



# WIFV NEWS

## February 2018 Members in the News

Featuring Shoshana Rosenbaum, Robin Noonan-Price, Martha Karl, Rinny Wilson, Kathi Overton, Keri Williams, Alison Bauer, Kim Tuvin, A. Enrique Huaiquil, Tonya Fitzpatrick, Faith DeVeaux, Olha Onyshko, Joel Gershon, Katherine Wilkins De Francis, Carletta S. Hurt, Karyn Langhorne Folan, Eulonda Kay Lea, Amy DeLouise, Judith Dwan Hallet, Bridget Bell McMahon, Arla Bowers, Jane Hampton Cook, Roberta Rovner, Pieczenik, Alison Nichols, Call for Members in the News Articles, Awards Info, and Support WIFV with Amazon Smile.

### HIDE AND SEEK Premieres at DCIFF

HIDE AND SEEK, the short film by writer/director **Shoshana Rosenbaum** and producer **Robin Noonan-Price** will premiere at the DC Independent Film Festival on Sunday, February 18 at 6:50 pm in the Things Run Deep dramatic shorts block. [Get your tickets here for the February 18 premiere.](#)



WIFV members who worked on the project include: **Martha Karl**, casting director; **Rinny Wilson**, DP; **Kathi Overton**, sound mixer; **Keri Williams**, 1st AC, **Alison Bauer**, Art Director, and **Kim Tuvin**, casting/production assistant. Trystin Kier's talents will be on display as production designer. This is the second collaboration for Rosenbaum, Noonan-Price, Williams, Bauer, Tuvin, and Kier, who also worked together on the award-winning short film THE GOBLIN BABY (2014). [Congratulate Shoshana here.](#)

### Fitzpatrick Delivers Third TEDx

### AIVEN at Bethesda Film Festival



Enrique Huaiquil's short film, AIVEN starring the witty and theatrical Joseph Shepperd Rogers of Landover, MD, has been selected for screening at the Bethesda Film Festival, April 6-7, 2018. Aiven is an artist in his prime and shares his thoughts on life, death and the mystery in every one of us. [Tickets are available here.](#)

In his daily life, Enrique is the Multimedia Director for **Families Against Mandatory Minimums** (FAMM) and freelancer (video, photography and graphic design). [You can reach Enrique here.](#)

### DeVeaux Team Gets Distribution



**Tonya Fitzpatrick**, Executive Producer of award-winning **World Footprints**, has just finished her third TEDx talk at Wayne State University in Detroit. Tonya previously spoke at **TEDxWilmingtonWomen** about finding truth in an uncertain world and **TEDxCooperRiverWomen** about career change. She has also spoken at the Women Economic Forum in India, the National Association of Women MBAs and other platforms where she is sharing the transformative power of travel. [You can email Tonya here.](#)

## Onyshko Releases Short

Olha Onyshko continues to distribute her feature-length doc, **WOMEN OF MAIDAN**, and has just made her 2010 short, **FOUR OZ OF COFFEE** available for viewing. [Email Olha here.](#)

*The film is based on my recounts of the fall of the Soviet Union, when my father was involved in coffee mafia business and my grandmother was overseeing the operation. I decided to share it with all of you because I believe in synchronicity and this little film surfaced up just few days before the Anniversary of the Woman's March.*



**FOUR OZ OF COFFEE**

## Dinners Across the Region - March 9/10



In March 1979, nearly a dozen women, hungry for change, gathered at Ginny Durrin's house for the first, informal meeting of what would become Women in Film & Video DC. The WIFV Advisory Committee and Board look forward to welcoming you at dinners across the region on March 9, 2018 and March 10, 2018 as we celebrate that first gathering, the community that exists to this day, and

Women's History Month. There will be dinner, conversation, and fun!

Dinners will be hosted at five homes on March 9 with the following hosts: **Katherine De Francis/Carletta S. Hurt** (Chevy Chase, MD), **Karyn Langhorne Folan** (Germantown, MD), **Eulonda Kay Lea** (NE, DC), **Faith DeVeaux** (Takoma/Silver Spring), **Amy DeLouise** (Kensington, MD).

Dinner will be hosted on March 10 by **Judith Dwan Hallet/Melissa Houghton** (NW, DC)

New dinner locations will be posted in the next week as they are such fun and excellent networking events!

