

# WIFV NEWS



October 2019

*Romantic Comedy is the only genre committed to letting relatively ordinary people figure out how to deal meaningfully with another human being.*

- Wesley Morris, *Twilight of the RomComs*, NYTimes Magazine, 042819

## Message from the President



Happy Fall!

Although the weather may still feel like summer, for WIFV, fall is here, and we have kicked into high gear with so many exciting programs for our members. I was delighted to see the turn-out at the Open House co-hosted with NAMIC-

National Capital. It is always a fun evening of networking and camaraderie.

Turning our attention to October, check out the WIFV calendar for the events taking place this month. In my opinion, one of our biggest events, and one way to truly take your career to the next level is by attending **ScriptDC** Oct. 11-13. If you have never attended this amazing program, I strongly encourage you to do so! Want to know more about story structure and what happens inside the writer's room? **Ligia Villalobos** will tell you all about it! Do you have a documentary that might make a great narrative film? **Joan Darling** will teach "Directing Doc to Narrative." Want to know more about the art of editing? **Emily Hickox** will explain the "Editor as Storyteller." And for those of you who said, "hey what about horror?" We heard you loud and clear! This year, **Eduardo Sanchez**, **Jane Fleming**, and **May Santiago** will be sharing their expertise. RomCom more your style? **Anne Fletcher** will share her directing tips. Plus, script critiques and pitches with pros in the field will give you valuable feedback on your work. All of this and a chance to meet potential collaborators!

I hope to see you at one of our many October events! And please feel free to reach out to me at [President@wifv.org](mailto:President@wifv.org)

Sincerely,

*Robin Noonan-Price*

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## Roundtable Roundup

### Documentary: *Trailer Night*

October 14, 2019, 6:30 to 8:30 pm  
Docs in Progress, 8560 Second Avenue  
Suite 113, Silver Spring, MD 20910

[RSVP here](#)

### Makeup/Hair: *Wigs, Extension Installation*

October 28, 2019, 6:30 to 8:30 pm  
Interface Media Group, 1233 20th Street NW  
(Dupont South Metro)

[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

## McManus at Festival

**Christopher McManus** will be screening an animated short at the Sweaty Eyeballs Animation Festival in Baltimore, MD October 4-6. The short is a psychedelic animation called **SOFT DRUGS**. It's about the absurd and abstract models that Quantum Mechanics presents as the underlying

# Weds One: Audio Post Production

Wednesday, October 2, 2019  
SOLD OUT

# Weds One: Regional Film Offices

November 6, 2019, 6:30 to 8:30 pm  
Interface Media Group, 1233 20th Street NW  
\$15 Members / \$30 Public  
[RSVP here](#)

Representatives of the film offices that serve our region will be on hand to discuss opportunities, incentives, resources, permitting, and hear about your projects.

The Weds One Series is supported by [Interface Media Group](#), [Media Central](#), and [OCTFME](#).

# Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org) You can see past issues [here](#).

nature of the real world. Niels Bohr and Max Planck smoke a joint, drop some acid, and snort dead cat bones just before they become photons and get blasted through the classic double split experiment demonstrating the wave-particle duality of light.

Sweaty Eyeballs Animation Festival is a three-day juried festival of the world's most cutting-edge, quirky, and boundary-pushing animation. Sweaty Eyeballs 2019 premieres October 4-6, 2019, in Baltimore. [Details about the screening here](#).



# Coffee & Conversation



Tuesday, Oct 22  
8:30 to 10:00 am  
Silver Diner  
3200 Wilson Blvd  
Arlington, VA 22201  
[RSVP here](#)

No fees, just the cost of your breakfast!

# ScriptDC - You Can't Meet Them Elsewhere!

The filmmakers presenting at ScriptDC this year wrote, directed, edited, produced

THE BLAIR WITCH PROJECT, LOVELY MOLLY, QUEEN OF THE SOUTH;

STEP UP, 27 DRESSES, THE PROPOSAL, THE GUILT TRIP, DUMPLIN';

LA MISMA LUNA/UNDER THE SAME MOON;

BLUE CRUSH, A WALK TO REMEMBER, BECOMING JANE, BAD MOMS;

THE CATCHER WAS A SPY, ROSENWALD, YOO-HOO MRS. GOLDBERG;

M\*A\*S\*H\*, THE MARY TYLER MOORE SHOW, FIRST LOVE, and so much more.



