

September 2014 Members in the News

Featuring *Guardians of the Everglades*, Paige Mitchell, Maia Miller, Jane Barbara, Jennifer Osborn, Evolving Communications, Elissa Leonard, and Capital Post Production.

Guardians of the Everglades "Hot Film"



Producer **Connie Bransilver** is pleased to announce that *Guardians of the Everglades* just joined the "Hot Films in the Making" list at From the Heart Productions. The film will introduce the public to the fragile beauty of the Everglades and its unique ecosystem; to honor today's leadership in conservation and restoration through great art and compelling human stories; and to encourage the public and the policy makers to participate in the protection of the Everglades. The films on the list are recognized as having excellent concepts and brilliant filmmakers and From the Heart expects *Guardians* will be a finalist in the future. WIFV is honored to serve as the fiscal sponsor for this film. [You can learn more about the film here.](#)

Miller is Happy with Response to Video!

Since interning with WIFV during her fall semester of 2013 during her junior year at Howard University **Maia Miller** has studied abroad in London, England before completing her senior year. Her most recent project is just beginning to hit the mainstream media - Maia produced a Howard University version of the Pharrell Williams' *Happy* video. "In the beginning it was hard to get participants because they had not heard the song," Well that definitely isn't the case now! With the song having been nominated for both an Oscar and a Grammy. Her video went on to get **more**



Mitchell Returns to Area



Paige Mitchell has just returned to the Baltimore area after living in Montreal for the last year and is looking forward to re-entering the US film/video scene. While attending the Pratt Institute and The New School, Paige worked on the film *American Milkshake* (Sundance 2013) as the Property Master, and the show

Jerseylicious S6 as the Assistant Art Director, as well as a variety of other art related jobs. Since those were smaller productions, her work spanned the facilities of everything in the art department (set decoration, prop creation, graphic designer, etc). Most recently she has been completing certificates in Page Layout and Graphic Design from Concordia University (Montreal) to bring more range and technical skills to her art production work. *You can welcome her back at www.paige-m.com*

Barbara is Moondancing Again



Former WIFV Board member, and current ScriptDC Chair **Jane Barbara**, is thrilled to announce she can now claim to be a "Moondancer". Her screenplay, *Lobster fra Diavolo - The Movie*, was chosen as a finalist at this year's Moondance International Film Festival to be held in Boulder, Colorado, Sept. 26-28.

Jane proudly adds this to her Moondance 2012 submission where three of her screenplay feature films, and a short film, *Suspicious Densities*, produced with Sheri Ratick Stroud and Rich West, were chosen as semi-finalists.

Jane and producing partner, **Oriana Oppice**, just completed an IndieGoGo campaign to raise the funds to

than 100,000 views in four days ([you can see it here](#)) and was featured on Oprah's *Next Chapter* interview with Pharrell Williams ([you can see it here](#)). Maia and her team's video was featured on multiple blogs and news sites nationally, they were even recognized as the interim class of the Howard University "Bison Pride" Award. Maia recently graduated magna cum laude with a BA in Radio, TV, and Film. Maia is currently working on future projects and her personal brand (www.mai-amor.com)



Osborn Joins CulturalDC Staff

Jennifer Osborn has become the Booking and Events Associate for CulturalDC. She is the point person for scheduling and rentals for both Source and all facilities as Flashpoint. A wide range of jobs and experiences including event planning, film production, and performance lead Jennifer to CulturalDC. Her goal is to

contribute to an already thriving community of artists and leaders with her work at CulturalDC by making space available and affordable. Email her with your space needs at josborn@culturaldc.org.

CulturalDC makes space for art. Each year CulturalDC serves over 1,000 artists and arts groups and 30,000 audience members through the activation of art space and presentation of contemporary visual and performing arts at our two spaces, Flashpoint and Source, and in nontraditional venues across the city. Through their programs and services we work with artists, arts organizations and real estate developers to build the creative infrastructure that fuels the arts and builds community in Washington, DC.

produce *Lobster*. They wish to thank all the WIFV members who donated to support their film. Filming is planned for New York City this December.

This screenplay was also a finalist for the Roy W. Dean grant and was selected for fiscal sponsorship with From the Heart Productions. Jane's company name, Testa Dura Media, which translates as "stubborn" in Italian, illustrates her commitment to telling stories that touch on subjects not addressed by mainstream media.

