



# WIFV NEWS

June 2012



## President's Message

This is my last column as president of Women in Film & Video DC. I remain on the board as an ex officio Immediate Past President. Thank you for the honor of serving you.

I've been a strong

cheerleader for the board, staff and members, but your new president, Mary May, will be a superb coach. Mary currently is our executive vice president with oversight of the administration of the organization. She's a strategic planner with a solid sense of what WIFV needs to do to survive and thrive. I look forward to actively supporting her. She is exactly what WIFV needs as it continues to increase the quality and number of services to its members.

As you know, WIFV hosts three or four events each month. In June, we have the Audio Roundtable (6/5), our Wednesday One event (6/6), which features a film by one of our board members, Jane Barbara, and two events during Silver Docs (6/19 & 6/21). Go to [wifv.org](http://wifv.org) for details.

But I'm not sure many members are aware of all the other services WIFV provides or the effort that goes into maintaining them.

- WIFV is a fiscal sponsor, providing financial and legal oversight for members who need a 501(c)3 partner to apply for grants. Our most recent success is an NEA grant of \$20,000 to support a film, *Essakane Film*, by Kiley Kraskouskas, Leola Calzolari-Stewart and Andrea Papitto.
- WIFV advocates for its members, actively working with other organizations to increase opportunities for girls and women in film and related industries. As one example of many, we partner with the Geena Davis Institute on Gender in Media, to raise funds and awareness about gender issues on screen and behind the scenes in the film industry.
- WIFV nurtures emerging and transitional professionals through educational events, networking opportunities, mentoring programs, and one-on-one counseling. Our newest initiative is the creation of a web series that gives members the opportunity to hone their skills, or learn new ones, as traditional filmmakers transition into the boundless world of the internet.
- Each spring, WIFV works with area high

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## Streamlined Audio Workflows

How do audio engineers make it sound good on time and on budget? This is a chance to learn from some of the region's best - Dennis Jacobsen from Interface Media Group and Cheryl Ottenritter of Ott House Audio will share their skills and answer your questions at this month's Audio Roundtable.

Tuesday, June 5, 2012, 6:30 to 8:30 pm

Interface Media Group, 1233 20th Street, NW, DC

Reservations encouraged to [membership@wifv.org](mailto:membership@wifv.org)

## Weds One: Wonder-Full Shorts

Join WIFV for a WONDER-full evening of short films and panel discussion of *The Short Film as a Calling Card* with Jane Barbara, Screenwriter/Executive Producer of *Suspicious Densities*; Sheri Ratick Stroud, Producer at Wonder Pictures; Oriana Oppice, actress; Robin Noonan-Price, Executive Producer and Jon Gann, Founder DC Shorts Festival.

Wednesday, June 6, 2012, 7:00 to 9:00 pm

Artomatic, 1851 South Bell Street, Crystal City

RSVP to [dcfilm.ticketleap.com/wonder](http://dcfilm.ticketleap.com/wonder)

**Other WIFV Members exhibiting at Artomatic:**

**Patsy Lynch** Photographs, Room 1136;

**FCPS** is presenting **DigITal** - From filmstrip projectors to streamed videos, school A-V isn't what it used to be. Join award winning producers of educational media as they share their love of digital storytelling by examining how teachers teach and how students learn. Meeting the needs of all children continues to be a critical mission and important message for schools across the country.

## Formats, Frame Rates and Codecs

It used to be there was only one format for post production. Now, with the exploding multiplicity of digital formats, frame rates, and codecs, reconciling all the "footage" and finishing a program free of audio and visual artifacts has become technically complicated and increasingly costly. Find it all a blur?



In this program, **Moderator Mickey Green** (The Edit Room; 2011 WIFV Woman of Vision) and Panelists **Sam Crawford** (Henninger Media Services), **Ben Howard** (Post Op Media) and **Virginia Quesada** (Q Media) will make sense of the underlying principles of these variables

school students to create PSAs to teach local youth about film and video production while they help deserving non-profits. We also work with elementary school child to teach them film literacy through the Kids World Film Festival and classroom curricula.

- And, of course, we work year-round to bring members stellar, signature events such as the Women of Vision awards and ScriptDC. This year, we are hosting the Women in Film & Television International (WIFTI) Summit, a world-wide convergence of industry pros representing 10,000 members of 40 WIFTI chapters around the world.

My parting thoughts: WIFV is an important, vital resource our industry. Do what you can to support it: increase your membership status, encourage your organization to become a corporate member or sponsor, or just attend events for your own enrichment and entertainment. We can't grow, or even sustain, our level of service, without additional funding. Please. You'll thank me, as I thank you for the honor of serving as your 2011-2012 President.

Sandy Cannon-Brown

2011-12 WIFV President

### Goldman Scholarship Applications DUE June 11

WIFV offers this scholarship as a way to honor WIFV Past President, Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship enables mid-career filmmakers to continue their professional development throughout their careers. The Randy Goldman Fund Scholarship is a partnership of WIFV and The Maine Media Workshops of Rockport, Maine. The scholarship totals \$2,500 in funds and fee waivers and allows the winner to experience one of the nation's premier film, video and digital educational programs with full tuition, room and board and travel. The cover sheet and directions are available here. Only WIFV Members may apply. Applications are due in the WIFV Office by June 11, 2012.