ScriptDC is the premier conference for Mid-Atlantic filmmakers including writers, directors, producers, editors, and talent to connect with accomplished teachers, consultants and industry professionals. The 2019 conference will be October 11-13, 2019 at American University. [Register here](#).

Gain insights into story structure, the horror and rom/com genres, how to finance your film with crowdfunding or equity financing, what it's like to be in the writer's room, how to direct from doc to narrative (or vice versa), editing archival-based films, the editor as storyteller (and more)! We are delighted to be working with Roadmap Writers to give 32 attendees the opportunity to pitch their projects via Skype to LA-based development executives. Only thing missing this weekend is the cost of a plane ticket!

Sessions and Speakers\* include:

- > Story Structure (Sat am) & Inside the Writers Room (drama) (Sat pm) with **Ligia Villalobos**;
- > Directing Doc to Narrative (all day) with **Joan Darling**;
- > Crowdfunding with **Emily Best** of Seed & Spark (Sat am);

- > Practice your Pitch with **Laurie Scheer** (Sun am);
  - > Equity Financing for Your Film with Jamie Coughlin, Kurt Klaus, Lance Kramer, Ashley Miller (Sat pm);
  - > Editor as Storyteller with **Emma E. Hickox, ACE** (Sat am);
  - > Understanding Horror Tropes with **May Santiago** (Sat pm);
  - > Directing and Producing Horror Films with **Jane Fleming & Eduardo Santiago** (Sat am);
  - > Directing the Romantic Comedy with **Anne Fletcher** (Sat pm)
  - > Editing Archival-based Films with **Aviva Kempner, Barbara Ballow, Susan Hormuth** (Sat pm);
  - > Script Critiques (Sun am) - FULL. Observers welcome!
  - > Pitches (Sun pm)- Skype slots with LA-based development executives; limited slots available;
  - > One-on-one Script Reviews - FULL.
- \*Speakers subject to change. [See their bios here](#). [Workshop descriptions here](#).

What is Included in Your Registration?

Friday evening features a reception and Disrupter Panel (see related article below)

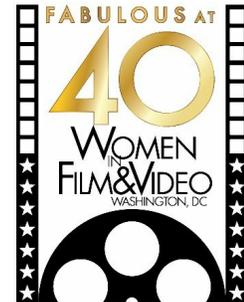
Saturday is a full-day of workshops. The evening will feature a reception and screening of DUMPLIN' followed by Q&A with Anne Fletcher and Emma E. Hickox, ACE.

Sunday there will be script critiques and pitches, workshops on Prepare Your Pitch, Status of WGA Negotiations and Are You Ready for Media? as well as a DaVinci Resolve software demonstration. You may observe the first five-page critiques on Sunday morning.

[Register before October 9](#)

## 40th Anniversary Disrupter Series Begins Oct. 11

Opening ScriptDC this year will be a panel featuring **Emily Best**, Founder of **Seed & Spark**, a standards-setting crowdfunding and distribution site. The panel, **How creators taking control of funding and distribution can be disruptive and empowering**, will launch the WIFV 40th Anniversary Disrupter Lecture Series. Additional panelists will be announced in September. This panel is free for ScriptDC attendees and is open to the public. Not attending ScriptDC? [Register here](#)



**Emily Best** is the founder and CEO of Seed&Spark, an entertainment platform built to increase diversity and inclusion for filmmakers and audiences. Seed & Spark's curated streaming platform is fed by its crowdfunding platform, which has the highest campaign success rate in the world. In 2011, she produced the feature film, LIKE THE WATER, starring Caitlin FitzGerald (*Masters of Sex*, *UnREAL*). Since then she has served as executive producer on a host of film and virtual reality projects that have played at festivals from Sundance to SXSW to Tribeca and beyond. Emily was named a 2013 *Indiewire* Influencer, a 2014 New York Woman of Influence, was included on the 2015 Upstart 100 list, and graduated from the 2016 class of Techstars Boston. She has raised millions of dollars in traditional

funding, equity crowdfunding, and rewards based crowdfunding, and contributed to over 300 crowdfunding campaigns to date.

