



# WIFV NEWS

## November 2018

*Representation absolutely matters. The fact that I didn't have many female TV writers to look up to when I was young is a big reason why I felt compelled to pursue my career. But I reject the idea that you can only tell a story if you've lived it. How clinical and boring. Artists should have the freedom to explore anything that moves. But this also demands that everyone is allowed at the table.*

– Stefani Robinson, Screenwriter

## President's Message



I have a small stone on my bedside table with the word "blessings" etched on it. It serves as a daily reminder for me to focus on all that I have to be grateful for.

In the spirit of thanksgiving, I wish to express my gratitude to all of you, in this wonderful WIFV community. I am grateful

for the friendships that I have made and the opportunity to collaborate with many amazing creatives.

For all the writers, producers, directors, actors, musicians, poets, and media makers out there, thank you for bringing more beauty into this world through your art. Keep telling stories that make us laugh, cry, think and inspire.

Thank you to our WIFV sponsors who continue to support this organization. Thank you to our volunteers who help run our programs. And a HUGE thanks to my WIFV board and our director, Melissa who keeps this organization humming along.

I hope that you have much to be grateful for during this thanksgiving season.

*Be thankful for what you have; you'll end up having more. If you concentrate on what you don't have, you will never, ever have enough.* Oprah Winfrey

Best Wishes,

*Robin Noonan-Price*

## Members in the News?

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## Roundtable Roundup

### **Documentary: Digital and Media Assets Management**

November 5, 2018, 6:30 to 8:30 pm  
Interface Media Group, 1233 20th St, NW  
Dupont South Metro  
[RSVP here](#)

### **Narrative Directors: Get a Grip!**

November 5, 2018, 6:30 to 8:30 pm  
Interface Media Group  
[RSVP here](#)

### **Screenwriters: Final Draft 11 Intro & Tips**

November 19, 2018, 6:30 to 8:30 pm  
Interface Media Group  
[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org) You can see past issues here.

## Happy Hour



Tuesday, **November 27**  
6:30 - 8:00 pm  
Lost & Found  
1240 9th Street NW, DC  
Convention Ctr/Gallery Place  
Metros  
[RSVP here](#)

## Weds One: What Should Be In Your Light Kit

What's in your bag? A tutorial on the basic needs for lighting a your film project. This class will discuss some of the basic needs for a quick shoot from expendables to small, portable fixtures. Includes discussion of some of the important features of a kit, tools needed, use of expendables, and even quick-to-get-a hold-of and inexpensive items that you can purchase for your kit and some of the basics of lighting that you will need to know in order to do a shoot properly.

PRESENTER: **Kearston Dillard-Scott** has been studying and practicing the art of lighting for the last 18 years. In 2017 she began working for **Barbizon Lighting** and dedicates herself not only to helping various spaces enhance their lighting but also educating individuals in various aspects of lighting.

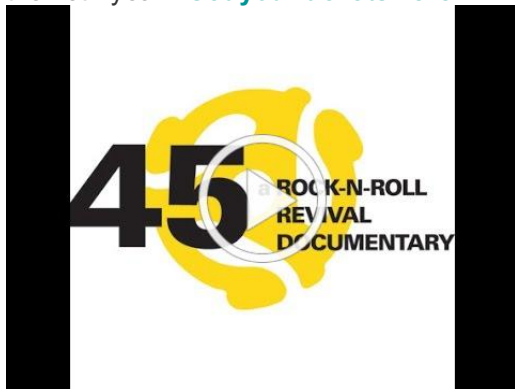
**Wednesday, November 7, 2018** - 6:30 to 8:30 pm  
Interface Media Group, 1233 20th Street NW (Dupont South Metro)  
\$15 WIFV Members / \$30 General Public  
[RSVP here](#)

Special thanks to our venue sponsor **Interface Media** and our Wednesday One sponsors, **Media Central** and **OCTFME**.

## 45: ROCK N ROLL REVIVAL - Nov 14

**November 14** - 45: ROCK N ROLL REVIVAL DOC  
by Ed Santiago

At a time where other schools are eliminating their music and arts program, Sherwood High School in Montgomery County MD has managed to produce a Rock n Roll Revival show and has been doing it for the pass 45 years. The documentary chronicles the history of the show as well as documenting the 45th year. [Get your tickets here.](#)



## #GalsNGear Standing Room Only NAB Show NYC

#GalsNGear was one of the best attended panels at the recent NAB Show NYC! Moderated by WIFV Member and #GalsNGear founder **Amy DeLouise**, presenters include **Maria Cugini** (VP, Fox Fury Lighting) and **Janis Vogel** (editor and founder of Blue Collar Post Collective). The #GalsNGear panel led into the #GalsNGear Speed Networking Mixer, at Stage 2!

