



WIFV NEWS

November 2018 Members in the News

Featuring Lauren Unger, Gail Nemec, Shawn Cartwright, 2020 One Woman, One Vote Festival, Double R Productions, Bonnie Nelson Schwartz, Michon Boston, Faith DeVeaux, Tonal Vision, Nicholas Gold, Sheila Brooks, NYWIFT News, Netflix Insights, Call for Articles

CLAIRE'S DAY Festival Run



CLAIRE'S DAY was most recently seen at the Reel Recovery Film Festivals in Los Angeles (October 26) and NYC (November 6). Filmmaker **Lauren Unger** was able to attend both screenings thanks to the generosity of her supporters.

This film festival was showing independent films about the aspects of addiction recovery. CLAIRE'S DAY was screened in a selection of 4 short films followed by a question and answer with the filmmakers. Follow Claire (**Gail Nemec**) as she journeys through a day of job coaching, only to find out she may be the one who needs help. This light-hearted short is sure to make you chuckle. A Propping Up Recovery Production.

PIPELINE Trailer Available

Producer **Faith DeVeaux**, Writer/Director Emily Aguilar, and Producer Katherine Smith have completed post-production on PIPELINE and released the trailer:

Watch THE PUPPY THIEF

We just finished a short film. Please watch, like, and share. **Shawn Cartwright**



Facilites by MCM, Montgomery County, MD, USA
No Puppies were harmed in the making of this film
© MMXVIII TCCII, ALL RIGHTS RESERVED

OWOV 2020 Trailer and Event



Raising 100 years of women's voices in society, the ONE WOMAN, ONE VOTE 2020 Festival is a



Livestream MICE IN THE ATTIC!

MICE IN THE ATTIC is **Tonal Vision's** new multi-camera live streaming program designed to showcase the depth and breadth of Baltimore's music scene and to give up-and-coming performers the opportunity for broader exposure. Alex Carle, the lead singer of City Line Kids, hosts the series.

The show streams live to Facebook at 7:00 pm every other Thursday. (The Thanksgiving broadcast will be at 3:00 pm.) Visit <https://www.facebook.com/MiceinAttic/> or <http://www.MiceintheAttic.US> for more information.



NYWIFT Announces New ED

The NYWIFT Board of Directors has named **Cynthia López**, an Emmy, Peabody and duPont-Columbia Award-winning media strategist, and former Commissioner of the New York City Mayor's Office of Media and Entertainment, as NYWIFT's next Executive Director to serve our organization. Cynthia will succeed our beloved **Terry Lawler**, who concludes her remarkable 21-year tenure on January 1, 2019.



Cynthia joins us with a distinguished career and a deep dedication to NYWIFT's mission. Her proven talent at fostering community, organizational and governmental partnerships, outstanding fundraising abilities, and commitment to equality in all areas of entertainment align perfectly with our storied forty-year history and our vision for the future of the organization. We look forward to Cynthia's leadership on the heels of tremendous change in our industry and at such a crucial time for women's equality and equity.

Besides serving as the steward of New York City's Office of Film, Theatre and Broadcasting, Cynthia was Executive Vice President and co-Executive Producer of the award-winning PBS documentary series, *American Documentary | POV* and was involved in the organization's strategic growth and creative development for 14 years. You can read more about Cynthia in our announcement.

We are immensely grateful to Terry Lawler for her leadership these

collaboration with national organizations and cultural institutions to present films, concerts, exhibitions, and public events leading into the commemoration of the centennial year of the passage of the 19th amendment, and the OWOV Film Festival in March 2020. The film festival event showcases documentary and dramatic films that embrace both history and contemporary issues that make a difference for all women today.

The ONE WOMAN ONE VOTE 2020 Festival highlights these stories and more to inspire and empower all women today and for the future. We hope you will join us as we celebrate a century of women speaking out and the power of each woman's voice to elevate the voices of all. The trailer was produced by **Double R Productions**. OWOV is fiscally sponsored by WIFV and **Bonnie Nelson Schwartz** and **Michon Boston** are the project's co-directors.