## #GalsNGear Returns to NAB NY October 16

FRAME SHIFT: How Delivery is Transforming Content Creation

Wednesday, October 16, 4:45 to 5:15 pm  
Stage 2, Jacob K. Javits Center, New York, NY

#GALSNGEAR

It's not just a label.



Today's content creators are delivering for a multitude of platforms, from streaming to social media. Find out from these experts how they are navigating new multi-channel realities with strategies from production through delivery. PEGGY DAU, Founder/Managing Partner, MAD Perspectives, BARBIE LEUNG, Cinematographer, DARLEY NEWMAN, TV Host/Executive Producer, *Travels By Darley*

[Registration is open for NY Post|Production Conference at NABShow NY 2019!](#) Check out the latest training sessions scheduled this year, including new classes on editing, color correction, small crew production, and VR/360 video production. Use discount code: PP06 to save \$100 on your conference pass! [Register here](#).

# Locavore Night of Shorts -October 16



WIFV is partnering with the [Arlington Cinema and Drafthouse](#) to continue the Locavore Film Series. [Get tickets here.](#)

Films are shown on large screen. When more than 50 tickets are purchased, the profits are shared with the filmmaker. **Your attendance can have a direct effect to support the filmmaker's next project!** Look forward to seeing you at the movies!

## October 16 - Documentary Shorts

TRASH EMPIRE directed by William Reid  
[Trailer here](#) - A dumpster diver explores the underbelly of the American food industry while living on food waste for over two years.

ALEX'S BIGGEST RACE directed by Julia Hoppock  
[Trailer here](#) - A brain cancer diagnosis gives Alex Klose

18 months to live. Then he brings his high school swim relay team back together after 20 years to prepare for his biggest race yet.

THE MOST DANGEROUS GAMES directed by Sami Saab

Few parents would let their child roam a casino with a credit card, but nowadays when they buy their child a videogame, they're effectively doing the same thing. The Most Dangerous Games explores the gambling mechanics becoming ever more prominent in videogames today, and shows you the real impact they have on players everywhere.

CREATIVE FEDS co-produced and directed by Erica Ginsberg and Leon Gerskovic

[Trailer here](#) - Federal employees by day. Musicians by night and weekend.

THE INVALID CORPS directed by Day Al-Mohammed

They were called cowards and cripples, but to protect President Lincoln, a few disabled Union soldiers held off 15,000 Confederates. [Find out more here.](#)

[Tickets available here.](#) Be a film patron and attend!

What films have we shown so far? WISH YOU WELL, 45: ROCK N ROLL REVIVAL, BEDFORD: THE TOWN THEY LEFT BEHIND, DOEVILLE, FROM THE BACK OF THE ROOM, LAST NIGHT, NOTHING TO DO, PAPER CLIPS, and these short films - FINAL NOTICE, THE GOBLIN BABY, I FOR I, M FOR MARITZA, COMMERCIAL FOR THE QUEEN OF MEATLOAF, LOBSTER FRA DIAVOLO, PINEAPPLE, THE GUACHOS OF ARGENTINA, THE AFGHAN PAINTED TRUCK, VOICES/PEACE, and CHINATOWN.

## Double Exposure Film Fest, October 10-13

DOUBLE EXPOSURE, the United States' first and only film festival dedicated to investigative works in film, opens Thursday, October 10th with the Washington DC premiere of DESERT ONE, the highly-anticipated new documentary from two-time Academy-Award-winning director Barbara Kopple (Harlan County U. S. A.). Our Closing Night film is THE CAVE, by Academy-Award nominated director Faras Feyyad (Last Men in Aleppo). The 2019 Centerpiece is CITIZEN K the new documentary of Academy Award-winning director Alex Gibney (Taxi to the Dark Side). Screenings will be followed by conversations with filmmakers.

Double Exposure screens the best new investigative films followed by provocative conversations with filmmakers and subjects. Visit [dxfest.com](http://dxfest.com) to see the full slate of films illuminating some of the most pressing issues of our times. Film Passes and tickets are on sale now at [dxfest.com](http://dxfest.com). **WIFV special:** 10% discount on your Film Pass using code DX10PARTNER.

