



WIFV NEWS

Summer 2014 Members in the News

Featuring Rocket Media Group, Nasreen Alkhateeb, Jennifer Schwed, Christina Helm, Video/Action, Joe Duquette, FUZE Publishing, Team People, Martha Barnes, Studio Unknown, Black Opal Productions, Environmental Film Festival, New Moon Girls, and an interesting infographic on women directors from Women and Hollywood.

Rocket Media Group Garner 2 Emmys

Their three nominations resulted in two wins!

#23-B Informational/Instructional - Program/Special **Game Of Pawns**

Rocket Media Group/Federal Bureau of Investigation
Tom Feliu, Director
Douglas Larson, Supervising Producer
Jan Garvin, Executive Producer
Ward LeHardy, Executive Producer
[See it here.](#) [The trailer is here.](#)

#34 Director - Post Production
Rocket Media Group/Federal Bureau of Investigation
Tom Feliu

[More info on Rocket Media is available here](#)

Video/Action Receives Silver Telly

Video/Action is pleased to have completed another successful collaboration with longtime client, the Office for Victims of Crime at the U.S. Department of Justice.



Through Our Eyes: Children, Violence, and Trauma is an eight-part series that fosters training and awareness for

professionals working with children across all arenas—schools, the community, medical settings and at home. The production team, led by producer Andrea Palombella, traveled the nation, conducting more than 85 interviews in 16 cities.

The award-winning series (2014 Silver Telly in the Social Issues category) calls on law enforcement, children services, healthcare providers, community organizations, educators and parents to identify warning signs, provide early intervention strategies and employ

WIFV Members Sell Out at Fringe

Directed and produced by three active WIFV members, *Dream Within A Dream*, is a groundbreaking immersive transmedia performance which sold out in just two days as part of the 2014 Site Specific Fringe Festival.

Nasreen Alkhateeb - Director/Producer/Creator; **Jennifer Schwed** - Director/Producer/Creator; **Christina Helm** - Producer/Director of Audio Visual

"Visually smart..terrific, surreal visual design"
[Washington Post](#)

"Jaw dropping, awe-inspiring"
[DC Theatre Scene](#)

"Clever, fascinating, and visually striking"
[DC Metro Theater Arts](#)

Duquette on Screen and Stage



Joe Duquette has received lots of good news lately! *Killing Kennedy* that was telecast last November, was nominated for three Emmy Awards and found out recently that *Marinho*, the pilot he shot in LA in May, will be screened in LA in September. He's currently rehearsing for a production of *Fiddler on the Roof*.

FUZE Publishing has New Look

The weekly e-mail newsletter of Fuze Publishing, a boutique press devoted to discovering fresh voices and challenging the status quo, has a fabulous new look! New editor Holly Moirs has revitalized the magazine with a dynamic redesign and some new features. In addition to fascinating literary content and the latest publishing trends, the newsletter now contains "Fuze



evidence-based practices to help traumatized children heal and even thrive. You can view all eight parts on the [OVC website](#) or their [YouTube channel](#). And please share the link with anyone interested in helping children recover from victimization and go on to lead fulfilling lives.



WIFV Member Coffee - July 29

Tuesday, July 29, 8:30 to 10:00 am
Coffee with Melissa Houghton at
Panera Bread, Corner of Wisconsin
and Albemarle Streets, NW at

Tenleytown Metro Dutch treat. [RSVP here](#)

Files," a column celebrating creative and imaginative thinkers; "Fuze Spotlight," which showcases one of Fuze's important books; and "Short Fuze," designed to amuse and entertain. In addition, the newsletter will continue to feature an inspiring monthly article on writing, "Tapping the Muze," by Fuze cofounder and writing guru Molly Best Tinsley, as well as informative marketing articles by cofounder and entrepreneur Karetta Hubbard.

So check out the Fuze Weekly Newsletter--there's something for everyone! [Visit Fuze's web site](#) to join the mailing list, or send an [e-mail to newsletter editor Holly Moirs](#).

