



WIFV NEWS

October 2012 Members in the News Edited by Flo Dwek



DeVeaux Completes WWII Doc

Faith DeVeaux is the author of *When Duty Calls*, the writer/producer/director of two dramatic shorts, *The Visit* and *Life and Time*, and of the upcoming WWII feature-length documentary, *Double Victory: Two Warriors in the Fight for Civil Rights*

During WWII. DeVeaux has worked in the entertainment business at a record company, a film distributor, a music licensing company, and an animation company when she lived in Los Angeles. When she wasn't knee deep in film work, DeVeaux has volunteered for the WIFV Women of Vision Awards, Silverdocs, and DC Shorts. She has also taken courses through UCLA and AFI, and crewed on productions, including student films from AFI and CalArts. To contact DeVeaux, email her at fai29@aol.com or call 202-492-1739.

Mankey Hidem & Blue Ridge Barnum

Emma Mankey Hidem is currently nearing the end of production on her first feature-length documentary, *Blue Ridge Barnum*, fiscally sponsored by WIFV. The film follows Virginia-based artist and entertainer Mark Cline during a pivotal year of his career, with many ups and downs - from Cline's first-ever museum show to a devastating fire. Mankey Hidem, who is producing, directing and shooting the film



Dinardo: Comedy, Strategy - All in a Day's Work



Screenwriter Anne Marie Dinardo is excited to work as first assistant director on WIFV's web series pilot, *Lunatic Fringe*. She is also developing a few scripts, including a romantic comedy, *The Third Date Curse*, which was named a finalist in both The First Fifteen

Minutes Competition and the Broad Humor Festival. Dinardo recently began to write comedy for a DC-area sketch group as well. In other efforts, she leads online communications initiatives and strategy for a global HIV AIDS project and consults on public health programs for The Manoff Group as a Senior Advisor, Knowledge Management and Information Communications Technology. To contact Dinardo, email her at amd93@yahoo.com or at 202-368-8980.

Lee: Film and Finance Calling

Associate Producer Alana Lee is a recent DC transplant, back from Los Angeles. "I'm comfortable in both film and finance," she explains, having worked in development and business affairs at FOX/ MyNetworkTV, and in high net wealth management for UBS and Smith Barney Citigroup. She also did an internship at Patriot Pictures. Lee is currently Executive Assistant to the Chief Accounting Officer at Discovery Communications,



herself, hopes to release it in Spring or Summer of 2013. She is currently working as an Associate Producer for Cortina Productions in McLean, VA. To learn more, visit [Mankey Hidem's website](#); or contact her at emma@8thandeighth.com or at 952-270-4601.

The Bayou Screens at West Film Fest

Dave Lilling and crew are doing a preview of their documentary, *The Bayou: DC's Killer Joint* at the Washington West Film Festival, Saturday November 3, [please see the link for tickets](#).

The Bayou chronicles the club's unlikely rise, changing faces, jaunty anecdotes, gaudy on- and off-stage high jinks and mystical allure. The 13-year project culls nearly 100 hours of interviews with prominent performers, impresarios, employees and patrons, and exclusive musical footage in a playful, poignant and revealing homage to a musical icon.

Feeling Sluggish? Revisit Summer Olympics with Kristen Kenney



women's soccer." [The link to her blog with videos is here](#).

"This summer I had the privilege of covering the London 2012 Olympic Games for FOX Sports. Not a shabby gig, eh? My job was to host our hourly London Now news updates and our London Beat around the town reports in addition to covering US

Department of Finance. She is also working on *Lunatic Fringe* with her WIFV colleagues and producing a short film, which she plans to enter into the 2013 festival circuit. The intrepid Lee is also preparing for law school and taking the LSAT in December. You may contact her at alanalee8@gmail.com or call her at 240-342-0651.

Wonder Pictures - Moondance Update



The Moondance International Film Festival awards ceremony took place aboard the World Yacht's *Duchess*. As the skyline of New York City glided by, Sheri Ratick-Stroud accepted the award for

Best Feature Short for *The Last Paper Boy!* Cheering her on was Jane Barbara, her co-executive producer of the semi-finalist short, *Suspicious Densities*. Sheri and Jane attended three days of film screenings, workshops and panel discussions located in the historic Tribeca neighborhood. Among the panels, NYWIFT presented a workshop on Her Stories.

