



WIFV NEWS

October 2013



President's Message

Happy October! I love this in-between time - reveling in both the last vestiges of glorious summer weather and enjoying the preponderance of squash, pumpkin, cinnamon-flavored offerings at area restaurants.

Like Mother Nature ushering in a change in seasons, the great team here at WIFV has developed outstanding programming that promises to be transformative. Take ScriptDC - a full weekend of small, interactive sessions led by some of the country's top coaches and industry experts. These sessions feature invaluable insights for just about everyone - from writers, and actors to producers, editors and directors working in both fiction and non-fiction.

I have been to film festivals and industry conferences all over country - from Austin to LA to New York and the quality of the speakers and programming at Script DC is one of the best line-ups I've seen. And at just \$300 for the full weekend, you get access to big ticket experts at a fraction of the cost of other conferences. [Register here.](#)

Speakers include **Joan Darling**, the pioneering writer/director who worked on *Mary Hartman / Mary Hartman* and *The Mary Tyler Moore Show*; **Rachel Grady**, director of *Detropia* and the Oscar-nominated *Jesus Camp*; **Judy Kerr**, acting and dialogue coach on *Seinfeld*; **Golan Ramras**, the development executive on *Iron Man*, *Mr. & Mrs. Smith*; **Elena San Gabino**, a development executive who has worked with AMC, We TV, BBC America; and **Laurie**

In This Issue

[Federal Media Jobs - Oct 2](#)

[Meet the Funders/Manage Your Grants - Oct 23](#)

[Fiscal Sponsorship Application Deadline - Nov 18](#)

[Internships - Oct 9](#)

[Goldman Scholarship Deadline / Carolyn's First Decade Fund Deadline](#)

[IFP Conference Notes](#)

[Arabian Sights Film Festival - Oct 25 - Nov 3](#)

[ScriptDC - Oct 18-20](#)

[New and Renewing Members](#)

There ARE Federal Media Jobs - WIFV Weds One - Oct 2

There ARE Federal Media Jobs!! EVER Tried Conquering The Application? Federal Jobs Expert Corliss Jackson turns this Himalayan-sized job application process into a molehill. **Cracking the Code to Your Federal Job Search** topics include: Understanding the Federal job road map; Qualifying for Federal jobs; Reviewing Federal vacancy announcements; Understanding how Federal HR staff score your application; Understanding the federal job roadmap; and Writing your Federal resume.



This Seminar is led by Corliss Jackson, MPA, former GS-15 HR Manager with the Office of Personnel Management (OPM). She is President and CEO of Federal Job Results, a Virginia based consultancy which has the "insider's view" of the

Scheer, respected development executive and pitch coach. This is just a sampling of the A-list talent that WIFV is bringing to DC to join our local All-Stars. [Their bios are here](#). Please take a look and then register! This is rare opportunity to just not just hear from - but to work with - some of the best of the best.

Thanks to all of you who attended the WIFV Open House on September 11 and signed up to volunteer on a committee. For those of you looking to get more involved with WIFV, to expand your professional network and make new friends, consider volunteering on a committee or for an upcoming event. Not only do we appreciate your time, getting involved with WIFV programming is actually a great way to get more value from your membership. I know countless members who have parlayed working with WIFV into freelance gigs, job leads and amazing creative collaborations. From fundraising, to programming to membership campaigns and other special projects, we have a volunteer opportunity that fits with your skills and interests. Please contact Angelica Hill (membership@wifv.org) for more information or to sign up for a committee.

Finally, we are thrilled to announce the 11th Kids World Film Festival will take place Tuesday, October 29th, chaired by WIFV Board Member Amy Johanson. Started in response to terrorist attacks of September 11, the Kids World Film Festival exposes middle-school children to short films that promote cultural understanding, tolerance, and conflict resolution. We are excited to partner with the Inter-American Development Bank this year!

I wish all of you a happy and prosperous October and look forward to seeing you all at Script DC October 18-20.

Respectfully,
Erin Essenmacher

Federal hiring process.

