November 2018

Representation absolutely matters. The fact that I didn’t have many female TV writers to look up to when I was young is a big reason why I felt compelled to pursue my career. But I reject the idea that you can only tell a story if you’ve lived it. How clinical and boring. Artists should have the freedom to explore anything that moves. But this also demands that everyone is allowed at the table.

-- Stefani Robinson, Screenwriter

President's Message

I have a small stone on my bedside table with the word “blessings” etched on it. It serves as a daily reminder for me to focus on all that I have to be grateful for.

In the spirit of thanksgiving, I wish to express my gratitude to all of you, in this wonderful WIFV community. I am grateful for the friendships that I have made and the opportunity to collaborate with many amazing creatives.

For all the writers, producers, directors, actors, musicians, poets, and media makers out there, thank you for bringing more beauty into this world through your art. Keep telling stories that make us laugh, cry, think and inspire.

Thank you to our WIFV sponsors who continue to support this organization. Thank you to our volunteers who help run our programs. And a HUGE thanks to my WIFV board and our director, Melissa who keeps this organization humming along.

I hope that you have much to be grateful for during this thanksgiving season.

Be thankful for what you have; you’ll end up having more. If you concentrate on what you don’t have, you will never, ever have enough. Oprah Winfrey

Best Wishes,

Robin Noonan-Price

In This Issue

Call for Members in the News Articles
Roundtable Round-Up
WIFV Mandy.com Happy Hour - Nov 27
What Should be in Your Light Kit - Nov 7
Locavore - 45: ROCK N ROLL REVIVAL - Nov 14
#GalsNGear Standing Room Only at NAB NY
OWOV 2020 Partners with THE AGITATORS - Nov 11
Goldman Scholarship Applications DUE - Dec 10
ScriptDC 2018 Update
RUMBLE Pop-Up Screening - Nov 29
GV Expo & Happy Hour - Nov 27-29
REEL TIME at the GALA Starts Nov 28

New and Renewing Members

Roundtable Roundup

Documentary: Digital and Media Assets Management
November 5, 2018, 6:30 to 8:30 pm
Interface Media Group, 1233 20th St, NW
Dupont South Metro
RSVP here

Narrative Directors: Get a Grip!
November 5, 2018, 6:30 to 8:30 pm
Interface Media Group
RSVP here

Screenwriters: Final Draft 11 Intro & Tips
November 19, 2018, 6:30 to 8:30 pm
Interface Media Group
RSVP here

Roundtables are free for WIFV Members. There is a $10 fee for non-members. Online registration for walk-in’s will be available onsite for credit or debit only.
The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org. You can see past issues here.

Happy Hour
Tuesday, November 27
6:30 - 8:00 pm
Lost & Found
1240 9th Street NW, DC
Convention Ctr/Gallery Place Metros
RSVP here

Weds One: What Should Be In Your Light Kit
What’s in your bag? A tutorial on the basic needs for lighting a your film project. This class will discuss some of the basic needs for a quick shoot from expendables to small, portable fixtures. Includes discussion of some of the important features of a kit, tools needed, use of expendables, and even quick-to-get-a hold-of and inexpensive items that you can purchase for your kit and some of the basics of lighting that you will need to know in order to do a shoot properly.

PRESENTER: Kearston Dillard-Scott has been studying and practicing the art of lighting for the last 18 years. In 2017 she began working for Barbizon Lighting and dedicates herself not only to helping various spaces enhance their lighting but also educating individuals in various aspects of lighting.

Wednesday, November 7, 2018 - 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW (Dupont South Metro)
$15 WIFV Members / $30 General Public
RSVP here

Special thanks to our venue sponsor Interface Media and our Wednesday One sponsors, Media Central and OCTFME.

45: ROCK N ROLL REVIVAL - Nov 14
November 14 - 45: ROCK N ROLL REVIVAL DOC
by Ed Santiago
At a time where other schools are eliminating their music and arts program, Sherwood High School in Montgomery County MD has managed to produce a Rock n Roll Revival show and has been doing it for the pass 45 years. The documentary chronicles the history of the show as well as documenting the 45th year. Get your tickets here.

