

## December 2020

FEATURING Joy Moseley, Jay Mallin, Wonder Pictures, Aviva Kempner, Interface Media Group, Chris Sciannella, Ricardo Preve, Suzanne Brinadamour, Smokey Stevens, and Self-Employment Tax Tips from John Aaron

### Compliance Officer Mosley



**Joy Mosley** is a COVID-19 Compliance Officer and an Alumni Screenwriter of Writers Guild Foundation Veterans Writing Project. She provides COVID-19 compliance consultation services for film, tv, music videos and commercial sets to

ensure safe working conditions for cast and crews.

Joy possesses more than 20 years of experience as a Health and Safety professional. She has worked as a Federal Contractor for National Transportation Safety Board and NASA Goddard Space Flight Center to write, implement and managing safety programs in accordance to OSHA regulations and CDC guidelines.

Her most recent accomplishment is becoming a freelance COVID-19 Health and Safety Consultant for Sony Pictures Entertainment.

Joy is a proud Air Force Veteran with 9-1/2 years of Active Duty service.

*In light of the pandemic, I am proud to be a member of a growing national network of service providers who are committed to supporting studios and production companies in their efforts to get the industry up and running again. I am a creative professional who understands the compliance needs of the entertainment industry and how to assess risk, mitigate risk and develop safety protocols in support of our industry.*

### Press for Mallin Doc

WIFV member **Jay Mallin's** new documentary, **THE THREE (KNOWN) LYNCHINGS OF MONTGOMERY COUNTY, MARYLAND**, has been getting some local press, with stories on WTOP and a segment on WAMU's *Kojo Nnamdi Show* on December 1. [You can hear that interview here.](#)



The doc details the stories of three lynchings that took place in the county in the late 1800s. Although extensively covered by national press at the time, they were forgotten — or erased — from county history until very recently. All three acts of nighttime racial terrorism left the body of a young African American man hanging by a major county road until morning, and in none of the three cases was there a real effort to prosecute any of the lynchers. In one part of the film narrator Michael V. Williams, an award-winning county public school teacher, speaks from experience on the impact on African American communities in the county today. [You can watch the trailer here.](#)

The film premiered in November in a sold-out event sponsored by the Montgomery County Lynching Memorial Project, and was made possible by a grant from the Arts & Humanities Council of Montgomery County.

## Wonder Pictures Wins

The awards just keep coming for Wonder Pictures!



They received an Honorable Mention in the THINGS2FEAR FilmFest for their movie NEXT DAYS NEWS.

HEROES' HONEYMOON won Best Direction and Best Sound in the Wheaton Film Festival and an Award Merit from the Canadian Shorts Film Festival. "It was a pleasure to view your film, and discover new filmmaking talent both within Canada and internationally."

Wonder Pictures' success is owed to the work of **sheri ratick-stroud** and **Rich West!**

## Kempner Films Remotely



Despite the challenges posed by COVID 19, the show must go on! Last week, the team at

IMAGINING THE INDIAN worked with the team at the resort formerly known as "Squaw Valley Alpine Meadows" to interview SVAM President and Chief Operating Officer, Ron Cohen, on his decision to change the resort's name!

Through the magic of technology, the team at SVAM conducted the shoot on site, while *Imagining the Indian's* co-directors, **Aviva Kempner** and Ben West, conducted the interview from Washington, DC and Los Angeles, CA via Zoom! The distance didn't hamper the interview in the slightest, and the IMAGINING THE INDIAN team looks forward to more remote interview shoots in the near future - while we eagerly await a vaccine!



## IMG Sizzle - Junior Achievement Hall of Fame

**Interface Media Group** partnered with Junior Achievement of Greater Washington to reimagine the **2020 Washington Business Hall of Fame**. Our teams developed a refreshed strategic plan in light of the Pandemic. Transitioning from a single night, in-person gala to a Virtual Event featuring a Town Hall for students, Master Classes with business leaders, and a Live Laureate Induction Ceremony became the optimal solution. As a result, JA effectively connected with all of their constituents in a larger, more meaningful way. Fundraising around the new platform greatly surpassed expectations, going a long way to help support the education of tomorrow's leaders. IMG provided Strategic Planning; Program

## Sciannella at White House

Since 1998 HGTV has aired **A WHITE HOUSE CHRISTMAS**, a one-hour special which documents the annual Christmas decorations