Wednesday, October 2, 2013
6:30 pm networking; 7:00 pm panel
Interface Media Group
1233 20th Street, NW (Dupont South Metro)
\$15 WIFV Members / \$30 Public
[RSVP via WIFV Calendar](#) or by emailing membership@wifv.org

Meet the Funders / Manage Your Grants - Oct 23

Congratulations! You've received a grant. Now what? How do you keep the funder happy and set yourself up for future grant opportunities? Please join us on October 23 for an informative session on how to successfully manage your grants awards in order to keep the money coming in! Perfect if you are at the start of the funding process to ensure you maintain the correct information from the very beginning.

Panelists include **Moshe Adams**, Director of Grants for the DC Commission on the Arts and Humanities (DCCAH); **Jerri Shepherd**, Grants Administrator for the National Endowment for the Humanities (NEH); and **Tiffany Townsend**, Donor Services Manager for Foundation and Government Development at WETA.

Wednesday, October 23, 2013
6:30 to 8:30 pm
Interface Media Group
1233 20th Street, NW (Dupont South Metro)
\$15 WIFV Members; \$30 Public
[RSVP here](#)
Please come with plenty of questions!

Fiscal Sponsorship Deadline

The WIFV Fiscal Sponsorship Program is a financial and legal system where WIFV as a 501(c)(3) public charity provides limited financial and legal oversight for a project initiated independently by a filmmaker. That project must be non-commercial in nature, i.e. not produced solely for financial gain. Sponsored Projects are eligible to solicit and receive grants and tax-deductible [The application guidelines/cover sheet is here](#).

[More info on fiscal sponsorship and the application process is here](#).

Internships: What Interns Should Know - October 9

With all the news about interns being misused during their internships, we are honored that our interns recommend the experience to their classmates. WIFV strives to present models our members can learn from and we are delighted to host another program about internships this year.

Internships: What Interns Should Know will be offered October 9. Internships are becoming expected for high school and college students. They are also a great way for transitioning professionals to gain experience in a new area. If they are "expected", what should the intern expect in exchange for their time? Our panelists have all administered or participated in internship programs and will share how an intern can craft an experience to meet their expectations. Panelists include: Bob Holmcrans; Lance Kramer (Meridian Hill Pictures); Cheryl Ottenritter (Ott House Audio); and Zoe Schein.

Wednesday, October 9, 2013, 6:30 pm networking; 7:00 panel
Interface Media Group, 1233 20th Street, NW (Dupont Circle South Metro)
\$15 WIFV Members; \$30 Public
[RSVP here](#)

Goldman Scholarship / Carolyn's First Decade Fund Deadlines

WIFV Members know that continuing education is critical for staying abreast of trends, best practices and networking. WIFV is very lucky to have two scholarships that support WIFV Members in their acquisition of new skills.

The Randy Goldman Career Development Scholarship - Deadline October 28, 2013

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. Applicants must have at least 12 years experience as a media professional.

The Maine Media Workshops of Rockport, Maine and WIFV partner to provide the Randy Goldman Career Development Scholarship. The Workshops generously match WIFV's contribution by donating fees and services. The scholarship, which totals up to \$2,500 in funds and fee waivers, allows the winner to experience one of the nation's premier film, video and digital educational programs with tuition, accommodation and travel support.

[More info on The Randy Goldman Career Development Scholarship is available here.](#)

The deadline for the 2013 award is October 28, 2013.

[The application guidelines and cover sheet are available here.](#)

Carolyn's First Decade Fund - Deadline November 4, 2013

Carolyn's First Decade Fund was established in memory of long-time WIFV member and documentary filmmaker Carolyn Projansky as a way to honor her passion for visual storytelling, commitment to education and dedication to mentoring young filmmakers. Carolyn's First Decade Fund is designed to help advance the careers of individuals in their first decade of working as media professionals and provide them with access to continuing skills development and to the larger film community.

The Fund's review panel will select one recipient annually based on received submissions. Submissions are evaluated anonymously. Applicants must be WIFV Members, at least 3 years but less than 10 years out of school (undergraduate or graduate), and working in a professional capacity in film and/or video. Applicants may be asked to submit work samples.

Interested in social media but just not sure where to start? Need to promote your work but not certain social media is needed? Feeling nervous about being a "social butterfly"?

[More info on Carolyn's First Decade Fund is available here.](#)

The deadline for the application is November 4, 2013.