Supporter Spotlight

Supporter Spotlight recognizes the work and contributions to the industry of WIFV's supporters. As a 501(c)3 charitable organization, WIFV relies on financial support from companies, individuals, foundations, and government entities. This month we focus our Spotlight on **Team People**. To find out how your company can help WIFV, please contact Melissa Houghton at director@wifv.org

Corporate or Internal Communications media production can sometimes get a bad rap. Sometimes we get a puzzled look, coupled with the question "like training videos or talking heads?" The reality is that most organizations use modern techniques in video to communicate all types of initiatives, special projects, results, and gripping stories of human interest.



TeamPeople recruits, hires and manages creative and technical personnel for our clients in both corporate production projects and long-term managed services. Many of these clients are running large companies and organizations whose core business is a product or their core mission is to help

others. As with traditional television and film, we seek out the storytellers, the artists and the craftspeople who collaborate to bring these initiatives and missions to life.

This year alone, we've had the pleasure of supporting wildly successful corporate videos that share survivors stories related to advancements in pharmaceutical research, a Massive Online Open Course (MOOC) on climate change and the impact of conflict-free minerals on modern manufacturing.

Each day brings together a new team with a new project, a message to share and new talent to uncover!

TeamPeople is a woman-owned company and proud supporter of WIFV. More info at www.teampeople.tv

American History Film Project NEEDS You!

Teachers and students (K-12), I need your films! Hello I'm **Martha Barnes**, the producer of an educational grass roots project that connects students all across the USA. It's easy! Students make a film about their local history and share it with other students across the USA. [That's the American History Film Project!](#)

For example, a student in the Washington, DC area can share a story with students in NY, CA, HI, and KY and vice versa. There is no fee, but there is a student exhibition to be held in the Washington, DC area in the spring/summer of 2015 (date TBD). The deadline for that submitting your film is April 1, 2015, so you have the entire school year to work on this.



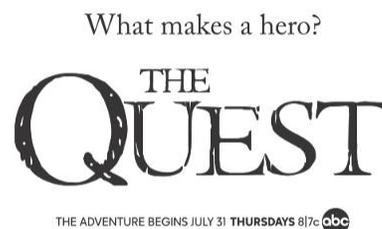
I created the American History Film Project because I wanted students across the USA to feel proud of their local community and its history. Whether you live in a small town or a big city, everyone has a story. Students also can learn the craft of filmmaking. The project is open to all students in public and private schools, as well as home schooled students. After school programs such as the Boy Scouts, Girl Scouts and Boy and Girls

Clubs of America are also welcome to participate. Any student who submits an film, must do so only with a parent's permission. Check the web site above for easy rules.

This is our [FaceBook site](#). Feel free to [email me](#) or call me at 703-256-3203.

The Quest Comes to Studio Unknown

In January of this year, **Studio Unknown** embarked on an epic adventure. Our longtime producer friends at Court Five, Mark Ordesky and Jane Fleming, summoned us on to a brand new show set to premiere 6 months later. The show is called *The Quest* and, although it is a reality show, it whisks both its contestants and its audience to an amazing fantasy world filled with swords, magic, creatures, and the age old battle of good vs. evil. Everyone at Studio Unknown couldn't be more excited about the chance to be involved in one of the year's hottest new series.



The show's content is unsurprisingly epic due to Profiles (*The Amazing Race*), Green Harbor (*Queer Eye*), and Court Five (*The Lord of the Rings* trilogy) all being responsible for producing the show. If you combine this mix of talent with a ground breaking fantasy/reality hybrid show, you've got something incredible. It's also something very challenging to pull off, because this combination of themes really hasn't been done before.

That's where Studio Unknown came in. The show needed, among other things, a soundscape. It needed to have sonic life breathed into it's environments, creatures, cast, and magic through sound - while honoring fantasy and non-fiction broadcast work. In January, starting with early edits of various scenes, Studio Unknown's Sound Designer and Foley Artist, **Matt Davies**, began to develop sounds for the show's multitude of creatures and magical items. Studio Unknown's Partner, Re-Recording Mixer, and Dialog Editor, **Kevin Hill**, began working on special dialog FX work for the show's repeat characters, to bring their magical voices to life.

