



# WIFV NEWS

## November 2014 Members in the News

Edited by Flo Dwek

Featuring Jennifer Harris, Liz Roll, Lance Kramer, Emiliano Ruprah, Heather Taylor, Karen Ryan, Sonya Dunn, Scott Lunt, Capitol Post Productions, Seed Fund Update, WIFV Open House Recap, WIFV recipients of TIVA Peer Awards

### Harris Travels to Qatar and Morocco



In November, **Jennifer Harris'** work as a multi-media producer took her to the Middle East and North Africa for two global forum events. First stop: Doha, Qatar, for the Doha G.O.A.L.S. Forum (Nov. 3-5), where attendees and students met with professional athletes and global thought

leaders to develop initiatives that promote social change and development around the world. "This is my third year working on this project," she notes, "and each year we strive to impress our audience with a new experience that supports the key messaging of each session." Topics such as racism in sports, the perception of women in sports, and new frontiers of sports are driven by widescreen animations, videos, and background designs that Harris and her onsite team must produce.

Second stop: Marrakech, Morocco, for the Global Entrepreneurship Summit 2014 (Nov 19-21). This year's focus is on promoting innovation, technology, and entrepreneurship for the global community. In addition to producing the content, Harris also plans meetings and updates her team on the latest program developments. "You don't want to be caught in the middle of the show," she says, "without the right person's name on screen!" To learn more, contact Harris at [harris.jennifere@gmail.com](mailto:harris.jennifere@gmail.com) or visit [www.vivacreative.com](http://www.vivacreative.com)

### Kramer Wins Mayor's Arts Award

**Lance Kramer** was recently awarded the 29th Annual Mayor's Arts Award in the Innovation in the Arts category at a ceremony hosted by the DC Commission on the Arts &



### Roll: A New Passion for Short Doc Videos



Credit: Cindy Vasko

Meet **Liz Roll**, who has been a freelance photographer since 1992. Her love of photography shines brightest in her documentary photos of natural disasters. From there, it was a natural progression for her to start shooting short documentary videos. In the past few years, Roll began shooting video with her DSLR, and has won two "Best Shorts" awards for her efforts.

*Shades of Gray*, shot in 2012, chronicles a young girl who sees only in black and white. *Return to Twilight*, made after Hurricane Sandy, follows the ordeals of a family in New Jersey in the aftermath of the storm. (Visit [www.bestshorts.net](http://www.bestshorts.net) ) People noticed, and Roll soon began to get more video clients. Recently, she chronicled the technology-based public art installations in the Ballston, VA neighborhood for the Ballston BID (Business Innovation and Development) in both stills and video. They will be on view at Arlington's Artisphere from late November until sometime in January. [You can see it here.](#) In her spare time, Liz loves to explore and photograph abandoned buildings and has an extensive collection of these photos. Some are on her website, under the title "Beauty in Decay." To learn more, contact Roll at [rollfilm@verizon.net](mailto:rollfilm@verizon.net), or at 703-532-6173. Or visit her website: [www.rollfilm.net](http://www.rollfilm.net).

Humanities. The Mayor's Arts Awards are "the highest honors conferred by the District of Columbia in recognition of artistic excellence and service." Kramer is co-founder and executive director of Meridian Hill Pictures (MHP), a DC-based documentary production company. In addition to this honor, Kramer also received an Individual Artist Fellowship from the Arts Commission to support his personal work as a filmmaker. He plans to use this grant to further his own creative development as a nonfiction filmmaker beyond his regular responsibilities at MHP. Kramer explains: "Opportunities to spend time working on personal films allow me to continue cultivating my artistic voice, process and mission. By advancing my own craft, I can be a more effective leader of an arts organization that serves other artists." For more information, visit [meridianhillpictures.com](http://meridianhillpictures.com) or contact Kramer at 202-450-4085.