[The application guidelines and cover sheet are available here.](#)

Report from IFP Conference

By Faith DeVeaux

The Independent Filmmaker Project (IFP) Filmmaker Conference, was held September 15-19, 2013 in New York City. Each day had a different theme: Sunday focused on the future of film, Monday was all about documentaries, Tuesday emphasized career building, Wednesday featured resources for filmmakers and pre-scheduled meetings with decision makers, and Thursday's sessions introduced ways to rethink storytelling. Wednesday was also the day for a special workshop conducted by the Sundance Institute.

Panels addressed current buzz topics including tax incentives, investors, digital distribution, crowdfunding, big data, and transmedia. Kodak sponsored a panel on shooting on film. There were pitch sessions, an international sales panel, and screenplay readings, as well. I didn't see a specific legal issues panel, but attorneys were on several panels, and did offer their perspectives. The schedule was packed with many more session topics besides those listed here.

Many recognizable filmmakers from the independent film world presented case studies of their work, or were on panels. A few of the names: Ryan Coogler (Director, *Fruitvale Station*), Penny Lane (Director, *Our Nixon*), Ryan Koo (Nofilmschool.com, *Manchild*), Marc Schiller (Bond Strategy and Influence), Mynette Louie (Gamechanger Films), and Rachel Grady (Director, *Detropia*).

The keynote speaker on Tuesday, the day I attended, was Glen Basner, CEO of FilmNation Entertainment. In addition to discussing his career at Good Machine and The Weinstein Company, he discussed the changes he has seen in the industry over the years, and advised newer filmmakers to take advantage of being flexible and nimble, and be willing to embrace new technology. The three other scheduled keynote speakers were John Kilik (Producer, *The Hunger Games*), Lucien Castaing-Taylor (Director, *Leviathan*), and DJ Spooky (Multimedia Artist).

For those of you who remember Rose Vincelli and Amy Dotson from earlier Silverdocs days, I was able to briefly chat with both of them. They both did a great job putting on this conference.

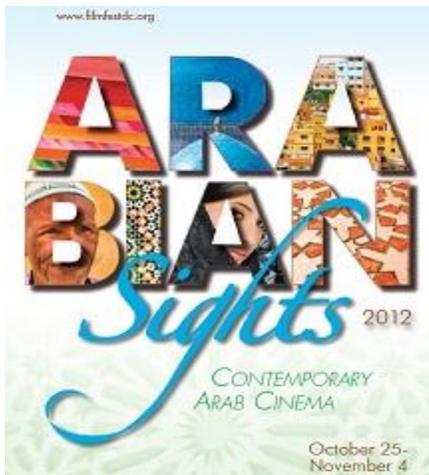
The conference was being taped, and I don't have information about when videos will be posted. [However, photos and videos from last year's conference can be seen here.](#)

Arabian Sights Film Festival, Oct 25 - Nov 3

The 18th Annual Arabian Sights Film Festival is pleased to announce a diverse selection of new and captivating films centered on today's Arab world. Films are Washington, DC premieres and are screened with English subtitles. This year's festival includes:

- *ASFOURI* (Lebanon) Official Selection Montreal International Film Festival; Official Selection Dubai International Film Festival
- *BEKAS* (Iraq/Sweden/Finland) Winner of Dubai Expo 2020 People's Choice Award /Best Film; Official Selection Dubai International Film Festival
- *CASABLANCA MON AMOUR* (United States) Official Selection Montreal International Film Festival

- Festival; Official Selection Dubai International Film Festival
- *CHAOS, DISORDER* (Egypt) Winner Arab Film Competition Jury Prize at Dubai International Film Festival
- *A COMMON ENEMY* (Tunisia/Spain) Official Selection Montreal International Film Festival
- *INHERITANCE* (Palestine/France/Israel/Turkey) Official Selection Venice Film Festival
- *JEWS OF EGYPT* (Egypt) Winner Best Documentary at Malmo Film Festival (Sweden); Official Selection Montreal International Film Festival
- *THE LEBANESE ROCKET SOCIETY* (Lebanon/France/Qatar) East Coast Premiere; Official Selection Toronto International Film Festival
- *TANJA OUI* (Morocco) American Premiere
- *A WORLD NOT OURS* (Lebanon/United Kingdom) Winner Peace Film Prize at Berlin International Film Festival; Winner Best Documentary, NETPAC Prize, FIPRESCI Prize at Abu Dhabi Film Festival
- *ZABANA!* (Algeria) Algeria's submission to the Academy Awards®; Official Selection Toronto International Film Festival



WHY: The Arabian Sights Film Festival showcases films demonstrating the range and commitment of directors telling moving stories while exploring issues facing the Arab region. The festival highlights the quality of cinema of a region often overlooked in mainstream American theaters. It is a constantly dynamic event with select directors present at their screenings to lend insight to the filmmaking process. Arabian Sights is presented by the Washington, DC International Film Festival.

