 80th birthday and works of director Milos Forman. Fetzko helped organize over 50 film-related events from September-October 2012, at prestigious venues in Washington, DC, and across the United



### Williams Joins Local Video Scene

A big welcome to new WIFV Member, Abbey Williams, based in Brooklyn, NY, is a video artist and editor who has returned to professional video making from the international art gallery and museum circuit.



After serving as a PA for several documentaries and production companies, Williams worked briefly for MTV Networks and then for A&E Networks, where she had a post-production role on their Biography series. "I started looking for a more creative outlet," she tells us, "so I went back to graduate school and spent the last several years as a full time video artist." Her videos have been exhibited in galleries and museums around the world, most notably at Tate Britain in London; the Hammer Museum in Los Angeles; and the PS1/MoMA's Greater New York 2005 exhibition. Williams continues to seek out freelance work as a Final Cut Pro editor. For more information, check out her site at

<https://vimeo.com/abbeywilliams> or email her at [ms.abbeywilliams@gmail.com](mailto:ms.abbeywilliams@gmail.com).

### Millmann: Up Close and Personal



Meet Roland Millman-- Producer, Director of Photography, Final Cut

Editor and owner of Bright Screen Productions,

States. Highlights of the festival included the launch of the "Docs in Salute" series, bringing Czech documentaries with Jewish themes to the Library of Congress; a presentation of Forman's early works at the National Gallery of Art; round table discussions with renowned documentary directors, including Helena Trestikova; and a special screening of *One Flew Over the Cuckoo's Nest* at the Smithsonian's National Museum of American History. More than 10,000 visitors attended the festival this year. *To learn more, contact Fetzko at [mefetzko@hotmail.com](mailto:mefetzko@hotmail.com) or go to [www.mutualinspirations.org](http://www.mutualinspirations.org).*



### Double R Launches New Info Service

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who got his start in New York City years ago doing advertising and promotional video for Revlon and Pfizer. His first documentary film, *They Were Not Silent*, chronicles the Jewish Labor Committee's anti-Nazi movement in America before, during and after World War II. Fluent in German, French and Yiddish, Millman spent several years in Munich, Germany, editing German automotive TV and documentary films. He also shot and edited video in Yiddish--including a feature film in Yiddish with English subtitles. Millman's latest film, *Just One Question*, screened at the German Dokfest in 2010. Here in Washington, he has worked as DP for the Maslow Media Group, Interface Video, The Teaching Company, Crews Control and TV-Crews, Australian and Israeli TV. His work on *Millionaires* (filming Warren Buffet and Bill Gates) and *Migration USA* both aired on German public television. Millman's latest project for AARP-DC, about food choices for senior citizens, will wrap up in November. *For more information, check out [www.millmanfilm.com](http://www.millmanfilm.com); [www.brightscreenproductions.com](http://www.brightscreenproductions.com); or <http://youtube.com/user/BrightScreenProds>.*

### Manoukian Completes First Feature Doc & More



Mikael Manoukian of Ear of the Eye Productions ([www.earoftheeye.com](http://www.earoftheeye.com)) recently completed associate producing and editing his first feature length documentary, *Les Lieux de Denis (Places of Denis)*. The film, by director Didier Rousselet, is a meditative, visual poem honoring the life and death of his son. The film is currently being submitted to film festivals.

In August, Manoukian produced & directed two awareness videos promoting the 3rd annual Brighter Futures Breakfast event at Doorways, for Women and Families. Doorways, a not-for-profit organization, based in Arlington, Virginia helps people overcome domestic violence and homelessness.

Both the *Les Lieux de Denis* film trailer and the Doorways video can be experienced at [www.earoftheeye.com](http://www.earoftheeye.com)

### Harvest of Empire Nominated for Two IDA Awards - Congrats!

*Harvest of Empire* has been nominated for two International Documentary Association (IDA) award categories, the Humanitas and the ABC Video Source Awards. The ceremony takes place on Friday, December 7 at the Director's Guild in Los Angeles.

Nominees for the Humanitas Documentary Award, given to a documentarian whose film strives to unify the human family by exploring cultural differences, are: *American Experience: The Amish* (David Belton, Director), *Bitter Seeds* (Micha X. Peled, Director), *Call Me Kuchu* (Katherine Fairfax Wright, Malika Zouhali-Worrall, Directors), *Harvest of Empire* (Peter Getzels, Eduardo López,

Directors), and *The Virgin, The Copts and Me* (Namir Abdel Messeeh, Director).

The annual IDA Documentary Awards Gala is the world's most prestigious award event solely dedicated to documentary film. For almost three decades, IDA has produced this annual celebration to recognize the most groundbreaking documentary films of the year. In addition to honoring both individuals and organizations for outstanding achievements in documentary filmmaking and contributions to the field, the IDA Documentary Awards also recognizes the year's best documentary productions.

*More information on Harvest of Empire here* or contact Wendy Thompson-Marquez at 301-928-2211. The film was produced by Onyx Films, EVS Communications and Loquito Productions, in association with Getzels Gordon Productions.

### **Lincoln Premieres in Richmond and Los Angeles**

A special screening of Steven Spielberg's film *Lincoln* was held at the Byrd Theatre on Thursday, November 8, 2012. The red-carpet event was held simultaneously with the official opening of the film in Los Angeles. Governor Bob McDonnell and his family attended the screening as did lawmakers, members of the Virginia-based cast and crew and others who were involved with the film. Senator Christopher Dodd of the Motion Picture Association of American was also part of the event. Although Steven Spielberg was attending the Los Angeles screening of the film, he sent a message thanking Governor and Mrs. McDonnell and the cities of Richmond and Petersburg. He concluded by thanking "the men and women of this community who did more than lend us a hand in making this picture - but gave us their hearts and I think that's what shows the most on the screen."

Governor McDonnell commented, "To have Steven Spielberg, a filmmaker of extraordinary prestige, talent and integrity, choose Virginia for his film about Abraham Lincoln was a great honor for the Commonwealth. Not only did the film bring jobs and revenue to the state, but it also shines a spotlight on the history, heritage and culture of Virginia."

Steven Spielberg came to Virginia in 2011 to direct *Lincoln*, a revealing drama focusing on the 16th President's tumultuous final months in office. In the film, Lincoln pursues a course of action designed to end the war, unite the country and abolish slavery. Shot entirely in Virginia in the Richmond and Petersburg areas, *Lincoln* had direct expenditures of \$32.4 million, for a total economic impact to the Commonwealth of \$64.1million. The film company hired 1199 Virginia-based actors and extras and 380 crew members and utilized 23,580 room nights in local hotels and apartments. The film opened in limited release on November 9, and will open nationwide on November 16.

*Lincoln* was produced by Kathleen Kennedy and Steven Spielberg. The screenplay was written by Tony Kushner based partly on the book *Team of Rivals: The Political Genius of Abraham Lincoln* by Doris Kearns Goodwin. The film features an all-star cast, including two-time academy award winners Daniel Day-Lewis as Abraham Lincoln and Sally Field as Mary Todd Lincoln. Also featured are Tommy Lee Jones, Joseph Gordon-Levitt, Hal Holbrook, James Spader and David Strathairn.

Rita McClenny, Interim President and CEO of Virginia Tourism Corporation credited Governor McDonnell and the Virginia General Assembly for their contributions in bringing the film to Virginia, stating, "We are grateful to the Governor and the General Assembly for making it possible to bring this important film project to Virginia. The state is one of the stars of the film, and we are honored to have been part of the filmmaking experience."





WIFV is grateful for the annual support of these companies and our corporate members.

### About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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