



WIFV NEWS

September 2017 Members in the News

Featuring Kris Kornmeier, Katherine DuBois, Rich Volin, Steve Kolb, Cintia Cabib, Double R Productions, Locavore Film Series, WIFV Milkshake Fundraiser, Call for Members in the News Articles, and Awards Info

Kornmeier Completes Doc!



14 years from conception to completion! That's how long **Krys Kornmeier** has worked on her documentary, **NORMAL ISN'T REAL: SUCCEEDING WITH LEARNING DISABILITIES & ADHD**. A freelance television producer and field producer, Krys developed an intense interest in learning and attention issues when her son was diagnosed with them.

The 72-minute film captures the stories of 4 successful young adults who have figured out how to develop their strengths and manage their challenges. The stories showcase their talents, frustrations, and strategies. They illustrate that there is no one-size-fits-all for tackling these issues, but figuring out how to unlock their gifts and deal with their challenges was a journey worth taking.

The title springs from a film subject's wise words "I just wanted to be normal, but you have to realize that normal isn't real."

The film is being self-distributed and has been accepted to two major national conferences, with discussions underway for partnering with organizations for nationwide screenings. The website is under construction, but here's the trailer!



Volin Produces Spec Pilot

DuBois Returns and Already Busy!

Katherine DuBois (Katie) is newly back to DC after several years in LA and NY. She is working on a documentary on women in STEM. The doc focuses on two young astronaut hopefuls as they adventure around the Mars-like terrain of Arches National Park. This project was funded by the Halis Family Foundation after DuBois pitched them. Her fiscal sponsorship is through From The Heart Productions. Her next project, doc or fiction, will likely focus on the commercial porn industry and the opposing new wave of 'genuine pleasure' adult content. She grew up in DC where she focused on acting. In LA she began writing, producing, and directing film. Her fiction short, **BACK HOME** was included in the Cannes Short Film Corner. In NY she worked for a hedge fund and wrote a lot. When Katie isn't budgeting/staffing/planning she can be found pondering her next move, preferably by a window as a storm cloud passes by waiting for lightning to strike. She is very interested in creating impact and probably needs a day job. Please introduce yourself to her since she is new and eager to get her finger on the pulse of this market. You can see her work at www.katherinedubois.com



Kolb Cares About DC



The 13th Amendment to the US Constitution abolished slavery. The 14th and 15th Amendments established voting rights and representation for residents of the states. However, because DC wasn't a state, its residents were left out.

A partial remedy was offered with the 23rd Amendment, permitting DC residents to vote for President and Vice President in 1964.

Efforts to erode the effects of the 1965 Voting Rights Act to keep minorities from voting have not targeted DC because DC residents don't have representation in the House or Senate. There's no challenge to power for Republicans to worry about.

As residents of a state, DC would finally be full participants in our democracy. But, our democracy works only when all



Rich Volin took a break from his law practice this Spring to produce a 5-day shoot in Scottsdale, Arizona for a spec pilot called SHADE, which is currently in post-production. Last month, Rich took part in The 48 Hour Film Project, writing and editing a short, HERBOCIDE for the Baltimore screenings. When he is back at his desk, Rich runs **Volin Employment Law, PLLC**, where he helps employees navigate disputes with employers, and

counsels small businesses as to their employment litigation, contracts and strategies. Rich also works with creatives, like filmmakers and musicians, who need help with litigation, or with forming and growing their businesses. Reach out to Rich at rich@volinemploymentlaw.com or 703-988-1460.

LABYRINTH JOURNEYS on TV

Cintia Cabib's documentary, **LABYRINTH JOURNEYS**, will air on public television stations across the country beginning in September. The half-hour film will be broadcast locally on WHUT and Maryland Public Television.

See the upcoming broadcast dates and times. Cintia was recently awarded an Artists and Scholars Project Grant by the Arts and Humanities

Council of Montgomery County for the production of her new documentary, **KINDRED SPIRITS: ARTISTS HILDA WILKINSON BROWN AND LILIAN THOMAS BURWELL**. The film will focus on the life and work of two accomplished but under-recognized African-American artists and art educators and will explore their special bond. The documentary's fiscal sponsor, Video Action, Inc., is accepting tax-deductible donations for the production of **KINDRED SPIRITS**. **You can make a donation here.** To learn more about Cintia's projects, **visit her Web site.** Cintia can be reached at cintia@cintiacabib.com.



Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

citizens participate in the franchise.

WHO CARES ABOUT DC? explores this challenge and what a few key players have been doing in the past several decades to make DC residents full citizen participants in America's democracy.