WHERE: All screenings will be held at AMC Mazza Gallerie (5300 Wisconsin Ave., NW).

COST: \$12 per person unless otherwise noted. Discount Package - 10 tickets for \$95 (not including opening night or special events). All tickets can be purchased on our website

or at Missiontix.com. Advanced purchases are subject to a convenience fee. [MORE INFORMATION](#)

SCRIPT DC

WRITE IT.
PITCH IT.
SHOOT IT.
SCORE!

OCTOBER 18 -19-20, 2013

FEATURES ■ TELEVISION ■ DOCUMENTARY

SELECTED WORKSHOPS:

Power of the Transformational Arc

Writing Comedy for Television & Film

Format, Plot, Character Development and Dialogue

Master Class: What Screenwriters Need to Know About Directing Comedy

Documentaries: Write It, Fund It, Shoot It, Distribute It

What Feature & Television Producers Look For

Writer's Advantage: Master Your Genre & Sell Your Project

Pitch & Script Critiques

and more...

DC METRO WRITERS & FILMMAKERS!

Don't miss this opportunity to learn, get inspired and network with industry professionals at the largest event of its kind in the Mid-Atlantic

George Washington University - Media & Public Affairs Building
805 21st Street, NW, Washington, DC 20052

Don't Miss Out!

Friday Night Reception, Screening and Q & A

SATURDAY — Workshops, Panels and Screening
SUNDAY — Pitch Critiques, First Ten Page Readings

FULL CONFERENCE (EARLY BIRD)
- \$200 for WIFV, Actor's Center Members
\$250 for Non-Members

FULL CONFERENCE (AFTER 9/15)
- \$300 for WIFV, Actor's Center Members
\$350 for Non-Members

ONE DAY ONLY
For Members: \$150. - \$200. Non-Members

For more information:

www.wifv.org/programs/script-dc/ 202-429-9438

CONFIRMED PANELISTS:

Dara Marks
Hollywood's #1
Script Consultant

Joan Darling
Writer/Director -
*The Mary Tyler
Moore Show,*
*M*A*S*H**

Golan Ramras
Producer -
Iron Man
Mr. & Mrs. Smith

Judy Kerr
Acting/Dialogue Coach
Seinfeld

Kendra Cunningham
Actress, Comedian
Funny or Die

Alli Hanley
Comedian

Laurie Scheer
Media Consultant

Elena San Gabino
Producer -
HBO, BBC America
Sundance Channel

and more...



This special event sponsored by

■ BET Networks ■ DC Office of Motion Picture & Television Development ■ Mimi Polk Gitlin ■ The Actor's Center ■ Interface Media Group ■ MovieMaker Magazine ■ The Documentary Center at The George Washington University ■ DC Shorts Film Festival

New and Renewing Members

The following joined WIFV or renewed their membership between September 1-30.

Ed Askinazi
Alexa Babakhanian
Wayne Barbin
Nichole Bardin
Tonya Bennett
Hilary Bolger
Kayona Brown
Tiara Brown
Sylvia Bugg
Joanne Burke
Lisa Clarke
Lindsay Davis
Catherine Demaree
Steve Dorst

Joe Fab
Allison Fisk
Jack Foley
Sara Fusco
Gabriella Garcia-Pardo
Kathleen Garrity
Harriet Getzels
Aaron Ginoza
Suzanne Glover
Anne Goetz
Tala Hadavi
Josh Hoberman
Carrie Holt de Lama
Dr. Erick Hosaka
Carletta Hurt

Jeena Ingraham
Donna Joyce
Carolyn McCulley
Natalie Pitcher
David Ryan
Anjum Saad
Jaia Thomas
Colleen Thurston
David Toia
Anar Virji

Corporate Members:
The Actors' Center

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Contact Us

Women in Film & Video
3628 12th Street, NE
Washington, DC 20017
202-429-9438
director@wifv.org
www.wifv.org

Send Stories to:

director@wifv.org



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!