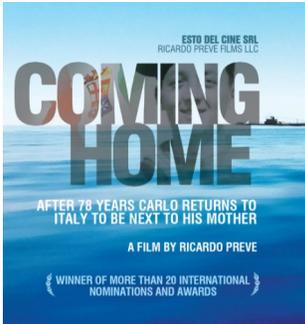


that adorn The People's House. **Chris Sciannella** has been a DP on the show since the beginning. "This year was a bit different" says Chris. "With the pandemic raging all over the country and the White House being a particular hot spot, the Network did not want us in there for the usual 6-8 days it takes to shoot a full special." Instead of focusing on only this year's decorations, HGTV will air a retrospect of the past 10 years of White House Christmases. "The Network was very COVID conscience. We had a smaller crew. We only shot at the White House for two days and everyone on the crew had to test negative and, of course, wear a mask and socially distance as much as possible. There were far fewer volunteers decorating this year as well." Other local crew for this year's shoot were Matt Benda, Todd Nash, Donald Aros and Jason Hubert.

Development; Scripting; Campaign Design across multiple platforms  
Production – Pre-production; Streaming; Live Feeds; Graphic's package; Studio/Remote shoots; Audio Mix; Live Chat rooms; Microsite; Tricaster

WIFV is seeking photos of you working on set to show positive, inclusive images of independent media makers. Please send jpg format photos with photo credit to [membership@wifv.org](mailto:membership@wifv.org).

## Preve Back in VA After International Projects



Charlottesville-based director **Ricardo Preve** is back in Virginia after the completion of two feature

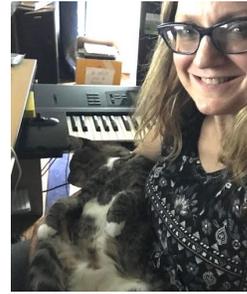
documentaries. **THE PATAGONIAN BONES** (2016), the story of the first Welsh woman to die in Patagonia in 1865, is distributed by Off The Fence and currently available on both Amazon Prime and the Timeline Channel on YouTube. **COMING HOME**, which was an official selection at the 2019 Virginia Film Festival, got both a theatrical release in Argentina, and an acquisition by RAI – Italian State Television. His next project is a feature fiction film about Thomas Jefferson and Sally Hemings.

## Stevens Actor/Producer Stage/Screen!

DC Native, **Ronald "Smokey" Stevens**, adds director to his extensive credits as a veteran performer on Broadway, TV, Film, and stages around the world. His Broadway acting credits include **BUBBLING BROWN SUGAR**, **INACENT BLACK**, **AIN'T MISBEHAVIN**, and **DREAMGIRLS** as well as producing **ROLLIN ON THE T.O.B.A.**.

Currently Artistic Director of The Capital City Readers Theatre at a Busboys and Poets, he recently received a Neighborhood Heritage Project Grant from HumanitiesDC for his documentary **PRESERVING LEDROIT PARK**. Other completed docs are **AMERICA: AN IMMIGRATION NATION** (see trailer below), **DANCING DESTINATIONS**, **THE STORY OF DC HAND DANCE**, and the most recently completed **BLACK BROADWAY AT THE VILLAGE GATE**. You can see them all at [smokeystevens.com](http://smokeystevens.com)

## Brindamour Busy Composing



Since July, **Suzanne Brindamour** has been spending her time at home composing music for several short digital series. In the summer she wrote scores for two episodes of *Myth of*

*Control*, a dramatic short form series created and filmed remotely during lockdown by a global team of collaborators and produced by WIFV member **Mikail Chowdury** and Sana Soni.

More recently Brindamour wrote scores and the title theme for *Becoming America*. This anthology series is set in three different parts of the country (Los Angeles, Chicago, and Durham) and the three stories highlight under-represented populations and explore our differences while discovering the surprising bonds that bind us together. This was also produced during the pandemic using creative and virtual methods. **You can watch *Becoming America* on Suzanne's music page here.**

## Self-Employment Tax Tips



The pandemic has forced a lot of us into self-employment. Whether you are now doing it full time, or if you are pursuing a side hustle, this new way of working comes with a different set of income tax considerations. If your income is not derived from being on someone's payroll, check the short video above for an overview of the issues you need to be aware of to properly report your self-employment income, and especially to take advantage of some deductions that were not available to you as an employee.

Thanks to **John Aaron**, voiceover



artist/animator/recovering CPA for sharing this info. [You can email him here.](#)

## Thanks to our sponsors



### News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org).



### About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

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