Producer/WIFV Treasurer **Faith DeVeaux**, Writer/Director Emily Aguilar, and Producer Katherine Smith had their film CLARA'S ULTIMATE CHRISTMAS picked up for distribution by Bridgestone Multimedia Group after shopping it at the 2017 American Film Market. The story is about a young girl's quest for a happy holiday after a couple of disasters threaten to ruin it. Look for it at this year's holiday season! [More information here.](#) [Email Faith here.](#)



## Gershon Named 2018 Docs Fellow



Recent DC transplant from New York (by way of Bangkok for the last 12 years) and new WIFV member **Joel Gershon** was recently named as a 2018 Fellow by Docs In Progress. Joel got his start in journalism, working as a producer for the groundbreaking Air America Radio network. He recently returned to the U.S. after 12 years in Thailand, where he worked as a TV reporter and producer, magazine and newspaper writer, communications consultant for NGOs and private companies, and was a lecturer at three of Thailand's leading universities. His work has aired on CNN and Current TV, and been screened at various film festivals. He is completing a film entitled **CIRQUE DU CAMBODIA**, an unlikely but amazing story about two local teenagers from a rural village in Cambodia who dream of becoming the first circus performers from their country to take the stage with Cirque du Soleil. The film follows them for more six years in four countries in three languages...and one incredible ending!" [Congratulate Joel here.](#)

## Congrats Quarter-Finalists!

Love it when WIFV screenwriters get the recognition they deserve! Many congratulations to these WIFV Members:

**Bridget Bell McMahon** for CHANGING SCORE and REARRANGING ROXY;  
**Arla Bowers** for IT'S HERI;  
**Jane Hampton Cook** for SAVING WASHINGTON;  
**Roberta Rovner Pieczenik** for COYOTE WARRIOR

No more than 8 guests per house. You may list your preference of neighborhood when you register, but we do not guarantee any locations.

\$40 for WIFV Members/\$50 for Non Members  
[RSVP here](#)



The 2017 ScreenCraft Family-Friendly Screenplay Contest quarter-finalists were culled from more than 700 submissions. Writing an engaging screenplay that appeals to entire families and multiple demographics is no easy task, so congratulations to the writers who have made it this far, you can [see the full list here](#).

## Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at [wifv.org](http://wifv.org) and adds to your SEO. Submit your paragraph, jpg photo, and any links to [director@wifv.org](mailto:director@wifv.org) by the 10th of the month.

## Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to [director@wifv.org](mailto:director@wifv.org)

## THE INCREDIBLE OYSTER REEF Wins Platinum for Walkabout Productions

Walkabout Productions' latest documentary, THE INCREDIBLE OYSTER REEF, has won a Platinum AVA Digital Award in the Video Production category and will be screened at the Annapolis Film Festival. THE INCREDIBLE OYSTER REEF explores the ecological engine that is a healthy oyster reef and makes the case for their importance to the Bay's health.



Filmmakers Alison & Russ Nichols filmed above and below the water throughout the Chesapeake Bay to capture life on an oyster reef. "There were lots of challenges on this project. The biggest was locating healthy oyster reefs in the wild. Centuries of over fishing and disease have reduced their numbers. Add in a lack of visibility in the Bay and it was difficult. We filmed what we could in the wild and built an oyster reef in a tank for close up work," explained producer **Alison Nichols**. "A healthy oyster can filter up to three gallons of water a day. Add in the diversity of life that exists on an oyster reef and it's a vital part of saving the Chesapeake Bay."

The AVA Digital Awards are sponsored and judged by the Association of Marketing and Communication Professionals (AMCP). The international organization consists of several thousand marketing, communication, advertising, public relations and freelance professionals. There are usually about 2500 entries into the AVA Digital Awards from the US and 16 other countries. Of those entries, about 14% won Platinum, the top award. 20% won Gold and 8% won Honorable Mention. The AVA Digital Award is Award from the Association of Marketing and Communication Professionals (AMCP).

The film will be screened during the Annapolis Film Festival between March 22-25th in locations throughout Annapolis, Maryland. The Annapolis Film Festival features independent films, panels and special showcases that will inspire, enlighten and entertain diverse audiences. [Click here for location and time](#).

THE INCREDIBLE OYSTER REEF was produced for the Chesapeake Bay Foundation, fighting to Save The Bay for over 50 years.

Walkabout Productions is helmed by the husband & wife duo Alison & Russ Nichols. Based in Annapolis, Maryland the company focuses on environmental documentaries. [Congratulate Alison and Russ here](#).

## You Shop. Amazon Contributors! That makes our heart beat faster!

Whenever you shop with [Amazon Smile](#), Amazon will donate a percentage of your purchase to WIFV - at no extra charge to you! [Click here](#) to set your Amazon account to automatically donate to WIFV, and use [smile.amazon.com](http://smile.amazon.com) whenever you make an Amazon purchase. This is an easy way to show your support and make a difference for women in film, TV, and digital media. Thank you!

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Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add [director@wifv.org](mailto:director@wifv.org) to your address book so we'll be sure to land in your inbox!

## About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

## Contact Us

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**Send Stories to**

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