



WIFV NEWS

July 2018 Members in the News

Featuring Via Bia, Pauline Steinhorn, Anthony Brenneman, Dara Padwo-Audick, Jerry Moxley, Reina Martin, Lauren Cardillo, Bill Creed, Chris Sciannella, Bonnie Rich, Vera Oyé Yaa-Anna, Alyscia Cunningham, Interface Media Group, Watch Now from EFF, OCTFME, and Mary B. Patterson

THESE COLORS DON'T RUN - HBO



Do you dig movies shot on film? Are you a creative person that breaks the rules even when you try not to? Or perhaps you're simply into kids ruining the day of their First Holy Communion... if you said yes to any of these

questions, please tune into writer/director/WIFV member **Via Bia's** short film, **THESE COLORS DON'T RUN**, available on all HBO platforms, and currently part of **HBO Latino's scheduled programming**. [See trailer here.](#)

THESE COLORS DON'T RUN has an all-female, multi-generational Latinx cast and was mostly shot on an ARRI Super 16 using Kodak film. In addition to Via, TCDR was produced by Wilson Smith (KRISHA; IT COMES AT NIGHT) and Michael Tully (DON'T LEAVE HOME; PING PONG SUMMER). If you want to stay in touch, please follow us on [Facebook](#), and thank you for checking us out!

40 DAYS OF DISHING TRADITION

Bonnie Rich received a grant from the Arts and Humanities Council of Montgomery County to produce the web series, 40 DAYS OF DISHING TRADITION. Piggybacking on the themes and comedy style of her film, LIFE IS RICH, Bonnie will bring to light cultural traditions with a playful twist. This time she's pulling in her friends, family, and folks she hasn't met yet into the fun. She hopes the series will spark lively discussion and an appreciation for the humor and warmth of our shared stories.

UMUC Team Wins Telly & Communicator



Led by **Pauline Steinhorn**, this all-WIFV member team at UMUC won a Telly and Communicator award for a commercial featuring UMUC grad Kathryn Stoddard who used her MBA skills to start a fitness program for new Moms. Kudos to Producer **Anthony**

Brenneman, Director **Dara Padwo-Audick**, DP/Editor **Jerry Moxley** and Associate Producer **Reina Martin!**

Emmy award-winning producer **Lauren Cardillo** and Emmy nominee co-Producer/Editor **Bill Creed** recently completed a half-hour documentary bringing to life an inspiring chapter in Maryland's higher education history. **OVER THERE** which recently aired on Maryland



Cardillo, Steinhorn, Creed

Public Television, explores the triumphs, challenges, joys and sorrows of UMUC's traveling faculty who helped make the dream of a college degree a reality for U.S. Armed Forces stationed abroad. [The documentary is streaming on MPT's website.](#) Other WIFV members on the production team include Anthony Brenneman, **Chris Sciannella** and Pauline Steinhorn.

Oyé Yaa-Anna Cooks to Educate

Oye Palaver Hut, Inc. an established cultural arts organization was founded in 1993 in Los Angeles, CA by Liberian-born **Vera Oyé Yaa-Anna**, a Cultural Storyteller, Teaching Artist, Theatre Practitioner, Certified Nutrition Educator, Workshop Facilitator, Diversity Coach, and West African Cultural Arts Consultant. In 1997, she introduced to Washington, DC her interactive hands-on nutrition-centered educational activity that teaches basic cooking techniques, proper food handling safety, sanitation practices, and dining etiquette, a love of togetherness and creative expression through cooking, storytelling, and music. Using a story/family-based





The photo above is a still from LIFE IS RICH. Bonnie's father anxiously awaits for his granddaughter to dish up some latkes. Side note: Bonnie's daughter got irritated that she stopped making latkes years ago, so it is a Jewish tradition she has

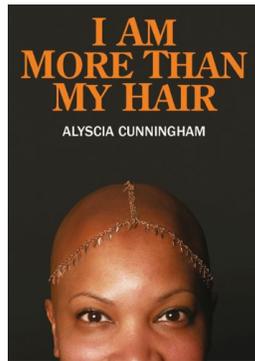
joyfully embraced.

More info at www.brichmedia.com and follow the series on Facebook at [@lifeisrichfilm](https://www.facebook.com/lifeisrichfilm).

Cunningham's Book Event - Sept 9

From the time we are young, girls are pressured into a set belief of beauty standards. Hair is certainly high on the list and is often labeled as our "crown and glory." Where does this notion fit for females with alopecia (the partial or complete absence of hair from areas of the body where it normally grows; baldness)?

AC Media will host a Book Launch Party on Sunday, September 9, 2018 from 5-7 PM at Busboys and Poets in Hyattsville, MD. The second book by **Alyscia Cunningham**, *I Am More Than My Hair: My Outward Appearance Does Not Define Me*, is an insightful look into the stories of females who've experienced alopecia or have cut their hair in solidarity of a loved one. Join Alyscia Cunningham, author, filmmaker and photographer, for an inside look behind the story of her 2-part project, *I Am More Than My Hair*, book and film. She will present her research, message and position on redefining beauty standards. Meet the women who participated in the project and take part in a Q&A about Cunningham and her passion behind her project. Book signing to follow. To learn more about Alyscia and her work, visit her website www.Alyscia.com.