Upcoming 2020 OWOV Screening of HILLBILLY

a film by Sally Rubin and Ashley York
December 5, 2018, 7:00 pm

The Line Hotel, 1770 Euclid Street, NW
FREE Admission - [RSVP here](#)

Film and Q&A with filmmaker Ashley York and additional guest speakers TBA

America's mountain and rural populace has long been an easy target for ridicule. Stereotyped in the media as lazy and ignorant, and dismissed by politicians as backwards, they're considered the lowest rung of American society. Directors Rubin and York return to York's hometown in the Appalachian hills to give voice to the thoughts of this complex community, revealing a racially, politically and sexually diverse population who stand strong and proud of who they are. (Source: DOC NYC)

Presented by Holler Home Productions with the [LINE Hotel, 2020 One Woman One Vote Festival, National Hispanic Foundation for the Arts.](#)

Gold on Object Storage

In case you missed the November Documentary Roundtable on Digital and Media Asset Management with **Nicholas Gold** (Chesapeake Systems) and **Lori Baluta** (Discovery) on November 5, you can read an interview with Mr. Gold done for *Broadcast Bridge* about what people need to know about object storage [here](#).

Bluford Book Signing December 3



Dr. Sheila Brooks, has been busy over the past months with her book tour and promotion for *Lucile H. Bluford and the Kansas City Call: Activist Voice for Social Justice*. You can get your copy of the book and congratulate Dr. Brooks on December 3.

Busboys & Poets, 2021 14th Street, NW
6:30 - 8:00 p.m.

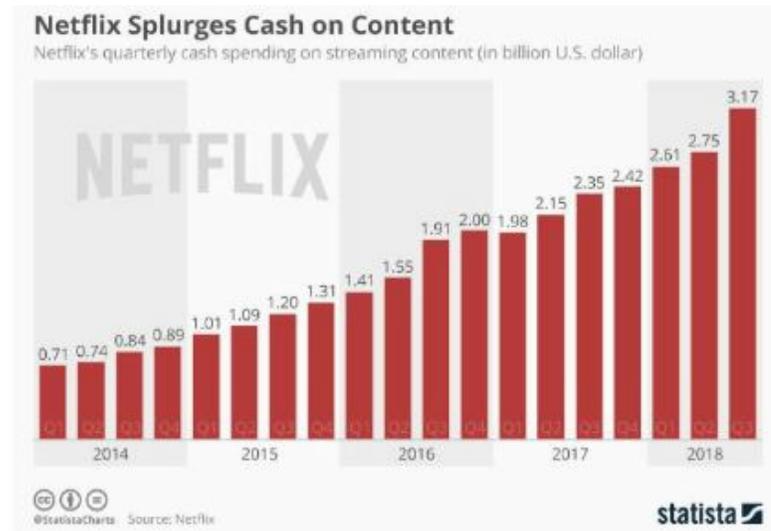
[RSVP here](#)

past two decades. Terry has led NYWIFT to exceptional heights, firmly establishing the organization as the preeminent professional association for women in our industry. Her contribution to the organization and to our industry is indelible.

Netflix Splurges on Content

By Peter Hamilton, documentarybusiness.com

My podcast with veteran Discovery and Nat Geo programming executive John Ford covers Netflix's deals with producers and how the channels' deal terms are changing with the rise of online video services. [Listen in to NPACT's John Ford on Netflix & the channels: the opportunities, deal terms and much, much more...](#)



Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Contact Us

Women in Film & Video
4000 Albemarle Street NW, Suite 305
Washington, DC 20016
202-429-9438

www.wifv.org

Send Stories to

director@wifv.org

Support Women In Film & Video Inc.

When you shop at smile.amazon.com,
Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

[amazon](https://smile.amazon.com)smile