### Taylor Wins 2014 Gutsy Gals Film Award

**Heather Taylor** has won this year's Gutsy Gals Film Award for Best Feature Film/Historical Documentary for her award-winning film, *Breaking Through the Clouds: The First Women's National Air Derby* (BTTC for short.) The film tells the inspiring true story of 20 women, including Amelia Earhart, who raced across the country in the summer of 1929. "By seeing the enthusiasm the women in the derby had for flying, it is my hope," says Taylor, "that others will be inspired to follow their own



passion, no matter how unconventional it may seem." This latest award represents the 12th big win for the film, along with numerous film festival official selections. WIFV also recently put the trailer on its YouTube channel. The Gutsy Gals Film Award presentation will be held March 21-22, 2015 in Great Barrington,

MA, in conjunction with The Berkshire Festival of Women Writers. To learn more, go to the [film's website](http://film's website) or email [heather@breakingthroughthecLOUDS.com](mailto:heather@breakingthroughthecLOUDS.com)

### Dunn Heads AIM Board

**Sonya Dunn** was named President of the Board of Directors for Arlington Independent Media (AIM). Dunn's responsibilities are to provide direction and supervision of the corporation's fiscal, operations, fundraising, marketing, human resource, technology, and programmatic strategies and policies are effectively implemented across all segments of the organization. Arlington Independent Media is a local cable channel located in Arlington, Virginia and a media training center for media professionals and novice in the Greater Washington DC area.



"My vision is to develop and implement a strategic plan

### Ruprah Completes *Snake River* - World's First Virtual Reality Film



Director **Emiliano Ruprah** is thrilled to announce the completion of *Snake River*, the world's first virtual reality movie, which has just gone live on the Web, including a free download of the trailer and campaign. "I am very excited about this project," he says. "*Snake River* is the world's first full immersion film. I see it as the first step toward next generation cinema,

because it allows viewers to immerse themselves in a 360-degree environment that we filmed with a special camera system." Ruprah, a graduate film student at American University, conceived and created the film while exploring new ways to apply the advent of virtual reality gaming techniques (like the *Oculus Rift*) to cinema. How did he do it? Ruprah explains the technicalities: "We shot the film with 12 cameras aligned in a spherical format on a 3D printed rig; each shot was stitched to form a 360 degree image, much like in panoramic photography. Each of the 12 cameras shot in 2k. Then we transferred the final result to a viewing device that adjusts for head tracking and exploration. By hiding microphones on the set and integrating set design with natural light, we designed every scene as a complete 360-degree environment." *Snake River* tells the story of five mercenaries--code named Picasso, Mozart, Banksey, Beethoven and El Greco--who are hired by a mysterious agency to retrieve a stolen biological weapon. After being captured by a violent Russian mobster, they must piece together what went wrong, and figure out who, if anyone, is telling the truth. This unique film allows viewers to explore different environments and choose what to focus on. As the different characters move around the virtual environment viewers can follow them individually. "It's a film that will never be watched the same way twice," Ruprah points out. He plans to do a showing in the next few weeks--look for announcements soon. In the meantime, you can download the press kit and view the film's teaser at [www.firstvirtualmovie.com](http://www.firstvirtualmovie.com). Contact Ruprah at [e.ruprah@gmail.com](mailto:e.ruprah@gmail.com).

### Ryan Traveling to Morocco for PBS

Former WIFV Board member, **Karen Ryan**, President of the Karen Ryan Group, and videographer Todd Nash are heading to Morocco for PBS's *To the Contrary with Bonnie Erbe*. The story: how Islamic women are gaining a voice through their own interpretation of the Koran. Ryan also produced another half hour for *To the Contrary*,



that aligns with our core mission and purpose, plus policy creation and oversight delivery to ensure high quality programs and services to perpetuate future growth and sustainability.", stated Sonya Dunn. One of her first act as president was gaining the approval of the board to build the infrastructure and develop programming for a radio station in Arlington, Virginia within the next year.