Interns Shine at Evolving Communications



For **Barbara Valentino** & Evolving Communications, mentoring interns from the William & Mary Summer Institute for Media Studies has always been a great experience and fun time. This year, **Chris Cordova** [rising senior] and **Diba Ghanei** [rising junior] from W&M have raised the bar. As part of EC's community service program, they produced *Everyone is a Puzzle*, for Frederick County's Autism Artreach program. *Puzzle* was Chris and Diba's first foray into production, which they handled independently from script to screen. It premiered to applause and a few tears on Friday, September 5 for the Artreach community in Frederick. [You can see their work here](#). Support Chris and Diba by "liking" the film.

Leonard Spends Summer Making Dramatic Feature

Elissa Leonard produced and directed a dramatic feature film in May and spent the summer in post production. The film is a 90-minute whistle-blower/romance written by Elissa Leonard and Patrick Prentice. **Sally Pacholok** is based on the true story of an ER nurse who takes on the medical establishment when she uncovers an epidemic of misdiagnosis. (Think *Erin Brockovitch* about healthcare.) Elissa bought the life story rights to Sally Pacholok in 2012.



Annet Mahendru and Elissa Leonard

Annet Mahendru plays the title role of nurse Sally Pacholok. Ms. Mahendru is a break out star on *The Americans* on FX, where she plays sultry Soviet spy Nina Sergeevna. Andrew Ballard plays Dr. Jeff Stuart, the real life husband of Sally Pacholok.

With the exception of Annet Mahendru, cast and crew were from the Baltimore and DC areas. The local SAG casting was done by Pat Moran and Associates. Jeremy Morrison was the line producer and editor. Nick Gardner was the director of photography, Dave Cross was the AD, Alex Jennings was the location sound mixer, Angela Ratliff was the production designer,

Julie Bent was the costume designer, and Pickles Kinion was lead hair and makeup. Paige Gold was the production's lawyer and Judy Walder the accountant. Charlie Barnett wrote the film score and Studio Unknown did the sound design.

The film was shot in 19 days in the MD/DC area and [you can see more of it here](#). Expect to see a Power of the Purse announcement soon!

Capital Audio Post becomes Capital Post Production

Fairfax facility pushes beyond digital audio, preserves service standards

Capital Audio Post is now Capital Post Production. Founders **Frank Scheuring** and **Chip Sovek** announced the re-branding, saying that their partnership with finishing artist **Bob Tyskowski** positioned the independent facility to expand beyond digital audio while maintaining the service standards that make them unique in the Washington, DC market.

"We've invested in these technologies all along," said Sovek, "but it wasn't until we could offer clients that direct connection with Bob that we thought, 'Yeah, now this is what we're all about.'"

Tyskowski, whose recent awards include a ProMax/BDA Bronze for *Long Island Medium Launch*, is based at the Fairfax facility. Capital Post Production clients now have access to closed captioning; video digitizing and compression; and video finishing services.

Scheuring and Sovek say that Capital Post Production will continue to provide the personal service that made Capital Audio Post a success. Without a sales staff, the pair says that there is no middle-man standing between the client and their artist.



Frank Scheuring, Bob Tyskowski and Chip Sovek

"When a client calls, their artist answers the phone," said Scheuring. "The relationship is personal, it's efficient. Producers tell us all the time that we've completely changed their expectations by creating a more productive client-artist relationship."

As Capital Post Production, the team will broaden its market base, reaching out to new clients in the broadcast, corporate, advertising, political, and real estate markets. In addition to video services, the facility offers ISDN recording; studio recording; sound design; sound editing; sound mixing; location sound recording services and quality control.

Located outside Washington, DC in the Mosaic District of Fairfax, Virginia, Scheuring and Sovek founded Capital Audio Post in 2012. Today, Capital Post Production offers three audio suites, two video suites and a sound booth.

About Capital Post Production

Capital Post Production is a boutique post production facility offering closed captioning; video digitizing, compression and editing; quality control; ISDN recording; studio recording; sound design; sound editing; sound mixing; and location sound recording services. The facility is convenient to the Capital Beltway, at 8315 Lee Highway in Fairfax, Virginia. Call 703-712-8757 or visit www.CapitalPostProduction.com.



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About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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