#GalsNGear Standing Room Only NAB Show NYC
#GalsNGear was one of the best attended panels at the recent NAB Show NYC! Moderated by WIFV Member and #GalsNGear founder Amy DeLouise, presenters include Maria Cugini (VP, Fox Fury Lighting) and Janis Vogel (editor and founder of Blue Collar Post Collective). The #GalsNGear panel led into the #GalsNGear Speed Networking Mixer, at Stage 2!

#GalsNGear is sponsored by:
OWOV 2020 Partners with THE AGITATORS at Mosaic Theater

2020 ONE WOMAN ONE VOTE Festival announces its partnership with the Mosaic Theater Company through participate with the theater's current production THE AGITATORS a play by Mat Smart on stage now through November 25.

On Sunday, November 11, 2020 OWOV Festival co-Director Michon Boston is the guest speaker for the post-matinee-performance discussion, Black Women's Suffrage: Abolition was Not Enough. Michon will talk about the journalist, anti-lynching activist, suffragist Ida B. Wells-Barnett who is mentioned in THE AGITATORS. Michon authored a play about Ida B. Wells, iola's Letter: The Memphis Crusade of Ida B. Wells. Discount for WIFV Members - more info below!

THE AGITATORS examines the friendship and occasional rivalry between two American icons - Frederick Douglass and Susan B. Anthony. It's 1849 and two young activists, full of optimism and ideals, steel themselves for the battles to come. Over the next 45 years, they journey from allies to adversaries and back. Theirs is a story of defiance, of rebellion, of revolution. They agitated the nation. They agitated each other. They changed the course of history.

Get your tickets for the November 11 performance here. Use discount code TALKBACK and receive a 30% discount. The show starts at 3 pm. It runs approximately 2 hours, 20 minutes plus one 15-minute intermission. The post-show discussion will take place immediately after the performance and last 30 - 45-minutes.

ONE WOMAN ONE VOTE is fiscally sponsored by WIFV. You can contribute to the project here. Learn more about the project at its website - https://2020owovfest.org

Randy Goldman Career Development Scholarship Applications Due December 10

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. Applicants must have at least 12 years experience as a media professional. The deadline for submissions for the 2019 Randy Goldman Career Development Scholarship is Monday, December 10, 2018. You can access the application cover sheet here.

The Maine Media Workshops of Rockport, Maine and WIFV partner to provide the Randy Goldman Career Development Scholarship. The Workshops generously match WIFV's contribution by donating fees and services. The scholarship, which totals up to $2,500 in funds and fee waivers, allows the winner to experience one of the nation's premier film, video and digital educational programs with tuition, accommodation and travel support.
The Randy Goldman Career Development Scholarship Committee selects the winner from a competitive group of submissions. The committee, which is comprised of WIFV Past Presidents, selects the candidate who most exemplifies the qualities of creative excellence, a thirst for knowledge, and the passion for bringing important stories to life through the media experience that reflect Randy Goldman's career. Goldman scholarship recipients include Jordana Wells, Susan Kehoe, Hilarey Kirsner Leonard, Mary C. Stephens, Erica Ginsberg, Judy Cohall, Leola Calzolai-Stewart, Julie Rios Little, Niyati Shah, Kiley Kraskouskas, Kim Merritt, Karen Kasmauskis, Kathryn Pasternak, Carolyn McCulley, Krystal Tingle, and Bonnie Rich.

WIFV extends its gratitude to our members who so generously give to the Fund and to The Maine Media Workshops for their support.

For more information about the scholarship or to donate to the Randy Goldman Career Development Scholarship, call Melissa Houghton at 202-429-9438.

ScriptDC Filmmakers Weekend!

In 2-1/2 days, 27 script critiques were given, 36 pitches were made, 50 hours of instruction were provided, nearly 40 local actors acted, new friends were made, and a new film team may have come together to produce a short. Huge thanks to our presenters - Dara Marks, Daphne Pollon, Alana Sanko, Helen Krieger, Joan Darling, Marilyn Atlas, Laurie Scheer, Michelle Mower, Jenny Halper, Catherine Hand, Alison Rosa, Joe Martin, Krzysztof Pietroszek, Emma Mankey Hidem, Larry Klein, Beth Mendelson, Dana Flor, George Lazopolous, Marta Ravani, Melissa Houghton, Matt Radcliff, Bill Svanoe, Julianna Ornelas, Chris Deckard, Maddie Breeland, Joe Fronk, Dan Sonnett, and Michael Holstein. If you haven't seen THE LIGHT OF THE MOON written/directed by Jessica M. Thompson and distributed by IWW Media which was screened Saturday evening after a masked reception, it is available for VOD here.