[See Dunn interview](#)

Dunn is an award-winning media content creator. Her film *The Bedroom* screened at the 2013 Cannes International Film Festival. *The Bedroom* is a transmedia project that encompass narrative film, social media, plus print and digital publishing. She is currently working on two transmedia projects for the following subject matters: Women in Media and Autism.

called "The New Americans". The segment focused on organizations that help foreign women come into the country pregnant, and then have their babies in the US-making their children American citizens. The show won a 2014 Clarion Award. WIFV member Cari Stein is the show's executive producer. During the past year, Karen has been lucky enough to travel to Malaysia and Vietnam; and closer to home, to Hoover Dam and Colorado Springs. The bonus behind these projects, she says, is often getting to work with talented WIFV friends and colleagues. For more information, contact Karen at [karenryan66@gmail.com](mailto:karenryan66@gmail.com).

### Lunt: One-Man Shop for Shorts, Videos



**Scott Lunt** is a local freelance filmmaker, producer and editor, with a background in web development. Although his background is in digital media, Lunt has been operating a camera and producing short films and promotional videos for clients

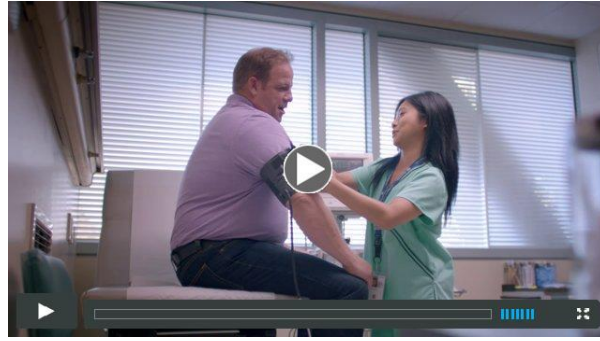
for the last six years. He prides himself on being a one-man shop, often seen heading downtown to client projects with a full set of gear on his orange Buddy scooter. Lunt's clients include National Geographic and The World Bank. Recently, Lunt co-directed a film called *The Donor*, which was selected for DC Shorts; he also produced and directed a narrative film, *Audiophiles*, which won Our City Film Festival's best short narrative. He is also working on a documentary about how the passage of time has changed the ramshackle family cabin in southern Utah where he and his siblings spent their childhood summers. When Lunt is not working, he treasures his precious time with his wife, Robin, his four-year old son, Oliver, and new baby daughter, Eliza. For more information, visit [Pixelshot.com](http://Pixelshot.com) or contact him at [scottlunt@yahoo.com](mailto:scottlunt@yahoo.com)

## Veteran Affairs Commercials Air During CMA Awards Show

### Capital Post Production serves as facility-of-choice for high-profile project

Potomac Pictures recently selected **Capital Post Production** (CPP) to edit and mix a series of commercials and PSAs for the Department of Veterans Affairs. The paid spots had a national media buy first airing during the Country Music Association Awards that aired November 5 on ABC. For Mike Taylor of Potomac Pictures, working with CPP and its finishing artist, Bob Tyskowski, was an obvious choice. "Bob's attention to detail with compositing, grading and graphic layout is unsurpassed," says Taylor. "The added bonus was having Capital Post Production under the same roof. Working with Chip Sovek with the mix made it a seamless post production process." To learn more about CPP, contact Mary Kay Claus at 703-648-3290 or visit [www.capitalpostproduction.com](http://www.capitalpostproduction.com).

If you missed the CMA show, you can view the work here!



*Life Renewed*



Honoring My Grandfather

## Seed Fund is Sprouting!

Thanks to the WIFV Members who have already contributed to this effort, we are getting close to the first \$1000!

Erin Essenmacher  
Mary Frost  
Heather Godwin  
Melissa Houghton  
Cynthia Iris  
Judy Kimel  
Scott Lunt  
Debi Mack  
Pippa McBride  
Beth Mendelson  
Carol Savoie  
Ellen and Carsten Tripler  
Bart Woodward  
Catherine Wyler



Our goal is to raise \$35,000 before the first applications come in this spring so we can support several projects over the next three years. **If every WIFV member makes a contribution, we can meet or exceed this goal.** The lack of first in money for film production is a problem we can solve. [You can make your donation here!](#) They are tax-deductible to the fullest extent allowed by law.

