



October 2014 Members in the News

Featuring Tanya Spann Roche, Rick Kain, Tanya Hutchins, Tina Chancey/Hesperus, Cassia Martins, Patricia Wakely Wolf, Susan Bodiker, Shuaib Mitchell, SRB Communications, Maisie Dunbar, Spark Media, Kimberly Skyrme, Carletta Hurt's Summary of Talent Roundtable, Carolyn Bain's Notes from the Illumination Tour

Roche Edits Second Season of *Maryland Farm & Harvest*



Tanya Spann Roche is back at MPT online editing Season 2 of their popular *Maryland Farm & Harvest* series. The show debuted in November of 2013 and has received tremendous feedback from viewers who love the stories about farmers and where our

food comes from. Joanne Clendining won an Emmy® Award as the show's host, and she returns to Season 2 along with great stories ranging from therapy horses, corn mazes, and the governor's cookout to oyster farming, a beekeeping dog, and the history of ice cream.

The first new episode premieres on MPT November 11, 2014 at 7 pm, featuring the world of show cattle, solar chicken houses and making maple syrup. Tanya is also a freelance writer, producer and editor (Avid, Premiere, FCP7), as well as the co-owner of Think Speak Act green video productions. She also teaches The "Missing" Editing Class seminars and will be moderating the TIVA-DC "Meet the Government Producers" Panel at GV Expo on December 3 at the DC Convention Center. www.thinkspeakact.com



Hesperus Plays *Robin Hood & Zorro* Ciné Concerts at the AFI Silver - November 8

A quartet of HESPERUS musicians presents two of the group's best-known collaborations at the prestigious AFI Silver Theatre, on November 8. At 2:00 pm: Douglas Fairbanks' 1922 *Robin Hood*; and at 7:45 pm: 1920 *Mark of Zorro*. These films, accompanied by live music are part of the AFI's Silent Cinema Showcase. [Click here for tickets.](#)

Kain Receives IndieCapitol Award



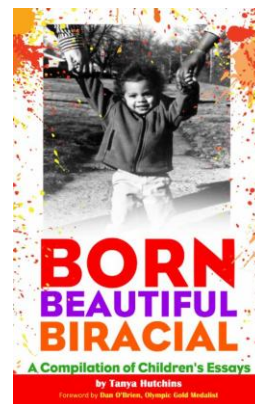
Pamela Nash and Rick Kain

Rick Kain was awarded the 2014 IndieCapitol Award for Best Actor for *The Henschman's War*. The award program was part of the Reel Independent Film Extravaganza at the West End Cinema in mid-October. Reel Independent Film Extravaganza

and IndieCapitol presented the 1st Annual IndieCapitol Awards at the Angelika Mosaic Film Center in Fairfax, Virginia to celebrate the accomplishments of independent filmmakers hailing from the District of Columbia, Maryland and Virginia.

Hutchins Published Author!

Tanya Hutchins followed through on a dream from 14 years ago and published her first book, *Born Beautiful Biracial: A Compilation of Children's Essays*. It's a non-fiction book featuring 20 biracial children who give advice on what to say if people ask about their ethnicity. Children between the ages of six and 14 wrote for the book, including a young man from Annapolis, MD. Olympic Gold Medalist Dan O'Brien wrote the Foreword. [The paperback and the eBook \(Kindle Edition\) are available on Amazon.](#)





Wakely Wolf Gets Commercial

Patricia Wakely Wolf, screenwriter and award-winning playwright, and happy member of WIFV, relocated to South Florida this year to reboot her acting career. Patricia booked her first commercial in the area for Baptist Health! [Please check out online.](#) Patricia is represented by Benz Model &

Talent Agency in Tampa (Shawn Hebbeler), Stellar Talent Agency (Cindy Schirmer), and Runways/The Talent Group (Peggi McKinley).

