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WIFV NEWS

September 2012

President's Message



Thanks to the many members who have congratulated me in my new role as WIFV President. It is an honor to serve the third largest affiliate of Women in Film and Television International (WIFTI). Our 1,000 members are supported by an army of

volunteers, interns, peers, generous sponsors and a small staff. With these combined resources, WIFV Members have access to a treasure-trove of knowledge, skills and experience through the listserv, roundtables, professional development programs, social events, and many other programs. WIFV is dedicated to providing a variety of programs targeting the full range of our membership and sponsors from students to executives and beyond.

This year, WIFV is expanding our reach beyond the DC region and hosting the WIFTI Summit 2012 to provide WIFV members and sponsors with a unique opportunity to showcase their expertise and learn from influential media makers. The Summit team is working diligently to create an event that is on your must attend list! [Register by September 7 and save \\$50!](#)

Our active members and sponsors make WIFV a vibrant, impactful organization through their involvement. Whether you are just getting started with WIFV, or have been a long time member or supporter, we invite you to embrace the excitement in our organization and find a new way to get involved.

- * Expand your network at a happy hour;
- * Learn something new at a Wednesday One;

In This Issue

[Save \\$50 by Sept. 7 - Summit and ScriptDC](#)

[Women of Vision Awards - Nov. 29](#)

**Save \$50 - Early Bird Pricing
EXPIRES September 7**



WIFV is honored to serve as the host chapter for the Women in Film & Television International Summit 2012, November 30-December 2 at the University of California, Washington Center. This is the conference for producers, writers, talent who want to grab the technology, networks and audiences for their work. Speakers include Peter Hamilton ([documentarytelevision.com](#)), Shireen Mitchell ([Digital Sistas](#)), Maddie Grant ([SocialFish](#)), Mary Jane Skalski (*The Visitor*), Maria Maggenti (*Puccini for Beginners*), Christine Nee (*Doc McStuffins*) and many more. [Register here](#)

- * Show your stuff by serving on a panel;
- * Flex your muscle by volunteering at an event;
- * Influence your peers by joining a committee;
- * Subscribe to the WIFV Twitter or Facebook;
- * Share questions, resources, jobs, or interesting information by posting to the listserv;
- * Teach the next generation by helping with Image Makers and Kids World Film Festival.

To learn more about the many opportunities at WIFV, contact me or another board member, watch the listserv, go to calendar on our website, or contact Melissa Houghton (202-429-9438).

Mary May
2012-13 WIFV President

Open House Tonight

I know you know about the WIFV Open House on September 5 at CDIA-BU at 1055 Thomas Jefferson Street, NW in Georgetown, but I'm really looking forward to it and hope to see you there!



Not content to host the WIFTI Summit 2012, WIFV will also present ScriptDC, November 30 - December 2. Why wouldn't we take advantage of an international gathering to invite even more outstanding presenters who want to work with directors, producers and writers interested in compelling stories and characters?

Jane Barbara and her committee have put together panels on Writing for Animation, Non-Linear Storytelling, Getting Screenplays Optioned, the Feminine Heroic Journey, Formatting Scripts, Writing for Laughs, and much more. Speakers include Dara Marks, Sarah Wallendjack, Laurie Scheer, Jeff Hall, Monica Lee Bellais and others.. **Special Master Classes** presented by The Writers Guild - East on Writing for Web TV and by Thinking Forward Media on Crowdfunding. Of course, you can take the opportunity to practice your pitch and get your first five pages critiqued as well! See more at www.wifv.org/scriptdc and click here to register today



WIFV is pleased to announce the 2012 Women of Vision Award Recipients



Photo: Chad Evans
Wyatt

Shirin Ghareeb is Deputy Director of the Washington, DC International Film Festival (Filmfest DC), where she has served since 1990. She is also Founder and Director of the Arabian Sights Film Festival and is an acknowledged international expert on films from the Arab world. Filmfest DC is Washington's oldest and largest film festival and Mrs. Ghareeb is a leader in curating its film program and coordinating its administrative activities. Now in its 17th year, the Arabian Sights Film Festival has grown to become a much anticipated and well-received event.