## WIFV Open House a Success!



We had a blast welcoming more than 100 WIFV members and potential members to the Annual WIFV Open House. They even braved a downpour that started just minutes before the Open House. It was great to be at the Microsoft Innovation and Policy Center in downtown DC and a real treat to have some of this region's most innovative media creators in a space all about innovation!

In addition to previewing the new [Gallery of WIFV Member Work](#) now a playlist on YouTube, we were also able to get a sneak peek of the Spotlight on Screenwriters catalogue images. Everyone forgot the rain as they saw the creativity of their colleagues.

There were plenty of door prizes and members were encouraged to meet this year's WIFV Board Members so they could receive even more chances in the drawing. People taking home prizes included:

**Richard Scott** - Two tickets to the Craft2Wear Show, donated by The Smithsonian Woman's Committee;

**Shoshana Rosenbaum, Rosemary Reed, Emily Walthen** - Tickets to the *Honor Diaries* screening at the Washington West Film Festival, donated by Monica Lee Bellais;

**Robin Noonan-Price** - *This Time Together* by Carol Burnett, donated by WIFV;

**Mica Hicks** - *The Most of Nora Ephron*, donated by Melissa Houghton;

**Amy Thrasher** - *Her Aim Is True*, directed and donated by Karen Whitehead;

**Denise Beale** - *Conversations at the American Film Institute with the Great Moviemakers: The Next Generation*, donated by WIFV;

**Jane Barbara** - *We Killed: The Rise of Women in American Comedy*, donated by Melissa Houghton;

**Aleksandra Lagkueva** - Pass to ScriptDC donated by WIFV;

**Heather Godwin** - Pass to WIFV Holiday Party donated by WIFV;

**Linda Robbins, Vicki Warren** - *Orange is the New Black* donated by Piper Kerman.



We were honored to have Laurie O'Toole from Ameriprise Financial Services (Bethesda) meeting with WIFV Members. They are continuing to sponsor a series of financial resources workshops. Look for more workshops in 2015!

Thanks to our venue sponsor!



## WIFV Congratulates TIVA Peer Award Recipients!

Screenwriter **Diane Williams** wrote the event script for the Television, Internet, and Video Association (TIVA) Peer Awards held November 8 at the National Press Club, where Allan Goodman, a stand-up comedian and actor poked good-natured barbs throughout the show at and with local actors Tara Garwood, Erik Mueller, Laura Giannarelli, and Sean Pratt, who presented the awards.

Among WIFV Members receiving award are:

**Rick Kain**, Acting on Camera, Fiction, Male for *The Nextnik*, Silver Award

**Michael Gabel**, Acting on Camera, Fiction, Male for *The Gravedigger*, Bronze Award  
**Joe Duquette**, Acting on Camera, Non-Fiction, Male for *Killing Kennedy* - Cuban Embassy Scene, Bronze Award  
**Don Hagen**, Acting Voiceover - Long Form, Male for *Syria: A Fire Within*, Gold Award  
**Melissa Leebaert**, Acting Voiceover - Spot, Female for *Moving Day*, Bronze Award  
**John Badila**, Acting Voiceover - Spot, Male, for Paralyzed Veterans of America PSA, Bronze Award  
**Don Hagen**, Book Narration, Male for *When I First Held You*, Gold Award  
**Post-Op Media, Brian Cunneff**, Audio Post - Sound Mixing for *Urban Jungle: Episode Award*, Gold Award  
**Post-Op Media, Brian Cunneff**, Audio Post - Sound Mixing for *Tiger's Revenge*, Silver Award  
**Robin Noonan-Price**, Children's Program for *Meet the Author Julia Heckathorn*, Silver Award  
**Spark Media**, Documentary (over 30 mins) for *Red Lines*, Gold Award  
**Hillmann & Carr Inc.**, Documentary (under 30 mins) for *Bound to Bristol*, Gold Award  
**Ben Howard**, Documentary (under 30 mins) for *Rusty's Story*, Silver Award  
**Kelley Slagle**, Editing - Fiction, Long for *Of Dice and Men*, Silver Award  
**Fort Bliss**, Entertainment (over 30 mins), Gold Award  
**Jay Schlossberg**, Internet Only: Entertainment - Non-Fiction (under \$25K) for *AutoExotika Presents: Cars 'N Coffee/Paris*, Gold Award  
**Hillmann & Carr, Inc.**, Motion Graphics - 2D/3D Animation (\$10k-\$25K) for *I Was There*, Silver Award  
**Matthew S. Nagy**, Motion Graphics - 2D/3D Animation (under \$10K) for *USPS BlueEarth Federal Recycling Program*, Silver Award  
**Brian Pennington**, Motion Graphics - 2D/3D Animation (under \$10K) for *NAE - Engineering for You Promo*, Bronze Award  
**Double R Productions**, Government (under \$25K) for *Piecing Together PHMSA*, Bronze Award  
**Double R Productions** for American Astronomical Society, Internal Communications (under \$10K) for *IAU XXIX General Assembly*, Silver Award  
**Ben Howard**, Program/Series Promo (under \$10K) for *PBS The Last Tango in Halifax Series Sell*, Bronze Award  
**Melissa Leebaert**, Radio Spot, Female for *SourceAmerica*, Bronze Award

Other Multiple Winners:

#### **522 Productions**

Program Open (\$10K and over) for *AIA - Remaking Cities Trailer*, Silver Award  
Program Open (\$10K and over) for National Assessment Governing Board for *The Education Summit for Parent Leaders: The Future*, Bronze Award  
Program Open (\$10K and over) for National Assessment Governing Board for *The Education Summit for Parent Leaders: Jobs and Careers*, Bronze Award  
Public Relations/Marketing (\$10k-\$25K) for *Revocharge*, Gold Award

#### **Boni Productions**

Director of Photography, Fiction, Short for *The Reporter*, Bronze Award  
Director of Photography, Non-Fiction for *Geo-Educator*, Gold Award  
Director of Photography, Non-Fiction for *Chip's Winter Ride*, Silver Award  
Documentary (under 30 mins) for *Chip's Winter Ride*, Bronze Award  
PSA for *Enjoy the Ride*, Gold Award

#### **Capitol Post Productions**

**Frank Scheuring**, Audio Post - Sound Design for *Star Spangled Story: Battle for America*, Gold Award  
**Frank Scheuring**, Audio Post - Sound Design for *Benelli - 3.5" Shotguns*, Bronze Award  
**Frank Scheuring**, Audio Post - Sound Mixing for *Star Spangled Story: Battle for America*, Silver Award  
**Frank Scheuring**, Audio Post - Sound Mixing for *Benelli - Ethos*, Bronze Award

#### **DUO Media Productions**

Program/Series Promo (under \$10K) for *Apocalypse Rock Trailer*, Silver Award  
Public Relations/Marketing (under \$10K) for *NAE Engineering for You Promo*, Gold Award  
Public Relations/Marketing (under \$10K) for *Fundamentals of SolidWorks Electrical*, Silver Award

#### **Henninger Media Services**

Editing - Non-Fiction, Short for *A Celebration of Blues & Soul*, Bronze Award  
Internet Only: Education/Training for Remedy Health Media *Living with Multiple Sclerosis*, Gold Award  
Public Relations/Marketing (\$50K and over) for *Volunteers of America 2013 Annual Report*, Bronze Award