#GalsNGear is sponsored by:



Blackmagicdesign



**FOXFURY**  
LIGHTING SOLUTIONS



## OWOV 2020 Partners with THE AGITATORS at Mosaic Theater



2020 ONE WOMAN ONE VOTE Festival announces its partnership with the Mosaic Theater Company through participate with the theater's current production THE AGITATORS a play by Mat Smart on stage now through November 25.

On Sunday, November 11, 2020 OWOV Festival co-Director **Michon Boston** is the guest speaker for the post-matinee-performance discussion, *Black Women's Suffrage: Abolition was Not Enough*. Michon will talk about the

journalist, anti-lynching activist, suffragist Ida B. Wells-Barnett who is mentioned in THE AGITATORS. Michon authored a play about Ida B. Wells, *Iola's Letter: The Memphis Crusade of Ida B. Wells*. **Discount for WIFV Members** - more info below!

THE AGITATORS examines the friendship and occasional rivalry between two American icons - Frederick Douglass and Susan B. Anthony. It's 1849 and two young activists, full of optimism and ideals, steel themselves for the battles to come. Over the next 45 years, they journey from allies to adversaries and back. Theirs is a story of defiance, of rebellion, of revolution. They agitated the nation. They agitated each other. They changed the course of history.

**Get your tickets for the November 11 performance here.** Use discount code TALKBACK and receive a 30% discount. The show starts at 3 pm. It runs approximately 2 hours, 20 minutes plus one 15-minute intermission. The post-show discussion will take place immediately after the performance and last 30 - 45-minutes.

ONE WOMAN ONE VOTE is fiscally sponsored by WIFV. **You can contribute to the project here.** Learn more about the project at its website - <https://2020owovfest.org>

## Randy Goldman Career Development Scholarship Applications Due December 10

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. Applicants must have at least 12 years experience as a media professional. The deadline for submissions for the 2019 Randy Goldman Career Development Scholarship is Monday, December 10, 2018. You can access the application cover sheet here.

The Maine Media Workshops of Rockport, Maine and WIFV partner to provide the Randy Goldman Career Development Scholarship. The Workshops generously match WIFV's contribution by donating fees and services. The scholarship, which totals up to \$2,500 in funds and fee waivers, allows the winner to experience one of the nation's premier film, video and digital educational programs with tuition, accommodation and travel support.

The Randy Goldman Career Development Scholarship Committee selects the winner from a competitive group of submissions. The committee, which is comprised of WIFV Past Presidents, selects the candidate who most exemplifies the qualities of creative excellence, a thirst for knowledge, and the passion for bringing important stories to life through the media experience that reflect Randy Goldman's career. Goldman scholarship recipients include Jordana Wells, Susan Kehoe, Hilarey Kirsner Leonard, Mary C. Stephens, Erica Ginsberg, Judy Cohall, Leola Calzolari-Stewart, Julie Rios Little, Niyati Shah, Kiley Kraskouskas, Kim Merritt, Karen Kasmauski, Kathryn Pasternak, Carolyn McCulley, Krystal Tingle, and Bonnie Rich.

WIFV extends its gratitude to our members who so generously give to the Fund and to The Maine Media Workshops for their support.

For more information about the scholarship or to donate to the Randy Goldman Career Development Scholarship, call Melissa Houghton at 202-429-9438.

## ScriptDC Filmmakers Weekend!



In 2-1/2 days, 27 script critiques were given, 36 pitches were made, 50 hours of instruction were provided, nearly 40 local actors acted, new friends were made, and a new film team may have come together to produce a short. Huge thanks to our presenters - Dara Marks, Daphne Pollon, Alana Sanko, Helen Krieger, Joan Darling, Marilyn Atlas, Laurie Scheer, Michelle Mower, Jenny Halper, Catherine Hand, Alison Rosa, Joe Martin, Krzysztof Pietroszek, Emma Mankey Hidem, Larry Klein, Beth Mendelson, Dana Flor, George Lazopolous, Marta Ravani, Melissa Houghton, Matt Radcliff, Bill Svano, Julianna Ornelas, Chris Deckard, Maddie Breeland, Joe Fronk, Dan Sonnett, and Michael Holstein. If you haven't seen **THE LIGHT OF THE MOON** written/directed by Jessica M. Thompson and distributed by IWW Media which was screened Saturday evening after a masked reception, it is available for [VOD here](#).