Mitchell's Career Recognized

Shuaib "Curtis" Mitchell, Producer/Director, Nubia Filmworks, LLC., was honored at the HUAA 50th Anniversary Blue Carpet Reception in mid-October, as an award winning Director, Producer, and Screenwriter with over twenty-five years of experience in the motion picture and television industry. Along with Mr. Mitchell, this event honored 28 other distinguished Howard University alumni. Mitchell is a 1985 graduate of Howard University.

SRB Communications Adds Awards

Their two newest awards include Videographer Awards - Awards of Distinction for both their [Horseshoe Casino Baltimore - Casino Table Games Recruitment and Hiring Video](#) and the [National Alopecia Areata Foundation Treatment Development Program Video](#). These, in addition to the two Gold AVA Digital Awards and two 2014 Silver Communicator Awards of Distinction they received for this work early in 2014, brings them a total of six international awards thus far in 2014. "We are humbled to be selected as winners of each of these awards which are all international competitions that receive thousands of submissions each year for excellence in video production and marketing."



A Piece of Rio in DC!

Cassia Martins, the author of the award-winning book *Born in Rio*, recently relocated to Washington DC. Cassia was born in Brazil, and in addition to writing and promoting *Born in Rio*, she also holds a Wharton MBA and is an accomplished painter. [You can see her paintings online.](#) She is currently working on the script adaptation of her novel; the heartwarming story of Rita Ray, a driven New York banker who goes back to Brazil to find out the circumstances behind her move to the United States as a child.

Throughout its thrilling plot, *Born in Rio* transports readers all the way to Rio de Janeiro - the "Marvelous City"- to sense and feel the soul of Brazil. [Born in Rio is available online](#) or at The World Bank and Portico bookstores in Washington, DC.

Raising Stronger Women One Girl at a Time

By Susan Bodiker

Maybe it was my father's death that started the process. (He was a doctor.) Maybe it was the realization that there was more to life than living in my head, writing ads, even for good causes and organizations. Or maybe just a life-long interest in all things medical. Whatever the reason, I recently started looking for something that would lend a little more meaning to my work and a lot more psychic satisfaction.

Enter health coaching.

This past January, I found myself on the website of the Institute for Integrative Nutrition, signing up for a year-long program in nutrition science, psychology and business development. It was the branding (perfect and profound in every way) that drew me in but it's the pedagogy and the school's commitment to "doing good with food" that's kept me interested-and working very hard-over the past ten months.



{ self }
AWARENESS

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CONFIDENCE

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HEALING

[FIND IT HERE](#)

Along with terms like "glycemic index" and "gluten intolerance" (who knew?) I've learned a lot about myself and have come to a place of peace and understanding of who I am and how I got that way. I also found a new calling and launched One Girl

Wellness, a coaching practice dedicated to helping girls and women avoid or overcome the image disorders that eat away at their self-esteem and keep them from engaging confidently in the world.

In other words, girls and women like me.

It's exciting and scary and I can't wait to get started. Visit onegirlwellness.com or call 202- 288-1768 to learn more.

Maisie Dunbar Spa Lounge Receives Award

Maisie Dunbar and her Spa Lounge recently received the distinguished 2014 Top 100 Minority Business Enterprise Award. The Top 100 MBE® ceremony is designed to acknowledge and pay tribute to outstanding women and minority business owners in Maryland, Virginia, Pennsylvania, Delaware and the District of Columbia.

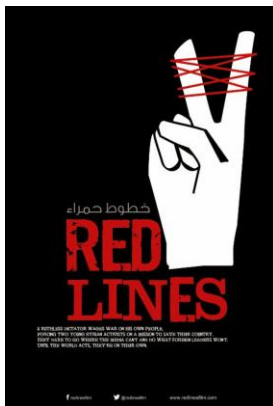
"I am Honored to be recognized by the MBE Board for my hard work and commitment to excellence." Maisie Dunbar stated. "Maisie Dunbar Spa Lounge, featuring Bluffa Jo Cosmetics, is a lifestyle Spa Lounge that is committed to Transforming Lives The Art Of Touch," she continues.