#### **Interface Media Group**

**Dennis Jacobsen** for Audio Post - Sound Design for *PBS Re-brand Campaign*, Silver Award

**Pavel Sinev** for Audio Post - Sound Design for *Dots' New Friends*, Bronze Award  
**Dan Packman** for Editing - Non-Fiction, Short for *An Officer and a Movie Halls of Montezuma Show Open*, Silver Award  
**Bill Davis** for Editing - Non-fiction, Short for PBS Previews *The Roosevelts: An Intimate History*, Silver Award  
**Jonathan Ginsberg** for Editing - Non-Fiction, Short for PBS *Call the Midwife* episode 303, Bronze Award  
**Jonathan Ginsberg** for Editing - Non-Fiction, Short for PBS *Call the Midwife* episode 307, Bronze Award  
**Bill Davis** for Editing - Spot for *PBS Fall 2013 Upfront Sizzle*, Gold Award  
**Jonathan Ginsberg** for Editing - Spot for *PBS D-Day 360* promo, Silver Award  
**Rob Reinders** for Editing - Spot for *PBS Think Wednesday Week 6 Up Next/Combo*, Silver Award  
**Rob Reinders** for Editing - Spot for *PBS KIDS Dinosaur Train Nature Trackers Adventure Camp*, Bronze Award  
**Bill Davis** for Editing - Spot for *PBS Nature Deer Ducky Night Thanksgiving Eve Promo*, Bronze Award  
**Andrea Bloom, Katherine Vences, Don Lampasone, Pavel Sinev** for Education/Training (\$25K and over) for *Take Flight, Take Cover, Take Action*, Bronze Award  
**Steve Karp, Pavel Sinev** for Motion Graphics 2D/3D Animation (\$10K-\$25K) for *Dot's New Friends*, Gold Award  
**Dave Flood, Steve Karp, George Morris** for Motion Graphics 2D/3D Animation (\$10K-\$25K) for *IMG Holiday Card Video*, Silver Award  
**John Bennett** for Motion Graphics - 2D/3D (\$10K-\$25K) for *Victor Lundy: Sculptor of Space*, Bronze Award  
**Andrea Bloom, John Bennett, Matt Weiss** for Pro Bono for *Junior Achievement Laureates Opening Video*, Silver Award

#### **Jeannie Johnson**

Acting Voiceover - Long Form, Female for *CBC Awards Package - Clinton*, Gold Award  
 Acting Voiceover - Long Form, Female for *BET Leading Women Defined - Roberts*, Bronze Award  
 Radio Spot, Female for *DL Hughley Show On-Air Imaging Package*, Silver Award  
 Radio Spot, Female for *WUHT 107.7 February 2014 Scandal Season Premier*, Silver Award

#### **RHED Pixel**

with CSA Studio for Internal Communications (\$25K and over) for *URGO Recruitment Video*, Bronze Award  
 Motion Graphics - 2D/3D Animation (under \$10K) for *ASHP: Accreditation*, Bronze Award  
 Program/Series Promo (under \$10K) for *Meet Bill - Adorama TV*, Silver Award

#### **Rocket Media Group**

Directing - Fiction, Long for *The Company Man*, Gold Award  
 Director of Photography, Fiction, Long for *The Company Man*, Gold Award  
 Education/Training (\$25K and over) for *The Company Man*, Gold Award  
 Scriptwriting - Fiction for *The Company Man*, Bronze Award

#### **Stacy Turner**

Acting Voiceover - Long Form, Female for *Gogii Games - Middleport - Irene and Nadya*, Silver Award  
 Acting Voiceover - Spot, Female for *Ferguson Bath, Kitchen and Lighting Gallery-Masterpiece*, Silver Award  
 Radio Spot, Female for *Virginia Hospital Center - The Hospital Visit*, Gold Award

#### **Woodward Productions**

Internal Communications (\$25K and over) for *DTRA Interview*, Gold Award  
 Internet Only: Internal Communications for Teaser, Gold Award  
 Internet Only: Internal Communications for *Operation Tomodachi*, Silver Award  
 Internet Only: Internal Communications for Research and Development, Bronze Award  
 Pro Bono for 2014 Mission Video, Bronze Award  
 Scriptwriting - Non-fiction for *DTRA Overview*, Silver Award  
 Scriptwriting - Non-fiction for *Operation Tomodachi*, Silver Award



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### About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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