Get **15% discount on your All Access Pass** using code DX10PARTNER at [dxfest.com](http://dxfest.com)



## WIFV Fiscal Sponsorship Applications DUE 10/21

The WIFV Board of Directors is pleased to offer a fiscal sponsorship program to support the film and media projects of its members. WIFV believes this initiative to be a tremendous member benefit and that this program furthers our mission to provide resources for women in the media industry. The WIFV Fiscal Sponsorship Program is a financial and legal system where our 501(c)(3) public charity provides limited financial and legal oversight for a project initiated independently by a filmmaker. That project must be non-commercial in nature, i.e. not produced solely for financial gain. Sponsored Projects are eligible to solicit and receive grants and tax-deductible contributions.

### Program Eligibility Requirements

Applications will be accepted from current WIFV members only. WIFV supports fiscally sponsored projects that are consistent with our IRS-approved mission. Eligible projects for fiscal sponsorship must meet one or both of the following criteria:

- Film and media projects that feature women in key, above-the-line roles (specifically: producer, director, writer, editor or director of photography); or
- Film and media projects whose subject matter informs and features women's experiences or points of view.

If a member's project is selected for fiscal sponsorship, they must remain a WIFV member in good standing for the duration of the project. Three letters of recommendation are required. [Click here to learn more about the application requirements!](#)

WIFV is honored to serve as fiscal sponsor for many films! [They are listed here.](#)

[Click here to download the application cover sheet!](#) (Make sure to complete ALL application requirements as listed in the 'learn more' link above.)

Note: You may pay the \$50 application fee [here](#), but must submit the actual application to Melissa Houghton at [director@wifv.org](mailto:director@wifv.org).

## New and Renewing Members

The following joined or renewed their WIFV membership August 15 - September 26, 2019

Margaret Avery  
Peggy Aw  
Pierre Bagley  
Charles Barker  
Francesca Basso-  
Landsteiner  
Maria Barnes  
Jennifer Beman  
Jamie Berger  
Ericka Boston  
Michelle Bowen-Ziecheck  
Nancy Breslin

Jody Hassett Sanchez  
Dorlisa Hommel  
Amy Johanson  
Nancy Kaiser  
Patrick Kirchner  
Christina Ksoll  
Steve Lack  
Rachel Longman  
Amanda Luthy  
Kimberly McFarland  
Brigid McCormick  
Vanessa Meadows

Jacy Richardson  
Christopher Root  
Virginia Ryker  
Reginald Sapp  
Leesha Saunders  
Kirk Schroder  
Abigail Sharon  
Silvana Smith  
Lisa Sponaugle  
Christie Starley  
Maggie Burnette Stogner  
Gwen Tolbart

Christine Brown  
Bridie Bryant  
Gloria Chan  
Perna Chauhan  
Alyscia Cunningham  
Amy DeLouise  
Carolyn Dodd  
Tina Eckman  
Travis Edwards  
Alan Field  
Shanna Frierson  
Mary Gates  
Erica Ginsberg  
Daniel Goldstein  
India Gregory

Lauren D. Menkes  
Dawn Michelle Morgan  
Leigh Mosley  
Ginger Moss  
Stella-Monica Mpande  
Paula Murrain  
Madina Nakashima  
Michael Nephew  
Rick Newman  
John O'Neill  
Diana Owen  
Andrea Passafiume  
Daniela Perez Frias  
Roberta Pieczenik  
Rebekah Purcell

Clarissa Villondo  
Zoe Walpole  
Julianna Watson  
Sheila S. Walker  
Mary Beth Warner  
Christine Weber  
TL Wilson  
Rita Zanin

**Corporate Members:**  
The Actors Center  
Dolby

### About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



### Send Stories to:

Women in Film & Video  
4000 Albemarle Street, NW  
Suite 305  
Washington, DC 20016  
202-429-9438  
[director@wifv.org](mailto:director@wifv.org)  
[www.wifv.org](http://www.wifv.org)

### Support Women In Film & Video Inc.

When you shop at [smile.amazon.com](http://smile.amazon.com),  
Amazon donates.

[Go to smile.amazon.com](http://smile.amazon.com)

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WIFV is grateful for the annual support of these organizations and our [corporate members](#).



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You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add [director@wifv.org](mailto:director@wifv.org) to your address book so we'll be sure to land in your inbox!