



WIFV NEWS

November 2013



President's Message

Happy November! Since this month is a time for giving thanks, I thought I'd take the time to mention some of the things I'm thankful for: hazelnut coffee, the Dupont Circle farmer's market and the fact I've successfully been

able to avoid any spoilers for *Breaking Bad* even though I'm only at the beginning of season three. But mostly I'm grateful for the amazing media community here in DC.

That community was on full display at WIFV's ScriptDC last month, where I had the honor of moderating two sessions on documentary filmmaking. WIFV founder Ginny Durrin and longtime members Susan Barocas, Anna Reid Jhirad, Aviva Kempner, Kiley Kraskouskas, Adele Schmidt, and Nina Gilden Seavey spoke on topics ranging from scripting to funding to shooting and distributing documentaries. They were joined by Oscar nominee and Woman of Vision honoree Rachel Grady (*Jesus Camp, Detropia*) and Heather Courtney (*Where Soldiers Come From*). The program was chock full of valuable, expert advice on all facets of professional filmmaking. It was also a powerful reminder of the depth and breadth of talent that we have here in the DC area. I don't know of many non-profits who have been around for 35 years where the founding members are still actively involved with the cause. It speaks volumes to both the community that WIFV has built and the continuing importance of our work. I'm thankful for both.

I've also had the privilege of working closely with the team producing a web pilot for *Lunatic*

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What We Learned at ScriptDC - WIFV Weds One - Nov 6

There was so much good information shared at ScriptDC this year that we need to share! Join us at the Weds One and find out what was happening in the other rooms if you were able to attend. If the timing of ScriptDC didn't work for you, we hope you will join us to see what you missed.

The room monitors and moderators will be sharing their top tips from every workshop they attended (and they attended them all)! You'll get to hear about writing, pitching, shooting, funding, distribution, and directing from the presentations of the amazing panelists at ScriptDC. [Their bios can be found here.](#)

Wednesday, November 6, 2013

6:30 pm check-in; 7:00 pm presentation
Interface Media Group, 1233 20th Street, NW
(Dupont Circle South)

FREE if you attended ScriptDC - RSVP to membership@wifv.org

\$15 WIFV Members who were unable to attend to ScriptDC - RSVP to membership@wifv.org
Questions? Email Melissa at director@wifv.org

Fringe as part of the WIFV Mentoring Project. At every turn, I've been blown away by the dedication and professionalism of our members. Director Robin Noonan-Price has steered the project with a skilled and steady hand and Martha Karl has gone above and beyond once again, leveraging her awesome actor's network to bring us a wealth of local talent to cast from. Faith DeVeaux, Trystin Kier, Jacqueline Baires-Diener and writer Maureen Offutt have helped tackle everything from scouting locations to tracking down muumuus, trolls and used sofas. Their dedication to craft and process -- and to the success of WIFV -- has been a truly amazing thing to watch. I'll share everyone's name after we wrap the shoot! I'm thankful for them.

There are countless other WIFV members who elevate the profile of the DC media community each and every day through their dedication, professionalism and quality of their work. I am grateful for all of you.

Thank you for your continuing support of WIFV and thank you for all that you do to make this community a truly world class professional network.

With Gratitude,
Erin Essenmacher



Fiscal Sponsorship Deadline - November 18

The WIFV Fiscal Sponsorship Program is a financial and legal system where WIFV as a 501(c)(3) public charity provides limited financial and legal oversight for a project initiated independently by a filmmaker. That project must be non-commercial in nature, i.e. not produced solely for financial gain. Sponsored Projects are eligible to solicit and receive grants and tax-deductible. [The application guidelines/cover sheet is here.](#)

[More info on fiscal sponsorship and the application process is here.](#)

Save the Date WIFV Holiday Party

Wednesday, January 15, 2014
6:30 to 9:00 pm
1776
1133 15th St. NW, 12th Floor, DC
(Farragut North or West)
Special Invitations distributed soon!