Actors read for the script critiques, worked with directors in Directing Soup to Nuts, and worked in VR/AR! Applause to Alec Wild, Antoinette Greene-Fisher, Bess Epstein, Betty Entzminger, Bill Aitken, Brian Mac Ian, Chris Walker, Ciara Hargrove, Crystal Swann, Dana Scott Galloway, Diane Williams, Dolly Turner, Elliot Dash, Elisabeth Noone, Emily Collins, Grant Chism, Heather Godwin, Jasmine Garland, Jeanne Hisle, Jennifer Knight, Kenneth Bossard, Marcellus Shepard, Martha Karl, Mary Suib, Mary Whittington, Melanie Zehner, Mike Dugan, Nelson Sayson, Nikki Kaplan, Philip Lawton, Melissa Leebaert, Robinette Dorsey, Sarah Kerr, Scott Seder, Shanara Gabrielle, Sheila Blanc, Uday Krishna, Yvonne Paretzky! Wendy Anderson and Martha Karl were amazing in assembling these casts!

Top photo from Script to Screen and bottom photo is Inside the Writers Room: Drama. Photos courtesy of Leigh Mosley

ScriptDC would not have been possible without the support of School of Communications
American University, OCTFME, Maryland Film Office, Interface Media Group, The Actors' Center, Roadmap Writers, and the GemStar Foundation or the time of volunteers including Maria Barranco, Helen Cummings-Quintana, Kathy Dismukes, Zeyn Faddoul, Julie Gold, Tara Jabbari, Amanda Luthy, Ally Nalibotsky, Bill Rinderknecht, Charlotte Rinderknecht, Malikkah Rollins, and Lisa Scott. Jane Barbara, John Benedetto, and Woryeneh Benson were this year’s ScriptDC organizers.

**RUMBLE: The Indians Who Rocked the World 11/29**

WHUT/ITVS Indie Lens Pop-Up invites all our music-loving neighbors to The LINE Hotel in Adams Morgan for a preview screening of **RUMBLE: Indians Who Rocked the World**

**Thursday, November 29, 7-9 PM**

The LINE Hotel, 1770 Euclid Street, NW

Film and rock guitar Q&A with Nayan Bhula, The NRIs

Register for FREE Admission here.

RUMBLE: The Indians Who Rocked the World brings to light a profound and missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and Taboo, RUMBLE shows how these pioneering Native musicians helped shape the soundtracks of our lives.

Listen to a RUMBLE playlist on Spotify.

This WHUT/ITVS Indie Lens Pop-Up event is presented with The LINE Hotel. Community partners include Adams Morgan BID, Multiflora Productions, Women In Film & Video, DC Shorts, Institute for Policy Studies.

**GVExpo, November 28-29 / Happy Hour Nov 27**

**Stop by and say "hello" to WIFV Board Members at Booth 603** during Government Video Expo 2018 at the Walter Washington Convention Center, November 28-29! Enjoy 40 live presentations, keynotes, and demos on the show floor and 100+ exhibitors! Register for free exhibitor floor access today which includes keynotes by Judy Woodruff and Tom Foreman, show floor speakers, and the Government Learning Technology Symposium!

WIFV Members can receive $100 off any paid registration using code WIFV! Register for the Post l Production Conference here. Soon the conference organizers will be releasing the program and rates for the 1-day event during GVExpo that will be produced by SMPTE - the WIFV Member Discount code will work for this as well.

WIFV and Mandy.com will be hosting a Happy Hour on Tuesday, November 27 at Lost and Found, 1240 9th Street, NW (just across the street from the convention center). RSVP here

Happy hour specials and light refreshments! Always a fun time!!!

**REEL TIME at the GALA - WIFV Member Discount!**

7th Annual Film Festival - REEL TIME AT GALA featuring films from Mexico - Argentina - Colombia

November 28 - December 2, 2018

GET YOUR TICKETS NOW!

