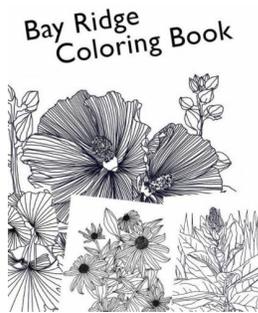


November 2020

FEATURING Kristin Reiber Harris, Nasreen Alkhateeb, Sylvia Bugg, Amy Oden, Malikkah Rollins, TELL ME ABOUT ORANGE, Interface Media Group, Day Al-Mohammed, Olivia Haller, Patrick Samman

Breathe! Color! Go Outside!



Artist and animator, **Kristin Reiber Harris** created the **Bay Ridge Coloring Book: Botanical Treasures of the Neighborhood** available for purchase at Amazon. Thirty line drawings celebrate the plants, flowers and trees of the artist's new neighborhood in Bay Ridge, Brooklyn. This series of studies of the wonders of nature is designed to help families connect to the natural world we live in. This project is a continuation of the WIFV Seed Fund supported Anim8Nature series of shorts Kristin is producing. "Encouraging careful observation of the natural world is a passion that drives my work, especially now when the benefits of time in nature are so important to all of us."

Use AmazonSmile for your book purchase and benefit WIFV!

Bugg Promoted at PBS

PBS has promoted **Sylvia Bugg** to the role of Chief Programming Executive and General Manager, General Audience Programming. The public broadcaster has expanded the top content role with the appointment of Bugg, who was previously VP of General Audience Programming at PBS. Bugg will report to PBS President and CEO Paula



DP for Harris Campaign



Nasreen Alkhateeb is an award-winning director and cinematographer who has dedicated the last decade to creating content that amplifies

underrepresented voices. She is a leader on diverse storytelling projects that include broadcast, digital, and film. Most recently, she has spent the last two months as the cinematographer for Kamala Harris' campaign as she was seeking the Vice Presidency. I sat down with her after the monumental win to discuss her creative trajectory, life on the campaign trail, and what the future of American filmmaking looks like. *Excerpted from the November profile by [Respectability.org](#) [Read the full article here.](#)*

Oden Wins Reel South Short

For the first time this year, the Virginia Film Festival partnered with Reel South to present the Reel South SHORT Award. This year's Reel South SHORT Award winner is **LIPSTICK AND LEATHER**, directed by **Amy Oden!** The film explores the "alt-drag" community in Washington, D.C. and how these performers are spreading their influence across the east coast. The



Kerger and will oversee all non-children's content and lead PBS's programming strategy across its broadcast and digital platforms. She will also be responsible for the acquisition and development of programming for PBS and its member stations.

Rollins Staffs CATALYST

WIFV Board Member **Malikkah Rollins** served as the Line Producer and Location Scout advisor for the short film CATALYST. This film chronicles the life of 3rd generation sharecropper Jay Allen Gaspy's journey, revealing a man with unwavering grit in the face of adversity and prejudice; a man who was denied a proper education so devoted his life to helping his family have theirs; a man whose sacrifice catalyzed the positive movement of his family for generations to come. Trailer here:



award honors outstanding achievement in Southern documentary short-form at film festivals across the South. Reel South is a cooperative documentary series between the South's PBS member stations, including Virginia's VPM.

Pictured above: Donna Slash

TELL ME ABOUT ORANGE

This short narrative film received support from the Jane Cusumano/WIFV Short Narrative Finishing Film Fund and continues to do well at film festivals! Most recently it screened at the Baltimore Next Web Film Festival and received a nomination in the Comedy Short category! It will also be screened at the Alexandria Film Festival, Nov 12-15, followed by a Q&A with the director/producer Robin Noonan-Price. Finally, it is a festival winner in the **WRPN Women's International Film Festival**, which airs on December 8.

Others involved with the film's creation are Rachel Ament (Writer), Robin Noonan-Price (Director/Co-Producer), Malikkah Rollins and Jane Barbara (Producers), Sandra Brennan (1st AD), Matt LeClair (DIT), Alison Bauer (Script Supervisor), Martha Karl (Casting Director), Celia de la Vega and Miles Waterman (PA), Nasreen Alkhateeb (Cinematographer), Brigid McCormick (1st AC), Serena Lee (Slater/2nd AC), Kai Keefe (Sound), Mike Yoder (Gaffer), Keith Nixon (Grip), Karen Harris (Set Designer), Matthew Uyen-Binh-Moffatt, Judy Klein, Marie Brinas (Consultants).