This year's ceremony host organizations are the Mayor's Office of Minority and Women-Owned Business Development; MBDA Business Center - Baltimore; Southwest Airlines; BGE; State Farm; Whiting-Turner, and others. "The winners of this year's Top 100 MBE Award exemplifies excellence and economic stability" said Sharon R. Pinder, founder of the Top 100 MBE Awards Ceremony. "Maisie Dunbar represents the goals and aspirations of many entrepreneurs across this region."

[A complete listing of this year's winners is here.](http://www.MaisieDunbarSpaLounge.com) For more information about Maisie Dunbar Spa Lounge, please visit www.MaisieDunbarSpaLounge.com or call 301-585-4770.

Spark Media's *Red Lines* Wins at Woodstock Festival

It was an exciting weekend at the 15th Annual Woodstock Film Festival, full of exceptional independent film screenings, panels, concerts, and all sorts of other events. **Spark Media** was thrilled to be invited to attend this vibrant festival, which truly brought together the best of the indie film world. Both screenings of *Red Lines* were great successes, and we are honored and excited to announce that the film won the Maverick Award for Best Feature Documentary! We are truly touched and cannot begin to express our appreciation to the Woodstock Film Festival and to the jurors who presented the award: Barbara Kopple, Joe Berlinger, and Amy Hobby-true titans of our industry. Thank you to Woodstock for bringing together such a vibrant community and for being gracious and wonderful hosts.



Film Synopsis: The news from the Middle East worsens daily into a nightmare scenario-one eerily foretold in 2012 as two young, unlikely Syrian activists launch a radical plan for bringing democracy to their country, besieged by the brutal Bashar al-Assad regime. Under threat of death and armed only with the Internet, they organize when no one else will.

University student Razan uses her laptop to coordinate a smuggling network for bringing humanitarian aid and journalists into Syria.

Damascus-born Mouaz works his contacts in the West, becoming a primary source for intel carrying dire implications: without external support for the moderate opposition, Syria's struggle will draw in opportunist hardliners such as ISIS, spread to neighboring countries such as Iraq and dangerously destabilize an entire region.

Razan and Mouaz navigate a minefield, facing agonizing decisions of who to aid and who to trust, all while hatching a Trojan-horse plan for a democratically run Syria starting with one free, empowered village and spreading from there.

Red Lines provides cinematic boots on the ground, offering a rare window into the Syrian conflict taking us from the trenches to geopolitical jockeying and becoming, along the way, a searing exposé of an ongoing inhumane crisis.

Red Lines is currently available for viewing through video on demand. [Visit the film's official website.](http://www.redlinesfilm.com)

Talent Roundtable Auditioning Tips

By Carletta S. Hurt, WIFV Board Member

WIFV's Talent Roundtable kicked off this season on Monday, September 22 with **Kimberly Skyrme** of Kimberly Skyrme Casting, hosted by **Discovery Communications Women's Leadership Network**. Kimberly is best known for her tireless work on the Emmy-winning series *House of Cards*. She shared knowledge gained from over two decades of work in casting and offered tips on what she looks for in an audition and how to book the job. The packed room asked questions ranging from "Should I join union?" to "How to get feedback after an audition?" Kimberly was candid, funny, and forthcoming in giving insight on how she views casting and her thoughts on the best course of action for talent. Here are some of Kimberly's tips.



Getting the audition: "The way to get the audition is with tenacity, do you fit the part and continuing to follow up. "I look at the faces first, call you in to see if you fit the audition, THEN, I look at the resume." For Kimberly, a long resume doesn't mean you're good at all, it just means you've done a lot.

Feedback after an audition: Kimberly stressed that talent must "Never look at an audition as unsuccessful when it comes down to it you just weren't what they were looking for so you have to change your mindset about getting the job." If you make it about doing a good job everyday and great delivery, then you're going to book the job you are suppose to book.