If you're unable to attend but would like to support Alyscia's project, please consider making a **tax-deductible donation** via Docs In Progress.

OCTFME THE 202 Awarded



The DC Office of Cable Television, Film, Music and Entertainment is proud to announce that

its Entertainment Talk Show "THE 202" won a 2018 Emmy Award presented by The National Capital

approach, the goal is to educate not only the parents/caregivers that can be reached via the classroom, but to broaden the reach to families that can be connected with local television. Her workshops teach and engage students using a story-based framework and integrate various intelligences by engaging all the senses, building upon visual, auditory, and kinesthetic modalities. OPH offers vast and distinctive experience, comprised of a multifaceted, comprehensive and innovative programmatic approach that delivers higher impact and added value by linking literacy, emotional intelligence, wellness, health and the arts. On Saturday June 9, 2018, students of her program, Linking Wellness, Health and the Arts, came together with their families to cook and prepare a meal at the upscale Station House, a long-term partner and supporter of the Oyé Palaver Hut, Inc.



Websites



The Interface digital team has been busy! NewDay US A enlisted IMG's strategy, UI/UX, design/development, and writing teams to create a **Recruiting Website** and update their Flagship Website.

New Films on EFF Watch Now

The **Environmental Film Festival in the Nation's Capital** is always adding to its **Watch Now streaming portal**. Whether a film is now free to view or available for rent/purchase, they try to keep this page up-to-date. Recently added new films - on topics from climate change to pollinators and environmental heroes are available here. Some of these weren't even screened at past festivals, so this is your first opportunity to view them!



COLORS OF CHANGE (Directed by Jenny Nichols, 22 mins). Experience Greenland through the eyes of an artist, a NASA scientist and an Inuit Elder at the intersection of art, culture and science in a region defined by climate change. 2018 Official Festival Selection.

IN SEARCH OF THE ADELIE PENGUIN (Directed by Maggie Dewane, 5 mins). The filmmaker travels to Antarctica in March 2017 to learn about climate change and gains new insights from her

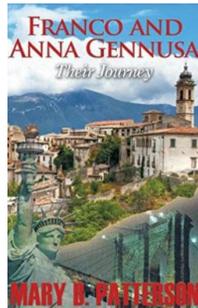
Chesapeake Bay Chapter of the National Academy of Television Arts & Sciences. The Emmy was presented for the THE 202: Bell Biv DeVoe episode during the 60th Emmy Awards Gala, June 23rd at the Bethesda North Marriott Hotel & Conference Center.

THE 202 is the District's hottest entertainment and lifestyle show. With some of the area's hippest DJ's pumping up the volume each week, hosts Ferman Patterson and Michel Wright have the lowdown on all things DC, from film to food, art to music and much more... If it's happening in DC, it's on The 202. The show airs Tuesdays at 7:00 PM on District of Columbia Network (DCN), distributed by Comcast, RCN and Verizon. THE 202 is a compliment to Mayor Muriel Bowers 202 Creates initiative led by the Office Of Cable Television, Film, Music and Entertainment.

Patterson Book Available

Mary B. Patterson is pleased to announce that you can purchase the 2nd edition of *Franco and Anna Gennusa: Their Journey* via **Barnes and Noble** or Amazon! Synopsis:

Anna and Franco met in a fairly unremarkable way - an arranged marriage. What Anna will soon discover, though, is that the hand of providence has clearly guided the two of them together... ..and not even the coming Great Conflict can separate them. Anna's days are occupied with the ongoing struggle to raise six girls in the sun-ripened Sicilian countryside, while her husband, Franco, works from sunrise to sunset farming the local olive groves. But the financial burdens of war, and Franco's search for peace at the bottom of an empty wine bottle, may be more dangerous than the garrison of German soldiers living nearby. Finally, in a desperate effort to flee, Franco packs up his family and moves them across the Atlantic Ocean in hopes to rebuild their lives in America's safe harbor of New York City. And later, after suffering a case of shipboard pneumonia, Franco's last selfless act is to free his family to follow their dreams in a new land...a new home.



experience with one of the world's most iconic birds: the penguin. Not screened previously at DCEFF. A special World Environment Day release.

POLLINATORS UNDER PRESSURE (Directed by Mathew Schmid, 15 Minutes). Narrated by Academy Award-winner Leonardo DiCaprio, this short film features expert voices and diverse points of view from people working in communities to help residents understand the impact of everyday actions on pollinators and their habitats. Not screened previously at DCEFF. A special Pollinator Week release.

DIRTBAG: THE LEGEND OF FRED BECKEY (Directed by David O'Leske, 96 Minutes). Hailed as one of the most influential climbers of all time, Fred Beckey is the original American "Dirtbag"-one who abandons societal norms and material comforts in pursuit of a nomadic mountaineering lifestyle. Official 2018 Festival Selection.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org

Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.



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Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



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