Oh, and one more thing . . . On August 11, 2017, our first-born daughter delivered our first granddaughter, Seba Hart Kolb. She is named for my beloved grandmother (1917-2011) and father (1917-1976). Figuratively, they had big shoes to fill, but this little person will be given every opportunity to learn, grow and contribute to our world, just as her namesakes did throughout their lives.

WIFV Milkshake Month Support WIFV during September

Order a WIFV Movie Magic Milkshake at the Potbellys located at 655 Michigan Ave NE, in the Brookland/CUA neighborhood during September. WIFV will receive a portion of each sale -- drink up! A delicious milkshake will help provide professional development programs. Thank you!



Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org

Double R Productions Gives Back while Celebrating 30 Years



Former WIFV President and current WIFV Advisory Board Member **Rosemary Reed**, President/Owner of **Double R Productions**, is celebrating her 30th anniversary as a small business owner this year. In that spirit, Rosemary has been continuing to give back to the community in many forms. She and her production team are producing a PSA for free distribution every month that focuses on environmental issues; a second is helping the Double R intern team create pro bono videos for DC nonprofits and a third is by supporting the arts in ways such as serving on boards (Humanities DC) and through training the next generation of media makers.



All year, the company has been producing environmental PSAs with the University of the District of Columbia's CAUSES that are free for distribution. Double R interns produce one video per semester for local nonprofits. City Blossoms and Arcadia's Mobile Food Market are the most recent beneficiaries. Rosemary, the last

Executive Producer of the former show PANORAMA that aired on Channel 5 from 1967 - 1987 has been revived as DC's PANORAMA, with Ed Jones of UDC. Two episodes are in rotation on UDC-TV and online, and two new episodes shot at the beginning of August are expected to be ready for airing shortly after Labor Day.

Double R has been recruiting interns through the Washington Center and other programs since 1989, training students from various areas in the U.S. and countries such as Mexico, India and Belgium. This past year, Rosemary brought on SanQuan Long, an apprentice from the inaugural Creative Economy Career Access Program (CECAP) class administered by the DC Office of Cable Television, Film, Music and Entertainment (OCTFME) and Learn, Earn, Advance, Prosper (LEAP) through the DC Department of Employment Services (DOES). She and SanQuan were interviewed in July about their experience with the program.

In September, the actual month Double R Productions was formed, Rosemary moderated a WIFV Executive Breakfast with panelists who have also built businesses and kept them alive for decades in DC media. The program, *30 Years & Counting: How Tough DC Media Mavens Survive & Thrive*, featured **Michal Carr** (Hillmann & Carr), **Linda Maslow** (Maslow Media), and **Gwen McKinney** (McKinney & Associates).

To learn more about Double R Productions, [click here](#).



DC PANORAMA's YouTube Channel



Presenting

THE LOCAVORE FILM SERIES

Brought to you by Women in Film & Video and Arlington Cinema & Draffthouse

The series highlights and supports the incredible work of local filmmakers! See the work on the second Wednesday of September, October, November, January, March, April, May, June, and July. Tickets are \$10/person and proceeds benefit the filmmakers!

You care where your food comes from, shouldn't the source of your media be just as important? After all, you probably spend more hours daily watching media than eating! Supporting the work of local filmmakers is just as important as supporting local farmers. Meet your local mediamakers at the following screenings:

Wednesday, **October 11** - A Night of Shorts!
BERNING LOVE by Katherine Chivers and Christopher Neubauer
COMMERCIAL FOR THE QUEEN OF MEATLOAF by Dina Fiasconaro
FINAL NOTICE by Rick Kain
THE GOBLIN BABY by Shoshana Rosenbaum
I FOR I by Ashleigh Coffelt
LOBSTER FRA DIAVOLO by Jane Barbara and Oriana Oppice

M FOR MARITZA by Alexis Pazmiño
MARGARET by Manan Singh Katchora
PINEAPPLE by Irem Dogancali

Wednesday, **November 8** - BEDFORD: THE TOWN THEY LEFT BEHIND by Joe Fab

-No film in December.

Wednesday, **January 10** - Films with a global perspective
CHINATOWN by Yi Chen

THE GAUCHOS OF ARGENTINA and THE PAINTED TRUCK by Judith Dwan Hallet
VOICES/PEACE by Amy DeLouise

-No film in February, have a lovely Valentine's Day!

Wednesday, **March 14** - FROM THE BACK OF THE ROOM by Amy Oden

Wednesday, **April 11** - DOEVILLE by Kathryn Pasternak

Wednesday, **May 9** - LAST NIGHT by Harold Jackson III

Wednesday, **June 13** - ROCK 'N ROLL REVIVAL DOC by Ed Santiago

Wednesday, **July 11** - GEOGRAPHICALLY DESIRABLE by Mike Kravinsky



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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