Mrs. Ghareeb has served as a consulting expert for the Library of Congress helping to select features for its archive on Arab and North African cinema. She has assisted in coordinating a film series on Afghanistan at the National Gallery of Art and recently concluded a research project on tolerance in Arab cinema for a national think tank. Her expertise and advocacy in this regard have helped give voice to an often under represented filmmaking community

and have resulted in increased mutual cultural understanding.

Best recognized for her highly politicized contributions to Polish New Wave cinema, **Agnieszka Holland** ranks as one of Poland's pre-eminent filmmakers. Her first feature film, *Provincial Actors* (1978), was one of the flagship pictures of the "cinema of moral disquiet" and the winner of the International Critics Prize at the Cannes Film Festival in 1980.



Angry Harvest (1985), was Holland's breakthrough film on the international scene. She then she has earned international acclaim and a score of awards, including a Golden Globe and a Best Adapted Screenplay Oscar nomination for *Europa, Europa* (1991). Her version of *The Secret Garden* (1993) -one of the director's Hollywood studio productions - was well received as was her adaptation of *Washington Square* (1997). Her most recent films are *Copying Beethoven* (2006) and *In Darkness* (2011), a Best Foreign Language Film Oscar nominee in 2012. Holland has a substantial career directing episodic television including *Ekipa*, *The Wire*, *Cold Case*, *Treme* and *The Killing*. Holland's direction of the *Treme* pilot in 2010 received an Emmy nomination.



Photo: KC Schillhahn

Margaret "Peggy" Parsons is head of the department of film programs at the National Gallery of Art. Every weekend, she brings visitors to the Gallery to see newly-restored films, new works, and special guests in celebration of the art of the moving image. Since 1978 Parsons has been responsible for overseeing a collection of art films and videos, producing brochures and program notes, and introducing public film programs. Parsons heads an advisory committee of internationally recognized film scholars that meets annually to review and recommend film exhibition topics for the National Gallery of Art (NGA).

In addition to her role at the NGA, Parsons has held positions at the Smithsonian Institution, The National Trust for Historic Preservation, The Metropolitan Museum of Art, and The Children's Museum, Boston. Parsons has served as an advisor, panelist, programmer, or board member for arts organizations, film festivals, and grant-making organizations. She has been a speaker for programs aired on NPR, VOA, BBC, Georgian Television/Radio, National Iranian Television, and MPT. Her articles and columns have appeared in *New York Folklore*; *Curator*; *Folklore Society of Greater Washington*; and *Folk Art Magazine*. Parsons also has served as editor and project supervisor for *The Art of Moving Shadows*, a catalogue that accompanied the film series *Photography and the Moving Image* and the 1989 exhibition *On the Art of Fixing a Shadow*.

As Vice President of Production for Specials at Discovery Channel, **Christine Weber** ensures the quality and entertainment value of the events and landmark specials that are emblematic of the network brand. In addition, Weber manages the creative partnership with BBC for all of Discovery Communications. Under her oversight, the unit has co-produced numerous highly acclaimed series and singles including *LIFE*, *Human Planet*, *Frozen Planet*, *Dino Revolution* and *Finding Amelia*. She joined Discovery Communications in 2007.



Prior to working at Discovery, Weber launched TTP for Tigress Productions and Tiger Aspect - two of Britain's leading independent producers - to secure commissions from US broadcasters for UK production. In just five years, she turned a one-woman office into a multi-million dollar production company. At the start of her production career, Weber was at National Geographic where she ultimately built an internal production unit which delivered the first 100 hours of programming for the newly launched National Geographic Channels

and created a partnership with WNET resulting in multiple specials for *NATURE*. Weber's work as a Director/Producer spans a wide range of subjects including natural history, human history, science, and adventure. Her films garnered eight Emmy nominations and four Emmy Awards including best documentary in their category for *Search for Battleship Bismarck* and *U-Boat: Terror on our Shores*.

These women will receive their awards on November 29, 2012 at the Mayflower Renaissance Hotel in downtown Washington, DC. Tickets available now. Want more information or to volunteer for the event, contact the Women of Vision Chair, Paige Gold at paigegold@earthlink.net.

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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