IMG Sizzle - USDA - SNAP Series: "Retailers"



The USDA Food and Nutrition Service division enlisted IMG to create a [series of animated explainer videos](#) outlining the basic guidelines around the Supplemental Nutrition Assistance Program. It's a SNAP!

ISO: Production Photos!

WIFV is seeking photos of you working on set to show positive, inclusive images of independent media makers. Please send jpg format photos with photo credit to membership@wifv.org.



Thanks to **Sharon Sobel** for this photo taken in a furniture showroom, as we were creating pre-recorded segments for the DC chapter of the American Society of Interior Designers' virtual gala event

THE INVALID CORPS Small Screen Premiere



Exciting news from **Day Al-Mohamed** about **THE INVALID CORPS**, her first documentary. The story is a local one and tells the story of how a group of disabled soldiers in the Civil War saved the Union at the Battle of Fort Stevens. The doc has screened at nine film festivals and we're thrilled that it will be a part of the upcoming **Community Stories Festival** as a Feature Presentation on Sunday, November 22nd. The film has been licensed to Alaska Airlines and will have its **broadcast premiere on Maryland Public Television (MPT) on December 17th** at 10:30pm with with re-airings on Friday, December 18th at 2:30 am and 4:30 am.

THE INVALID CORPS team wanted to highlight and thank WIFV and its members for their advice and support. The upcoming MPT broadcast came as a direct result of the September 2019 WIFV panel on Public Television. The panelists talked about their priorities and interest in local stories. In addition, the collegial atmosphere promoted more personal conversations. That access and programming gave us the opportunity to connect with decision-makers to make sharing this story a reality.

Haller Production Streaming to Nov 22



Season 8: A New Way Forward continues with **LONELINESS WAS A PANDEMIC** by **Olivia Haller**, November 6-22, Streaming Virtually. This hybrid theatre/film production, directed by Amanda Alch and Jared Mohr-Leiva, and featuring Justen Glover, Isa Jackowich, Bailey Patterson, and Alex Soto, questions the consequences of technology and the necessity for humanity.

Synopsis: Robots have finally advanced enough to realize they can do everything better than humans - except make art. The robots have done away with all humans except for a select few artists. When one human is tasked with teaching a robot how to paint, they grapple with the question of whether such a thing is possible, and whether they would want to do it at all. Could robots ever be capable of creating art, and if so, could they also be capable of compassion? Or is the human's need for companionship more important than their handle on reality?

In addition to raising meaningful questions about the value of art and human connection in a technological world, the play addresses concerns surrounding surveillance and privacy. "[Directors] Amanda and Jared have highlighted these themes in a creative and engaging manner through the execution of the production," says Relative Theatrics Founder/ Producing Artistic Director, Anne Mason. "They have chosen to film the piece from a stationary camera angle that mimics the motions of a security camera, bringing the audience into the world of the play as that ever-present voyeuristic character." Audiences view the play by streaming the production from their own devices, in their own homes.

Individual and Season **Tickets can be purchased online at: [Relativetheatrics.com](https://relativetheatrics.com)**

Tickets: \$15 Subscribers and Individual

Ticket Buyers will receive a private viewing link for at-home streaming on November 6th that can be viewed at any time through November 22nd.

CURED Recognized - LoC Lavine/Ken Burns Prize for Film

CURED, the recently released documentary from WIFV member **Patrick Sammon**,

has won second place (out of 150 entrants) in the annual **Library of Congress Lavine/Ken Burns Prize for Film**, which recognizes excellence in historical documentary filmmaking. Sammon and his co-director, Bennett Singer, will use the \$50,000 award to help cover final finishing costs. CURED tells the story of the activists who brought about a pivotal but little-known victory in the movement for LGBTQ equality: the American Psychiatric Association's 1973 decision to remove homosexuality from its manual of mental illnesses.



The feature-length documentary is being shown in virtual film festivals across the United States and Canada this fall and winter. It won the Audience Award at Frameline 44 in San Francisco, the world's oldest and largest LGBTQ film festival; at NewFest in New York City; and at the ImageOut film festival in Rochester. CURED also won the Jury Award for Best Documentary at Out at the Movies in North Carolina.

The film, a co-production with the Independent Television Service, will be broadcast nationally on PBS' *Independent Lens* next October. The *Washington Blade* **recently published** an article about CURED's recognition by the Library of Congress.

Thanks to our sponsors



News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



About WIFV

Women in Film & Video supports media professionals by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements. We welcome all genders, genres, and experience levels.