Throughout the 10 episode series, an immense amount of attention and detail went in to find that "soundscape." This included several Foley swords used in epic battles, as well as hand-made wood and metal props to recreate sounds for the incredible sets and actual castle featured in the show. Various creatures (no spoilers!) are featured throughout and this had Matt using his creature vocal skills to create completely new sounds for them. The interesting challenges for a hybrid show like *The Quest* is creating the various fantasy sounds, and then, making them work in the very real environments shot for the show. This meant the painstaking process of matching to the production sound, which included the hunt for the right prop swords, chains with the right jingle, and many other props needing to sound as real as possible.

What the producers seemed to appreciate the most was the priority and commitment of SU's Matt and Kevin in learning what was in the minds of the creators; investing in an understanding for what they were trying to do. It was that effort that allowed them to then deliver the sound that would truly make that happen.

After a few epic months, post sound for the series is officially complete, and we eagerly await *The Quest* to premiere on July 31st. It has been an awesome ride! You can see more of our work at www.studiounknown.com

Black Opal, NETA Sign Agreement to Distribute *Arc of Light*

Black Opal Productions LLC and the National Educational Telecommunications Association (NETA) have signed an agreement granting NETA exclusive rights to distribute the award-winning documentary **ARC OF LIGHT: A Portrait of Anna Campbell Bliss** to U.S. public television stations.

"We are delighted to have reached this distribution agreement with NETA," said Cid Collins Walker, producer and director of the film and founder of Black Opal Productions. "It will give viewers across the nation the opportunity to see this important and compelling documentary about Anna Campbell Bliss on their local public television stations."

Founded in 1967, the National Educational Telecommunications Association serves public television and licensees and educational agencies in all 50 states, the U.S. Virgin Islands and Puerto Rico. NETA's mission is to connect public television people and ideas by providing quality programming, educational resources, professional

development and management support.

A new, 30-minute version of *ARC OF LIGHT* was produced to conform to public television broadcast standards, including closed captioning. The documentary traces the remarkable life and work of Bliss, a pioneering yet still under-recognized artist, architect and designer who continues to create new works and take on large-scale commissions at the age of 88.

The documentary also examines Bliss's Modernist influences, especially Bauhaus school artists of the 1920s who fled Germany for the U.S. after the Nazis rose to power. Bliss studied with prominent Bauhaus teacher Gyorgy Kepes and later worked with Bauhaus painter and color theorist Josef Albers, who taught at the experimental Black Mountain College in North Carolina.

ARC OF LIGHT premiered at the National Museum of Women in the Arts in March 2012 as part of the Environmental Film Festival. It has been screened at museums and film festivals across the nation. *ARC OF LIGHT* received two peer awards in documentary filmmaking from the Television, Internet and Video Association of Washington, DC.

For more information about *ARC OF LIGHT*, please visit www.arcoflight.org or contact Cid Collins Walker at 202-210-8383 or bop@smart2.net.

Environmental Film Festival Welcomes New Director



The Board of Directors of the Environmental Film Festival in the Nation's Capital, the nation's largest and longest-running environmental film festival, announces the appointment of **Stephanie Flack**, Potomac River Project Director for The Nature Conservancy's Maryland/DC Chapter, as the Festival's new Executive Director and the resignation of Executive Director Peter O'Brien.

Ms. Flack, who has worked in environmental conservation for 20 years, is a passionate environmentalist and film enthusiast. She has spent 18 years in a variety of positions at The Nature Conservancy, the world's largest environmental non-profit. Leading Conservancy initiatives to protect and restore priority conservation areas, clean water, and vital services that nature provides to people, she has gained extensive experience in project design and management, strategic planning, fundraising, partner engagement, communications, and public outreach.

She has attended the Environmental Film Festival over the last 20 years and been directly involved as a partner, speaker, and program organizer. She was featured in *Potomac: The River Runs Through Us*, a film she helped to develop that was shown at the 2013 Festival. A self-described "film buff," she assigned herself a personal challenge to watch all of the American Film Institute's top 100 films by age 30 (and came close, watching 75!).