Kids World Film Festival



WIFV Board Member Amy Johanson coordinated the 2013 Kids World Film Festival held at the Inter-American Development Bank on October 29. We were delighted to welcome students from Greenbriar East Elementary (Fairfax, VA), Howard University Middle School of Mathematics and Science (DC), Oyster-Adams Bilingual School (DC), Elsie Whitlow Stokes Charter School (DC). The students discussed seven films from around the world that explore issues of conflict resolution, tolerance and diversity.

This program would not be possible without the following volunteers and sponsors: Office of Motion Picture & Television Development, Inter-American Development Bank, Elizabeth Andrade, Arla Bowers, Lindsay Davis, Hillary DePuy, Kathy Dismukes, Erin Essenmacher, Heather Godwin, Kiley Kraskouskas, Brett Mogavero,

Robin Noonan-Price, Monica Schorn, Nakeesha Seneb.

The Media Literacy Curriculum was created by Deborah L. Redmond and funded by The Humanities Council of Washington, DC and Women in Film & Video.

Carolyn's First Decade Fund Deadline November 4

WIFV Members know that continuing education is critical for staying abreast of trends, best practices and networking. **Carolyn's First Decade Fund** was established in memory of long-time WIFV member and documentary filmmaker Carolyn Projansky as a way to honor her passion for visual storytelling, commitment to education and dedication to mentoring young filmmakers. Carolyn's First Decade Fund is designed to help advance the careers of individuals in their first decade of working as media professionals and provide them with access to continuing skills development and to the larger film community.

The Fund's review panel will select one recipient annually based on received submissions. Submissions are evaluated anonymously. Applicants must be WIFV Members, at least 3 years but less than 10 years out of school (undergraduate or graduate), and working in a professional capacity in film and/or video. Applicants may be asked to submit work samples.

[More info on Carolyn's First Decade Fund is available here.](#)

The deadline for the application is November 4, 2013.

[The application guidelines and cover sheet are available here.](#)

ScriptDC Talent Recognized!

WIFV just concluded our 8th annual ScriptDC program. ScriptDC has become the premier conference for DC writers and filmmakers to achieve their creative dreams by connecting them with accomplished teachers, consultants and industry professionals. This year's edition, which featured a writing-for-comedy theme, was our best yet. Here's a bit of what people thought about it.

I so loved being there, it was eye-opening that there is so much talent in DC - Judy Kerr

Thank you for organizing a great event and including me on the panels. It was like being on American Idol for screenplay writers! - Jonathan Stein

If I had been told about the exposure and opportunities ScriptDC offers, I wouldn't have believed it. Screenings with pivotal directors and acting coaches, insight into each facet of the film industry, the chance to be in small group sessions with some of the most sought-after minds in our industry--wow! And then, on a whim, I submitted a script to be critiqued. This wasn't just a critique, though. Professional actors read my script and experienced directors and producers critiqued it. Insight, advice, access to what they know to be true about great writing--all of these things were offered to me as a budding writer. But wait--there's more! A pitch session with directed feedback about your pitch style and effectiveness. Where else do you get producers and directors who are willing to help you hone your pitch?! Here's what I know about Script DC: I won't miss it ever again! ScriptDC is on my list of development opportunities permanently. - Jen Whiting

Script DC was, indeed, wonderful. As a new member of WIFV, I can't say how impressed I am with ... not only what you do ... but the spirit in which you do it. - David Grant

Thank you for putting on such a wonderfully helpful conference... Hearing Joan Darling comment on my ten pages is one of the highlights of my life. - Renee Tynan

Blogs summarizing the presentations will be on the WIFV site soon!

Such an event is not possible without a great group of planners. We are lucky to have Jane Barbara leading the merry band. Hillary DePuy organized our corps of volunteers. And, what volunteers - Stephen Ames, Rebecca Bustamante, Jillian DiNardo, Brad Dismukes, Kathy Dismukes, Heather Godwin, Kalyn Jacobs, Liliane Mavridara, Joe McGloin, Regina Meeks, Kim Merritt, Maureen Offutt, Andrea Palombella, Bannon Preston, Bill Rinderknecht, Charlotte Rinderknecht, Judith Snyderman, Rachel Torgoff, Ellen Tripler, Jasmine Walton, Shawn Woods.