Actors read for the script critiques, worked with directors in Directing Soup to Nuts, and worked in VR/AR! Applause to Alec Wild, Antoinette Greene-Fisher, Bess Epstein, Betty Entzminger, Bill Aitken, Brian Mac Ian, Chris Walker, Ciara Hargrove, Crystal Swann, Dana Scott Galloway, Diane Williams, Dolly Turner, Elliot Dash, Elisabeth Noone, Emily Collins, Grant Chism, Heather Godwin, Jasmine Garland, Jeanne Hisle, Jennifer Knight, Kenneth Bossard, Marcellus Shepard, Martha Karl, Mary Suib, Mary Whittington, Melanie Zehner, Mike Dugan, Nelson Sayson, Nikki Kaplan, Philip Lawton, Melissa Leebaert, Robinette Dorsey, Sarah Kerr, Scott Seder, Shanara Gabrielle, Sheila Blanc, Uday Krishna, Yvonne Paretzky! Wendy Anderson and Martha Karl were amazing in assembling these casts!

Top photo from Script to Screen and bottom photo is Inside the Writers Room: Drama. Photos courtesy of Leigh Mosley



ScriptDC would not have been possible without the support of [School of Communications](#)

American University, OCTFME, Maryland Film Office, Interface Media Group, The Actors' Center, Roadmap Writers, and the GemStar Foundation or the time of volunteers including Maria Barranco, Helen Cummings-Quintana, Kathy Dismukes, Zeyn Faddoul, Julie Gold, Tara Jabbari, Amanda Luthy, Ally Nalibotsky, Bill Rinderknecht, Charlotte Rinderknecht, Malikkah Rollins, and Lisa Scott. Jane Barbara, John Benedetto, and Woryeneh Benson were this year's ScriptDC organizers.

## RUMBLE: The Indians Who Rocked the World 11/29

WHUT/ITVS Indie Lens Pop-Up invites all our music-loving neighbors to The LINE Hotel in Adams Morgan for a preview screening of RUMBLE: Indians Who Rocked the World



**Thursday, November 29, 7-9 PM**

The LINE Hotel, 1770 Euclid Street, NW  
Film and rock guitar Q&A with Nayan Bhula, The NRIs  
[Register for FREE Admission here.](#)

RUMBLE: The Indians Who Rocked the World brings to light a profound and missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and Taboo, RUMBLE shows how these pioneering Native musicians helped shape the soundtracks of our lives.

[Listen to a RUMBLE playlist on Spotify.](#)

#RumblePBS #WeAreAllNeighbors

This WHUT/ITVS Indie Lens Pop-Up event is presented with The LINE Hotel. Community partners include Adams Morgan BID, Multiflora Productions, Women In Film & Video, DC Shorts, Institute for Policy Studies.

## GVExpo, November 28-29 / Happy Hour Nov 27

**Stop by and say "hello" to WIFV Board Members at Booth 603** during Government Video Expo 2018 at the Walter Washington Convention Center, November 28-29! Enjoy 40 live presentations, keynotes, and demos on the show floor and 100+ exhibitors! [Register for free exhibitor floor access today](#) which includes keynotes by Judy Woodruff and Tom Foreman, show floor speakers, and the Government Learning Technology Symposium!

WIFV Members can receive \$100 off any paid registration using code WIFV! [Register for the Post I Production Conference here.](#) Soon the conference organizers will be releasing the program and rates for the 1-day event during GVExpo that will be produced by SMPTE - the WIFV Member Discount code will work for this as well.



WIFV and [Mandy.com](#) will be hosting a **Happy Hour on Tuesday, November 27** at Lost and Found, 1240 9th Street, NW (just across the street from the convention center). [RSVP here](#)  
Happy hour specials and light refreshments! Always a fun time!!!