Scoop Podcast - Mad Women author

Blake Althen of Human Factor, LLC and interviewer for the *Scoop*, caught up with Jane Maas during DC Ad Week to talk about her new book, *Mad Women: The Other Side of Life on Madison Avenue in the 60s and Beyond*. Wickedly funny and full of juicy inside information, *Mad Women* also tackles some of the tougher issues of the era, such as unequal pay, rampant, jaw-dropping sexism, and the difficult choice many women faced between motherhood and their careers. [You can hear Blake's interview here](#). The book is available at booksellers and Amazon. The *Scoop* is a co-production of [Human Factor, LLC](#) and WIFV.

Shah Returns from Goldman Scholarship Trip to Maine Media Workshops

"I am thrilled to share that I had a truly life-changing experience at the Maine workshops. Since I have been working on documentaries for a while now, I decided to put my feet to the fire and take a course on directing. Considering that I am working on my first feature length film script, I had a feeling it would inform my writing and perspective - and it actually TRANSFORMED it. With seasoned instructor Alan Myerson at the helm (who has a credit list that is far too long to list, let's put it this way, he's done nearly everything!) and only 2 other students to share him, I was able to basically have almost one-on-one sessions with him. We worked on casting, rehearsal techniques,

storyboarding, scene analysis and art direction to name a few. Moreover, I received the thumbs up from him on the current script I mentioned earlier, so needless to say I am newly inspired and feverishly writing away. I have never worked so hard and long and enjoyed each minute as much as I did working with him and the other 2 students, it was an amazing experience and I am truly grateful that WIFV supported me to do this - I look forward to paying this gift forward someday soon."

Niyati Shaw is a recent Randy Goldman Scholarship recipient who did coursework this summer at the Maine Media Workshops. WIFV offers this scholarship to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables mid-career filmmakers to continue their professional development. The Randy Goldman Fund Scholarship is a partnership of WIFV and The Maine Media Workshops of Rockport, Maine. The Workshops generously match WIFV's contribution by donating fees and services. **The next Randy Goldman Scholarship recipient will be announced at the Women of Vision Awards on November 29 at the Mayflower Renaissance Hotel. [Ticket information here.](#)**

Zill Writing for ITVS Community Cinema



Writing discussion guides for films and TV programs is Karen Zill's specialty. She wrote and edited guides as Manager of Educational Outreach at WETA in the '80s and '90s and has written guides for numerous clients as a freelancer during the past ten years. This is her sixth season of writing guides for *Independent Lens*, the PBS series presented by the Independent Television Service (ITVS). The guides are used in [ITVS Community Cinema program](#), which offers monthly screenings and discussions in more than 90 cities around the country. Over a dozen of the films for which she's written guides are part of ITVS's [Women and Girls Lead campaign](#), including this season's *Solar Mamas* and *Revolutionary Optimists*. "Documentary films are such a rich source of information," says Karen.

"It's very rewarding to give the audience the tools to explore a topic and use the film to make connections to their own lives and communities and take action based on what they've learned."

Ifill Reaches Back to Pull Forward

"We have to double back in order to get where we are going." This is the statement that guides Adrena Ifill to capture and preserve rarely told stories. An award-winning documentary filmmaker and founder of DoubleBack Productions, Adrena has more than 18 years of experience in documentary video production, marketing and public relations. Throughout her tenure, she has used her extensive and multi-faceted background to work with scholars, institutions and organizations to take their histories off the shelf and bring it to life.



Adrena's experiences range from directing and producing a series of films to serving in a consultation capacity as the Director of the Avoice Project, [a virtual library housed at the Congressional Black Caucus Foundation](#). Always keeping cultural preservation at the forefront of her work, she has effectively managed and led a plethora of culturally diverse projects and events with a particular emphasis in recognizing the triumph in the stories often overlooked. Some of Adrena's documentary credits include *Congressman Robert Smalls: A Patriot's Journey from Slavery to Capitol Hill*, which won the best documentary award at the Arizona Black Film showcase in 2007, *Frontline: The Wall Street Fix*; 2003 National Visionary Leadership Project Gala and Summit and oral histories broadcast on C- Span.

Inspired through her own life experiences, Adrena recognizes the need to not only archive history

and use technology to preserve it strategically, but also to ensure it is easily accessible for a variety of purposes and for the next generation. She has continued to challenge herself to bridge any gaps and has successfully created a space where history, culture and preservation effortlessly intersect.