Women and minorities: "Casting against type is my middle name. I've always pushed the envelope. Getting more work for women has been something I've done since I started working. Whenever it says "not specific gender or ethnic", I'm like bring in the ladies and the minorities."

Her most important message was know your type because with her, talent and type get you in the door. She also added that things are constantly changing, so be ready - keep sending postcards and emails with pictures.

Actress Christina Ray shared these tips she learned at the Roundtable:

1. When auditioning you should ask questions: about framing and/or movement.
2. Send postcard - it's a quick way to tell casting directors what you have been doing and to say thank you.
3. Bring simple props to an audition to make the situation real.

Shane Hurlbut's *Illumination Experience Tour*

Performing the Cinematographer

By Carolyn Bain, Ph.D., Bain Pugh & Associates, Inc.

Shane Hurlbut, A.S.C. says he is a world-renowned cinematographer who shoots big budget, chartbuster films flanked by highly acclaimed directors and actors. In actuality, Shane Hurlbut is a rock star.

On one of 25 whistle stops, Hurlbut's touring cinematography workshop, "*Illumination Experience Tour*," opened in Washington, D.C., to a full house of welcoming registrants. Promptly at 8:30 a.m., the "Tour Experience" launched a trailer of Hurlbut's spectacular films: cars raced; fires blazed; lovers kissed, and the audience welcomed Hurlbut onto set with rousing applause. From that moment and through 12 hours, Hurlbut engaged his students in a whirlwind of hurricane force to teach the fundamentals of cinematic lighting.



Hurlbut takes stage with the expertise of veteran, stand-up performer confident in penetrating the wall of audience anonymity. He solicits students to be his working crewmembers and warns his volunteers to prepare to be living C-stands. He posts them on pre-constructed sets, complete with Hollywood-size lighting and grip packages, and pairs his volunteer crew with members of his band of mighty men-on whom he relies to roll-model production protocols and friendly banter, while he pushes passionately forward.

One side of the ballroom houses a circular track where Hurlbut turns to demonstrate the impact of choices of angles, color temperatures, and filters on key, fill, and back light options. On the other side, he recreates the set from the film, *Crazy Beautiful*. Switching from screening film clips to recreating lighting and camera choices, Hurlbut encourages students to experiment, teaching the values of integrating camera, lighting, and performance to reveal the emotional line of the scene. He says, "Discover. Create. Execute. Use camera motion to define scene changes."

Hurlbut directs, questions, and listens to his new recruits, honoring true Socratic form, while staging a three-ring circus. Wherever you look, there is something happening. In Hurlbut's circus, the volunteer crew performs within a safety net of pros. Working with live models and actors, he challenges students to light with emotional intention. He says, "Show me the face of power or defeat through your choices."

Hurlbut's enthusiasm cements the power of the fundamental principles of three-point lighting. He proposes that the first step on a location is put the camera down, and see what and how it sees; then begin lighting. He says, "I lit a scene with the practical light from a computer screen." He recreates a Dean Martin "moment" from the film, *The Rat Pack*, using both Hollywood lighting package and Home Depot equipment. Hurlbut says, "Know the 'key frame' moment of the scene. Understand the style and virtual landscape you want to create."



The workshop "illuminates" the Hurlbut "process," which promotes a way of working that is transferable and sustainable from one project to the next regardless expectations and limitations. Hurlbut's "Illumination Tour" recreates this artisan's filmmaking journey: script analyses; aesthetic influences; director conferences; budget cuts; and schedule realities-all before ever taking a first step on location, much less choosing crew, cameras, and equipment.

Hurlbut summarizes his understanding of his job. He says, "I thought my job was delivering the director's vision. Well, that is only 33% of the job." Hurlbut exemplifies the other two, one-thirds. He says, "The second third is my inspiring the crew and the next third is helping to get the production completed on time and on budget." Hurlbut says, "It's takes a partnership. You have to work with everybody."

[Check the schedule.](#) Book your ticket and get the benefit of the WIFV discount. Don't miss this one!

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Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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