Caroline Gabel, Chair of the Festival's Board of Directors and Search Committee, said, "We are delighted to welcome Stephanie to the Festival, where she will unite her 20 years of vision and leadership in the environmental field with her passion for film, to increase the Festival's contributions to the Washington audience, and to the wider world of film-lovers everywhere."

Ms. Flack, who will assume her new position on July 23, holds a master's degree in environmental science from the Yale School of Forestry and Environmental Studies, and a bachelor's degree in ecology and public policy from Princeton University. [A complete biography of Ms. Flack is available here.](#)

Mr. O'Brien, the Festival's Executive Director since 2008, is stepping down to pursue an interest in film production. He will remain involved with the organization as a member of the Festival's Board of Directors. In his six years as Executive Director, Mr. O'Brien oversaw a period of considerable growth and expansion at the Festival. Under his leadership, the Festival's budget and staff doubled, the number of Festival films increased by 67 percent, the number of filmmakers attending the Festival tripled, and the Festival audience grew by 40 percent.

New Moon Girls Select Films for Summer Viewing

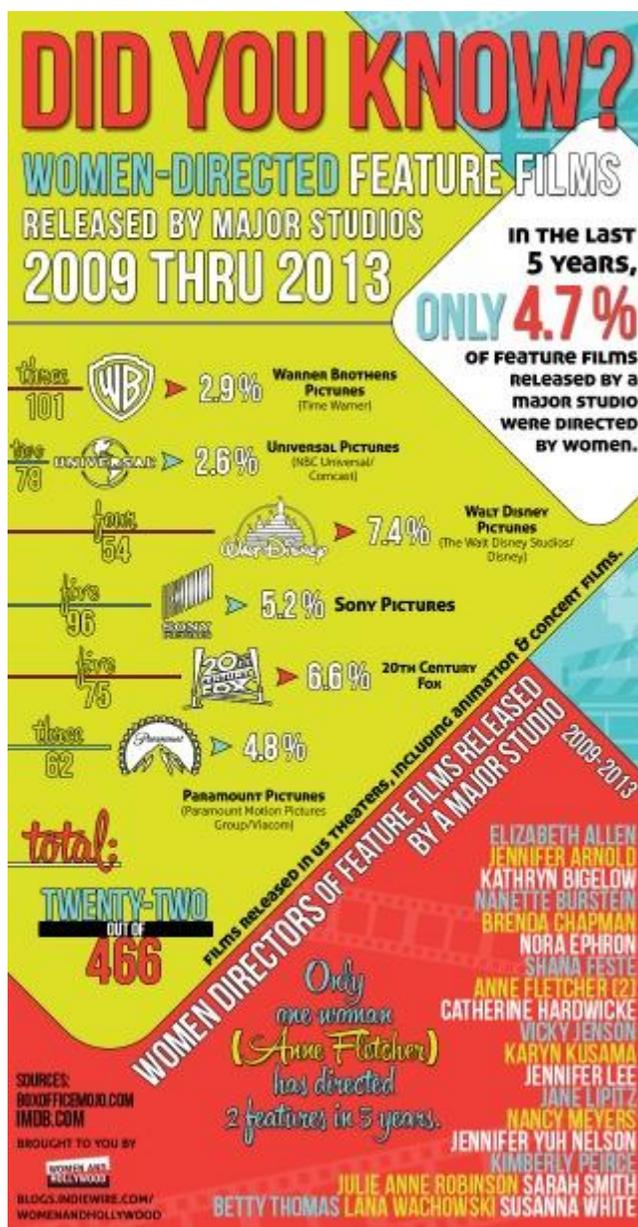
Summer is a season for movies. New Moon girls recommend movies with strong, courageous girls in lead roles. Remember, it's up to you and your girls to decide which movies are right for them to see.



Girls voted for **Girls' Choice Movie Awards** for the July/August issue of NMG Magazine. Here are the top 5 movies they picked that show girls as independent and amazing individuals:

1. *Frozen* (2013, PG)
2. *The Hunger Games* (2012, PG13)
3. *Matilda* (1996, PG)
4. *Brave* (2012, PG)
5. *Mulan* (1998, G)

Check out the July/August issue of NMG Magazine for the other 15 picks. Check out girls' picks in previous years on NewMoon.com!





WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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