Most recently, Adrena was honored as the [July 2012 filmmaker of month by the DC Film Office](#). For more information, please email her at aifill@doublebackproductions.com

Harvest of Empire Plays to Sold Out Audiences

After receiving glowing reviews from *The New York Times*, *The Hollywood Reporter* and the *New York Daily News*, the documentary *Harvest of Empire* played to sold out audiences throughout the weekend of September 28 in New York and Los Angeles. The public's enthusiastic response to the film has resulted in extended theatrical runs in both the Quad Theater in New York and the Laemmle Theater in Los Angeles.

Harvest of Empire examines the direct connection between the long history of U.S. intervention in Latin America and the immigration crisis we face today. In *The New York Times*, Rachel Saltz wrote that, "*Harvest of Empire* has a journalistic pedigree and a punch that comes from political advocacy...The filmmakers [Peter Getzels and Eduardo López] retain a touching faith that most Americans won't tolerate injustice when they know about it. This film is meant to teach them."

[More information on Harvest of Empire here](#) or contact Wendy Thompson-Marquez at 301-928-2211. The film was produced by Onyx Films, EVS Communications and Loquito Productions, in association with Getzels Gordon Productions.

Video/Action Premieres New Training Film Against Domestic Violence

Video/Action, under the leadership of Robin Smith, has produced a new training DVD, *Using Federal Law to Prosecute Domestic Violence Crimes in Indian Country*. The project was premiered in Tulsa, OK by Acting Director of the Office on Violence Against Women (OVW) Bea Hanson and the U.S. Attorney for the Northern District of Oklahoma Danny C. Williams Sr., for more than 200 tribal leaders, public safety and health officials to reaffirm a shared commitment to reduce and end violence against American Indian and Alaska Native women, which has reached epidemic proportions. Rates of domestic violence against Native women in Indian country are now among the highest in the entire United States. Half of all Native American women -- 46% -- have experienced rape, physical violence, or stalking by an intimate partner, according to a recent nationwide survey by the Centers for Disease Control and Prevention.

The new training video, funded through a grant from the Justice Department's Office on Victims of Crime and developed by the Office on Legal Education and the National Indian Country Training Program, is designed to highlight all tools available to federal and tribal law enforcement, prosecutors, and victim specialists to address domestic violence crimes. The video uses case studies and play by play accounts from tribal police, federal prosecutors, judges, victims, and victim specialists, to show a comprehensive approach to obtaining justice for victims, including the use of relatively new federal laws.

Video/Action has been producing provocative documentary-style programming on social justice issues for almost two decades. We have created more than 200 highly acclaimed features and shorts on a wide range of topics including civil rights, human rights, women's health, mentoring opportunities for underserved youth, community-based arts initiatives, and criminal justice. [More info here](#).

Six Word Life Stories

A very different way to learn about your WIFV colleagues! The story by Ernest Hemingway is at the

end of this issue.

My time is not my own. - John Rowles, MBA

Fate proposes. I accept! Adventure ensues. - Dawn McCaslin

Wartime jungle-born, I've loved, lived, given. - Susan Fertig-Dykes

Music in the voice, finding truth. - Jane Ingalls

Born In Between LIFE and DEATH - Jyothi Sunkari

Turmoil wrapped tragedy with Rewarding sidelines - Brian Dragonuk

Unfulfilled great ideas are pending. - Diane Williams

Not exactly what I expected. - Paige Gold

Anxiously accommodated all until veil vanished. - Barbara Buchanan

Ever changing... never boring... extremely blessed! - Lynn Hughes

Success has come in many forms. - Carolyn Marie

Joined military, traveled world, became storyteller - Heidi Willis

Passive yet persistent learner discovers courage. - Angela Forest

Smelling flowers in the fast lane - Gary Schonman

Life's a sit-com, be in the moment. - Randi Cohen Coblentz

Ego or conscience: Which wins? - Liv Violette

Taught to obey; learned to question. - Flo Dwek

TV talk for people who walk. - John Wetmore

Daughter, Sister, Wife, Mother, Grandmother, Me - Peggy Fleming

Thirty-eight Special: Redefining Wendy Wang

The definition of happiness causes conflict. - Monica Bellais

Baby Shoes for Sale: Never Worn. - Ernest Hemingway



WIFV is grateful for the annual support of these companies and our corporate members.

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Contact Us

Women in Film & Video
3628 12th Street, NE
Washington, DC 20017
202-429-9438
director@wifv.org
www.wifv.org

Send Stories to:

director@wifv.org

