



WIFV NEWS

October 2013 Members in the News

Edited by Flo Dwek

Elizabeth Andrade: Working Her Magic at Pixeldust



Meet Elizabeth Andrade, Vice President and Executive Producer of Pixeldust Studios. She and her crew are knee deep in innovative animations and motion

graphic design for several major broadcast and cable TV clients; and for government agencies, non-profits, corporations and museums around the world. Last year, the studio received 2 Tellys for their work on ***Alien Deep with Bob Ballard***, a five-part series with one episode done in 3D Stereo. This year, Pixeldust worked on a feature film called ***Project Ice***, which was shot in 4K, needing lots of animation and color correction. The crew also found themselves "on the edge of their seats" doing animations for ***Skywire Live with Nick Wallenda***. And, there's even more. If you saw the film, ***The Butler***, chances are you also saw Pixeldust's work on the animated logo of Salamander Pictures. If you visited the Smithsonian Air and Space museum, you may have seen a little of the studio's magic in the Time and Navigation exhibit. And if you wait a bit, Andrade says you might just get a chance to see Pixeldust's very own feature animated short film, with the working title of ***Mouse and Violin***. To find out even more, contact Andrade at 301-656-0050 or at elizabeth@pixeldust.tv.

Laura von Schrittz Celebrates at Henninger



Laura Given von Schrittz, Henninger Media Services (HMS) Director of Sales, has been an integral part of the company for 15 years. Celebrating Henninger's 30 years in the industry, von Schrittz recalls the high points of an exciting 2013. "Our

year started off," she notes, "by sharing in the thrill of Fine Films' Oscar win for ***Inocente*** in the Best Documentary Short Subject category." The year has also seen the completion of ongoing "out-of-market" projects: a 17-part season of episodic programming for A&E Biography Channel and a 13-part Stereoscopic 3D season for Discovery 3net. Both production companies are located in New York. HMS worked with Florida-based Leigh Simons Productions on a documentary about the sports world's highest-paid American athlete, Floyd Mayweather, Jr. This fall HMS also announced additional secure digital archiving services for owners of files, tapes, and film content. For more information, contact Laura at 202-460-1463 or at lvonschrittz@henninger.com.

Garcia Serves Up New Restaurant Show

Kudos to Louis Garcia, Senior Producer/Director at HCC-TV, for creating a new restaurant show called ***Table 2 Table***, celebrating some of the most popular restaurants in Howard County. The latest episode takes viewers



LaToure Cited at LEAP Int'l Film Festival

Writer/editor Stefan LaToure received a Best Movie Editing award in April for the film **Keep My Dream** at the LEAP International Film Festival. The film is about a man who finds and loses the love of his life in a matter of days and his quest to find her again. LaToure is currently editing a documentary about the life of rap legend Tracey Lee, chronicling his rise and fall in hip hop, his recent comeback and how he used hip hop as a springboard to become an attorney. The film also highlights Lee's dealings with the rap legend, Biggie Smalls, just days before his death. In between edit sessions, you can find LaToure hard at work on his latest film script--a thriller about the NSA. Contact LaToure at 202-251-5199 or at mrlatoure@gmail.com.



Whitehead Completes Her Aim is True

WIFV Board Member Karen Whitehead is heading to film festivals this month with her first

independent feature documentary **Her Aim Is True**, the inspiring story of Jini Dellaccio--an unlikely pioneer in rock and roll photography and unheralded artist. The film's world premiere played to a sold out house at the Seattle International Film Festival in May, and is now screening at four festivals in October--including the longest running documentary festival in the US, Hot Springs Documentary Film Festival in Arkansas and the aptly named, "stubbornly independent" Tallgrass Film Festival in Kansas. Whitehead has enjoyed blogging about her experiences making the film for the production diary at heraimistruemovie.com and can't wait to continue talking about indie filmmaking with audiences and fellow storytellers everywhere. She gratefully thanks the WIFV community for their support and assistance. To learn more, email heraimistrue@karenjwhitehead.com.