Showcasing new and classical films from three Latin American industries leading the industry. Discussion after each screening. Film synopses here. All screenings are at the GALA Theater, 3333 14th Street, NW (Columbia Heights Metro)

$10 each film, but the Mexican classic on Sunday, December 2, 2018 at 7 pm which is FREE.

Film Fest Pass: $30 (one ticket to all films).

Code WIFV for $5 individual ticket (regularly $10) / Code FILM for $25 festival pass (regularly $30)

Purchase tickets here.

All films in Spanish with English subtitles.

**SCHEDULE:**

Wednesday, November 28 at 7 pm - ARGENTINA
NADIE NOS MIRA / NOBODY'S WATCHING  
(dir. Julia Solomonoff, Argentina/Colombia/Brazil/USA, 2017, 102 min.) Appropriate for audiences 18 and up.  
Post-film discussion with director Julia Solomonoff. Reception courtesy of the Embassy of Argentina.

Thursday, November 29 at 7 pm - COLOMBIA  
ADIÓS ENTUSIASMO / SO LONG, ENTHUSIASM  
(dir. Vladimir Durán, Colombia/Argentina, 2017, 79 min.) Not appropriate for young children.  
Post-film discussion with producer Joyce Ventura. Reception courtesy of the Embassy of Colombia.

Friday, November 30 at 7 pm - MEXICO  
ME GUSTA PERO ME ASUSTA / I LIKE IT, BUT IT SCARES ME  
(dir. Beto Gómez, Mexico, 2017, 100 min.) Appropriate for all ages.  
Post-film discussion with director Beto Gómez. Reception courtesy of the Mexican Cultural Institute and the Embassy of Mexico.

Saturday, December 1st:  
4 pm - MEXICO  
TODO LO DEMÁS / EVERYTHING ELSE  
(dir. Natalia Almada, Mexico, 2016, 72 min.) Not appropriate for young children.  
Post-film discussion with curator Carlos Gutiérrez and guest speaker.

7 pm - ARGENTINA  
ALANIS  
(dir. Anahí Berneri, Argentina, 2017, 82 min.) Appropriate for audiences 18 and up.  
Post-film discussion with curator Carlos Gutiérrez and guest speaker.

Sunday, December 2nd:  
4 pm - COLOMBIA  
AMANECER / DAWN  
(dir. Carmen Torres, Colombia/Spain, 2018, 78 min.) Not appropriate for young children.  
Post-film discussion with curator Carlos Gutiérrez and guest speaker.

7 pm - MEXICO  
LA PERLA / THE PEARL  
(dir. Emilio Fernández, Mexico, 1947, 85 min.) Appropriate for all ages.  
Intro by curator Carlos Gutiérrez.

Community Partners: Filmfest DC, The Washington DC Film Society, Women in Film and Video.

New and Renewing Members  
The following joined or renewed their WIFV membership (October 3 - October 31, 2018)

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<thead>
<tr>
<th>Catherine Batavick</th>
<th>Keisha Jackson</th>
<th>Delacey Skinner</th>
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<tr>
<td>Alan Bezet</td>
<td>Serena Lee</td>
<td>Patty Stern</td>
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<td>Bonnie Breuner</td>
<td>Elissa Leonard</td>
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<td>Nakia Brown</td>
<td>Steven Lichtenstein</td>
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<td>Ali Cheff</td>
<td>Brian Mac Ian</td>
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<td>Philip Cloutier</td>
<td>Lisa Mao</td>
<td>Beah Thompson</td>
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<td>Emily Cohen</td>
<td>Simone McPhail</td>
<td>Job van Zuijlen</td>
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<td>Jamie Coughlin</td>
<td>Bobbie Moore</td>
<td>Mary Whittington</td>
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<td>Helen Cummings-Quintana</td>
<td>Micah Morgan</td>
<td>Susan Winchell</td>
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<td>Tracey Davis</td>
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<td>Steve Dorst</td>
<td>Sheri Ratick-Stroud</td>
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<td>Jacob Fisk</td>
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Corporate Members:  
Backfin Media  
Maryland Film Office
About WIFV
WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Send Stories to:
Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

WIFV is grateful for the annual support of these organizations and our corporate members.

You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!