The local acting community turned out again to provide readings of the first ten pages of 19 scripts. We are grateful for the coordination by Wendy Anderson and Martha Karl and for the talents of Alex Bastani, Ken Bossard, Mia Branco, Charlotte Bush, Brandon Cater, Noah Chiet, Grant Chism, Elizabeth Darby, Joe Day, Joe Duquette, Bess Epstein, Jack French, Laura Gianarelli, Heather Godwin, Antoinette Fisher-Greene, Elizabeth Heir, Martha Karl, Kathryn Kelley, Oriana Oppice, Gale Nemec, Tony Quinn, Sheri Ratick-Stroud, Lynn Raybuck, Ned Read, Nelson Sayson, Ghislaine Dwarka Smith, Mary Suib, Clay Teunis, Dawn Thomas, Dolly Turner, David Walsh, Diane Williams.



Supporter Spotlight - Carlyn Davis Casting

Supporter Spotlight is a regular feature that highlights the work and contributions to the industry of WIFV's corporate supporters. The Spotlight this issue shines on Carlyn Davis Casting, a longtime WIFV corporate member. We congratulate Carlyn Davis and Carlyn Davis Casting on their amazing year!

As a 501(c)3 charitable organization, WIFV relies on financial support from companies, individuals, foundations, and government entities. To find out how your company can support WIFV, please click on Partners at www.wifv.org.

Carlyn Davis Casting has an Award-winning 2013

By Carlyn Davis, C.S.A.

Carlyn Davis Casting (CDC) is proud to have worked on the Oscar©-winning *Argo* with Ben Affleck. It was a period piece, and our team had a fun time scouting out extras for the DC/VA shoots. In addition to the talent we also cast the cars. Now, we don't normally cast cars, but for this film we decided to go ahead and provide all of the 1970's cars you see in the film in the local shoots. I went to some old car shows to scout cars, and I have to say I met some very interesting people! It was a great film to work on, and the other head of our Casting Team, Suzanne Kang, did a fine job with talent coordination! Huge congrats to *Argo* for winning Picture of the Year at the Academy Awards!

We also worked on the Emmy© Award-winning series *The Men Who Built America* for the History Channel. This too was a period piece and was challenging but fun to cast. We worked closely with the directors and creative to find strong principal actors who resembled the different historical characters in the show. I so enjoyed the auditioning process for this series. Our office was filled with Thomas Edison/ Rockefeller/Roosevelt types! Some even came in costume, so it made for an interesting day. This was a wonderful show to work on, and even my young son enjoyed learning about history.

Carlyn Davis Casting has also had the pleasure of working on numerous other projects this year, including several commercials, radio and print campaigns, and dozens of government training videos. We're looking forward to a busy 2014!

More info available at www.carlyndaviscasting.com

New and Renewing Members

The following joined WIFV or renewed their membership between October 1-28.

Alexis Aggrey
Julie Allen
Amanda Anderson
Beth Baunoch
Jason Baustin
Alan Bezet
Josh Clayton
Laura Doggett
Christine Elastique

Madelyn Glist
Michelle Green
Barbara Heintz
Jonathan Hodges
Katrina Jackson
Sylvia Johnson
Melissa Leebaert
Miriam Machado - Jones
Sally Montgomery

Laurie Rackas
Matthew Radcliff
Jason Raswant
Robert Romano
Carol Rosen
Carla Schaffer
Aimee Schlectman
Marilyn Stone

Julia Elliot
America Genta Fons
Ziad Foty

Heming Nelson
Jennifer Osborn

Allison Tucker
Beate Whitesell
Wendy Wilmowski

Corporate Members:
Michelle Delino Media

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Contact Us

Women in Film & Video
3628 12th Street, NE
Washington, DC 20017
202-429-9438
director@wifv.org
www.wifv.org

Send Stories to:

director@wifv.org



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!