to Aida Bistro, home to an innovative "wine on tap" system that can serve up to 30 different wines without the waste of opening and storing bottles. After viewers get a taste of Aida Bistro and its eclectic Italian menu, the cameras move to the kitchen, where the Executive Chef demonstrates one of the restaurant's signature dishes. **Table 2 Table** is produced by HCC-TV in conjunction with the Howard Community College Center for Hospitality and Culinary Studies. The show can be seen on HCC-TV (Comcast Ch. 96/Verizon Ch. 41) or on [YouTube](https://www.youtube.com). You may contact Garcia at 443-518-4031 or at lgarcia@howardcc.edu.

Crabbs Completes Second Time Around



Photo: Christina Hauter

Denene Crabbs says WIFV inspired her to rewrite, produce and direct her short film, **Second Time Around**, in just 12 days. "Two things conspired to

motivate me," she quips. "On September 10, I attended WIFV's Conscious Media Roundtable Workshop on "Media and The Art of Manifestation" featuring author Carole Lee Dean's words, "Expect a Miracle." On September 11, I was invited to submit to WIFV's Short Film Competition." Crabbs' film is about a troubled, tech-savvy teen who teaches his granddad how to re-enter the dating scene and learns a few love lessons of his own. She revised the script to incorporate feedback she had received two years ago from WIFV's Screenwriters Roundtable and DC Shorts Screenplay Competition. Crabbs says she rapidly assembled an 11-person crew, including Penny Lee as editor and Connie Lamothe as co-producer responsible for casting 16 local actors. Primary roles were performed by Tommy Wheatley, Emily Varee Hyland, Nick Nerangis, and Martha Newman. **Second Time Around** was shot in four days on a RED EPIC camera in Fairfax County, Virginia. You may contact Crabbs at 202-487-4949 or at denenecrabbs@cox.net.

Judith Paine McBrien to Receive Architectural History Award

Congratulations to Judith Paine McBrien, director of The Archimedia Workshop, who will receive an "Excellence in Architectural Media" award by The Society of Architectural Historians (SAH) during its annual SAH Awards Gala on November 9 in Chicago. The award honors Paine McBrien's notable lifetime achievements in documentary and interpretive filmmaking, including her PBS film, ***Make No Little Plans: Daniel Burnham and the American City***. Reflecting a synergy between architectural practice and academic study, the SAH awards honor the contributions of noteworthy individuals and organizations involved in shaping and interpreting the built environment. This year's gala theme, "A Century of Progress: 1913-2013," recognizes changes made to the urban landscape over the past 100 years. SAH's mission promotes the study, interpretation and conservation of the built environment worldwide. *For more information, contact Paine McBrien at 312-961-2762 or at judith@thearchimediaworkshop.org.*



Yellow Cat and Captain Phillips



When the stars walked down the red carpet for the DC premier of ***Captain Phillips*** at the Newseum, Katie Gates and the Yellow Cat Productions Crew were on hand. Allied Integrated Marketing requested Yellow Cat be there on behalf of Sony Pictures to catch interviews with Tom Hanks (Captain Phillips), the real Captain Richard Phillips, Director Paul Greengrass, and Barkhad Abdi, who starred as the leader of the Somali pirates. Michael Ford shot the event on a Sony 320 XD Camera. Albert Liesegang ran audio. *You can reach the team at www.yellowcat.com.*

Brown Launches *Of Music & Men*

Kayona Ebony Brown made a name for herself as a writer, authoring the self-published novel, ***Tenth Letter***. She has since continued to realize her dream in entertainment and business as an actor/director, starring in several independent features and directing music videos, and as an entrepreneur (owner of The Brown'stone Recording Company).