## REEL TIME at the GALA - WIFV Member Discount!



7th Annual Film Festival - REEL TIME AT GALA featuring films from Mexico - Argentina - Colombia  
November 28 - December 2, 2018  
[GET YOUR TICKETS NOW!](#)

Showcasing new and classical films from three Latin American industries leading the industry. Discussion after each screening. [Film synopses here.](#) All screenings are at the GALA Theater, 3333 14th Street, NW (Columbia Heights Metro)

\$10 each film, but the Mexican classic on Sunday, December 2, 2018 at 7 pm which is FREE.  
Film Fest Pass: \$30 (one ticket to all films).  
Code WIFV for \$5 individual ticket (regularly \$10) / Code FILM for \$25 festival pass (regularly \$30)  
[Purchase tickets here.](#)  
All films in Spanish with English subtitles.

SCHEDULE:

Wednesday, November 28 at 7 pm - ARGENTINA

NADIE NOS MIRA / NOBODY'S WATCHING  
 (dir. Julia Solomonoff, Argentina/Colombia/Brazil/USA, 2017, 102 min.) Appropriate for audiences 18 and up  
 Post-film discussion with director Julia Solomonoff. Reception courtesy of the Embassy of Argentina.

Thursday, November 29 at 7 pm - COLOMBIA  
 ADIÓS ENTUSIASMO / SO LONG, ENTHUSIASM  
 (dir. Vladimir Durán, Colombia/Argentina, 2017, 79 min.) Not appropriate for young children  
 Post-film discussion with producer Joyce Ventura. Reception courtesy of the Embassy of Colombia.

Friday, November 30 at 7 pm - MEXICO  
 ME GUSTA PERO ME ASUSTA / I LIKE IT, BUT IT SCARES ME  
 (dir. Beto Gómez, Mexico, 2017, 100 min.) Appropriate for all ages  
 Post-film discussion with director Beto Gómez. Reception courtesy of the Mexican Cultural Institute and the Embassy of Mexico.

Saturday, December 1st:  
 4 pm - MEXICO  
 TODO LO DEMÁS / EVERYTHING ELSE  
 (dir. Natalia Almada, Mexico, 2016, 72 min.) Not appropriate for young children  
 Post-film discussion with curator Carlos Gutiérrez and guest speaker.

7 pm - ARGENTINA  
 ALANIS  
 (dir. Anahí Berneri, Argentina, 2017, 82 min.) Appropriate for audiences 18 and up  
 Post-film discussion with curator Carlos Gutiérrez and guest speaker.

Sunday, December 2nd:  
 4 pm - COLOMBIA  
 AMANECER / DAWN  
 (dir. Carmen Torres, Colombia/Spain, 2018, 78 min.) Not appropriate for young children  
 Post-film discussion with curator Carlos Gutiérrez and guest speaker.

7 pm - MEXICO  
 LA PERLA / THE PEARL  
 (dir. Emilio Fernández, Mexico, 1947, 85 min.) Appropriate for all ages  
 Intro by curator Carlos Gutiérrez.

Community Partners: Filmfest DC, The Washington DC Film Society, Women in Film and Video.

## New and Renewing Members

The following joined or renewed their WIFV membership (October 3 - October 31, 2018)

Catherine Batavick Alan Bezet Bonnie Breuner Nakia Brown Ali Cheff Philip Cloutier Emily Cohen Jamie Coughlin Helen Cummings-Quintana Tracey Davis Steve Dorst Jacob Fisk Daphne Glover Ferrier Jack Gerbes Nia Gomez Bria Granville	Keisha Jackson Serena Lee Elissa Leonard Steven Lichtenstein Brian Mac Ian Lisa Mao Simone McPhail Bobbie Moore Micah Morgan Lolita Ratchford Sheri Ratick-Stroud Irene Rojas Lisa Scott Lisa Simmons	Delacey Skinner Patty Stern Margaret Stout Betty Sullivan Leon Swerdel-Rich Beah Thompson Job van Zuijlen Mary Whittington Susan Winchell Jill Yesko  <b>Corporate Members:</b> Backfin Media Maryland Film Office
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## About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



## Send Stories to:

Women in Film & Video  
4000 Albemarle Street, NW  
Suite 305  
Washington, DC 20016  
202-429-9438  
[director@wifv.org](mailto:director@wifv.org)  
[www.wifv.org](http://www.wifv.org)



Volunteer. Donate. Review.

WIFV is grateful for the annual support of these organizations and our [corporate members](#).



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add [director@wifv.org](mailto:director@wifv.org) to your address book so we'll be sure to land in your inbox!