

ScriptDC Filmmaker's Weekend

Words to "Action!"

FRIDAY, OCTOBER 11, 2019

6:30 - 7:30 PM - CHECK-IN - AMERICAN UNIVERSITY - MCKINLEY BUILDING

7:00 PM	Networking Reception Media Innovation Lab	One on One Script Review
7:30 PM	HOW CREATORS TAKING CONTROL OF FUNDING AND DISTRIBUTION CAN BE DISRUPTIVE AND EMPOWERING	
8:30 PM	Emily Best, Julia Hoppock, Shuaib Mitchell and Ann Zamudio	Room 101

SATURDAY, OCTOBER 12, 2019

8:30 - 9:00 AM - CHECK-IN - AMERICAN UNIVERSITY - MCKINLEY BUILDING

9:00 AM	Story Structure Ligiah Villalobos Room 101		Directing and Producing Horror Films Jane Fleming Eduardo Sanchez Room 304	Directing from Doc to Feature Part 1 Joan Darling Media Innovation Lab	Crowdfunding Emily Best Room T01	Editor as Storyteller Emma E. Hickox ACE Room 113
12:00 PM	LUNCH PROVIDED From 12:00 - 1:30PM First Floor Lobby					

1:30 PM	Writing for TV: Inside the Writer's Room SUCCESSION Ligiah Villalobos Room 101	Directing the Romantic Comedy Anne Fletcher Room 302	Understanding Horror Tropes May Santiago Room 304	Directing from Doc to Feature Part 2 Joan Darling Media Innovation Lab	Equity Financing for Your Films Dusty Gwinn, Esq. Kurt Klaus, Esq. Jamie Coughlin Lance Kramer Room T01	Editing Archival-based films Barbara Ballow Susan Hormuth Aviva Kempner Room 113
4:30 PM	DINNER BREAK From 4:30PM until 6:00PM					

Film: DUMPLIN' followed by Q&A with Anne Fletcher and Emma E. Hickox ACE
6:00 - 8:30 PM - Malsi Doyle and Michael Forman Theater

Dessert Reception - 8:30 - 9:00PM Second Floor Lobby