Currently, she is in pre-production for a television series in which she will star and produce called, ***Of Music & Men***, loosely based on *Tenth Letter* and her life as a young, single woman trying to find success as the owner of a fledgling record label in DC while navigating its rather bleak dating scene. As part of her business and marketing plan for the show, she recently launched **The Of Music and Men Fund**, a fundraising initiative that uniquely blends crowd-funding with a traditional e-commerce website that sells promotional merchandise and other products. Her goal is to make it a successful franchise just as one of her idols, Candyce Bushnell, did with her *Sex & the City* column, books, tv show, movies, etc. *For more information, visit www.kayonaebonybrown.com*

The Pink Show at Maisie Dunbar Spa

Award-winning Maisie Dunbar Spa Lounge and First Avenue Hair Design (a.k.a. First Avenue Connectors) will be doing their part in the fight against cancer by hosting and sponsoring **The Pink Show** for its second year. This groundbreaking event is geared towards fashion and networking. Proceeds from this unique event will benefit the wonderful charity City of Hope.

To RSVP or for additional information, please call Maisie Dunbar Spa Lounge at 301-585-4770 or First Ave Hair Design 240-603-5611.

We look forward to seeing you at the event and remember... "Think Pink!"

Saturday, October 19, 2013, 5:00 to 8:30 pm
8711 First Avenue, Silver Spring, MD
RSVP 301-585-4770
Benefits City of Hope



Virginia Initiative for Science Teaching and Achievement

As project manager/coordinator, WIFV member, Kim Merritt, played a lead role in a video project for a statewide science education research program in Virginia. Merritt is working with the Virginia Initiative for Science Teaching and Achievement (VISTA), headquartered at George Mason University, on a video project that is telling the stories of six teachers through what was this summer's Elementary Science Institute (ESI). VISTA provides instruction on problem-based learning methods to elementary teachers in order to innovate science teaching across the state of Virginia. They have released the first few videos following these teachers.

GMU Teacher Series

VCU Teacher Series

William and Mary Teacher Series

Subscribe to each playlist to see more video updates.

In total they will feature 15 videos following the teachers as they participate in the VISTA professional development programs at Mason, W&M, and VCU (4 videos per research site, including 3 teasers and one 5-minute documentary per site).

Video teams involved with this project include Woodpile Studios, Vienna and Hampton Roads, VA; Creative Liquid, Alexandria, VA; and Thom Wolf in Washington DC. They expect the last of the videos to be completed soon, so continue to visit the Youtube playlists for updates. *For more information, contact Kim at kim.merritt@gmualumni.org*

VISTA is a statewide partnership among 60+ Virginia school districts, six Virginia universities, and the Virginia Department of Education. It is funded by a five-year, \$34 million grant from the U.S. Department of Education, which includes a \$5.7 million private sector matching requirement.

Supporter Spotlight - ScriptDC Sponsors

by Kathy Disumkes

Supporter Spotlight recognizes the work and contributions to the industry of WIFV's corporate supporters. As a 501(c)3 charitable organization, WIFV relies on financial support from companies, individuals, foundations, and government entities. [To find out how your company can support WIFV, please click here.](#)

Thank you, 2013 ScriptDC Sponsors!



Mimi Polk Gitlin



Our Supporter Spotlight shines on the companies that have stepped forward to sponsor WIFV's signature program, ScriptDC. Now in its eighth year, ScriptDC connects DC-metro area writers and filmmakers with prominent producers, directors, screenwriters, and other industry professionals in small seminar settings. Dara Marks, one of the country's most respected screenwriting teachers, will return this year, and other panelists include Joan Darling (writer/director *The Dick Van Dyke Show*, *The Mary Tyler Moore Show*), and Rachel Grady (*Detropia*, *Jesus Camp*).

This year's program will take place October 18-20, 2013 at The George Washington University. There will be an opening night reception and screening featuring classic TV sitcoms; master classes on writing, production, finance, and distribution; script readings by actors with critiques by producers; and sessions on writing and producing comedy.

You can still register here.

Having access to a professional development opportunity like ScriptDC is critical to the advancement of local artists who may not have the financial resources to travel to LA, New York, or abroad or the contacts that result in successful meetings. Thanks to these companies WIFV can keep ScriptDC affordable and accessible.



WIFV is grateful for the annual support of these companies and our corporate members.

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Contact Us

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