

\*\*\* FOR IMMEDIATE RELEASE \*\*\*

## ***A League of Their Own* Screening Featuring Penny Marshall – July 30**

**WIFV DC honors famed director Penny Marshall with a Women of Vision award on July 30 followed by a special screening of Marshall's *A League of Their Own* at the Avalon Theatre in Washington, D. C. *USA Today* sports columnist Christine Brennan will moderate Q & A. Tickets to the screening are \$20 each; available at [theavalon.org](http://theavalon.org). Visit [wifv.org](http://wifv.org) for info about the Women of Vision awards.**

[Washington, D. C.] Women in Film & Video DC will be hosting a special screening of *A League of Their Own* followed by a Q&A with director Penny Marshall on July 30 at 8:00 pm at the Avalon Theatre. The event will recognize Ms. Marshall's career and celebrate the film's inclusion in the National Film Registry at the Library of Congress. Christine Brennan, *USA Today* sports columnist will moderate the Q&A.

Director Penny Marshall's *A League of Their Own* traces the true story of the All-American Girls Professional Baseball League, organized while men were off fighting World War II. Sisters Dottie (Geena Davis) and Kit (Lori Petty) leave Oregon to train with a team of prospects (including Madonna, Rosie O'Donnell and Megan Cavanagh) coached by recovering alcoholic Jimmy Dugan (Tom Hanks), and ultimately find themselves on a baseball team competing in the four-team World Series. The film was released in 1992 and was the second of Ms. Marshall's films to surpass \$100 million at the box office.

The film was selected in December 2012 for inclusion in the National Film Registry at the Library of Congress, distinguishing the film as "culturally, historically, or aesthetically significant." *A League of Their Own* is an uplifting tale of women who pursued their passion for baseball when the opportunity arose. As Ms. Marshall, said, baseball was "just something they did." This attitude is mirrored in Ms. Marshall, a trailblazing actor and director. She credited her upbringing in sitcoms for her attitude, saying that "if you can survive a situation comedy for that many years, you can survive almost anything." Ms. Marshall will receive a WIFV Women of Vision Award prior to the screening.

Ms. Marshall will be at the screening at 8:00 pm on Tuesday, July 30 at the Avalon Theatre and participate in a Q&A following the film. Tickets are \$20.00 and available online from [theavalon.org](http://theavalon.org). The Avalon Theatre is located at 5612 Connecticut Avenue, NW, Washington, DC (just south of Chevy Chase Circle). Parking is available in the area.

It will be possible to purchase copies of Ms. Marshall's memoir *My Mother Was Nuts* and have them signed after the screening. Politics & Prose Bookstore will manage book sales.

### About WIFV DC:

Women in Film & Video DC (WIFV) supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements. Our resources, connections and advocates support a vibrant, creative media industry. More info at [wifv.org](http://wifv.org).

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