### Special Silverdocs Discounts

WIFV Members can receive \$100 discounts on Industry, Sterling and Platinum All-Access passes until 4:00 pm on June 15, 2012. You must contact [membership@wifv.org](mailto:membership@wifv.org) to access this discount. Film and conference schedule now available at [www.silverdocs.com](http://www.silverdocs.com)

so that producers and post-production professionals can best optimize their footage in post, and even prevent many of these complications before ever shooting. More info here

**Tuesday, June 12, 2012**, 6:30 to 8:30 pm

Future Media Concepts

1627 K Street, NW, Suite 900, DC

\$10 Members/\$25 Public

RSVP to [membership@wifv.org](mailto:membership@wifv.org)

### WIFV Web Series Participants!

Scripts are getting tight and pre-production becomes the focus starting on June 4. WIFV is so honored by the mentors and mentees who have stepped forward to participate! Everyone is important to the process, so we're listing alphabetically.

Allison Abner, writer mentor;

Robert Ausura, producer mentor;

Jessi Baden-Campbell, mentee;

Dan Bailes, mentor;

Monica Lee Bellais, writer mentor;

Caroline Carr Greco, location manager;

Marjorie Connelly, mentor;

Denene Crabbs, director mentee;

Faith DeVeaux, producer mentee;

Anne Marie DiNardo, writer mentee;

Cheryl Dolan, director mentor;

Trystin Francis, production design mentor;

Matt Gottschalk, DP mentor;

Amy Johanson, distribution mentee;

Rebecca Kaufman, producer mentor;

Alana Lee, casting mentee;

Emma Mankey Hakem, producer mentee;

Joseph McGloin, mentee;

Bjorn Munson, casting mentor;

Maureen Offutt, writer mentor;

Kathi Overton, grip mentor;

Damita Q, mentee;

Laurie Rackas, editor mentor;

Laura Rose, editor mentee;

John Rowles, composer mentor;

Lisa Scott, writer mentee;

Lena Shareef, producer mentee;

Lindsey Sitz, editor mentee;

Kimberly Skyrme, casting mentor;

Sheila Smith, DP mentor;

Tamika Smith, mentee;

LaTrice Strong, mentor;

Andre Tittle, director mentor;

Joel Westbrook, mentor;

Beverly Westgreen, voiceover mentor;

James Williams, mentor;

Diane Williams, director mentee;

Heidi Willis, writer mentee.

You can still get involved by emailing

[director@wifv.org](mailto:director@wifv.org)

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### WIFV Member Awards and Nominations

**Fran Murphy** just won a Gracie for her doc about Hattie McDaniel produced for channel 50. *Hattie's Lost Legacy* is also nominated for a regional Emmy and is a finalist for an NABJ award.

The 2012 DC 48 Hour Film Project meant FIVE awards for **Cavegirl Productions'** mockumentary *Presence* - an Audience Award, Best Cinematography, Best Costumes, Best Acting - Female (for Rebecca A. Herron) and Best Use of Line! You can read more about and watch PRESENCE online now at: [www.cavegirl.com/presence/watch.html](http://www.cavegirl.com/presence/watch.html)

**Citra Productions** won Best Graphics and Best Use of the Required Character with their DC 48 Hour submission, *Mancesion*. You can see it at <http://vimeo.com/42038478>. WIFV Members participating on the production include: Rich Volin, Ishu Krishna, Nick Gay, John Rowles, Diane Williams and James Young.

**Fairfax County Public Schools** has received two Emmy nominations! One for *Aerospace Academy: We Can Fly*, in the Informational/Instructional category, produced in partnership with the National Air and Space Museum Stephen F. Udvar-Hazy Center. (Producer - Amy Leniart) Their second Emmy nomination is the Interview/Discussion category for *Meet the Author: Discover Shakespeare*. The program was produced in partnership with the Folger Shakespeare Library. (Producers - Robin Noonan-Price and Sandra Brennan) **Towne Group's** Media teams are once again well represented in the Emmy award nominations by the National Capital Chesapeake Bay Chapter of the National Academy of Television Arts and Sciences (NATAS). Hearty congratulations to all the nominated individuals (as well as to all the Towne Group professionals behind the scenes). This year's nominations acknowledged Towne Group's work for two of their keystone clients: The Pentagon Channel (5 nominations) and the Radio and TV Production Office at the Defense Media Activity (4 nominations), both of which are headquartered at Ft. Meade.

- + Military Segment: *Ronda Hartzel* - Alicia Brown, Yvonne McGee and Steve Greisiger.
- + Military Program/Special: *Close Combat* - Linda Hernandez, Brigitte Lyles and Les DePhillips.
- + Military Program/Special: *RECON - Future Soldier* - Joe Braband and Sean Root.
- + Public Current Affairs: *Operation Oliver* - Terese Schlachter, Ali Jaafar and Steve Greisiger.
- + Interstitial: *Kiss* - David Silverstein, Terry Turner and Arik Dashevsky.
- + Community/Public Service: *Cents* - Lee Whitman and Jason Stoughton.
- + Writer - Short Form: *Chicken Knows Best* - Jason Stoughton.



## WOMEN TAKING CENTER STAGE

The 10th edition of the AFI-Discovery Channel Silverdocs Documentary Festival will open on June 18 with Ramona Diaz's *Don't Stop Believin': Everyman's Journey* (2011). Diaz is a Director-Producer-Writer whose many credits include *Spirits Rising* (1996), *Imelda* (2003), and *The Learning* (2011). Her recently finished *Don't Stop Believin': Everyman's Journey* follows Filipino singer Arnel Pineda's inspiring rags-to-riches story as he is plucked from obscurity via Youtube to become the new lead singer of the iconic American pop band Journey. The Washington, DC premiere of *Don't Stop Believin'* will open the 2012 Silverdocs Festival.

The festival will also showcase many other films by women filmmakers...

Katie Dellamaggiore - *Brooklyn Castle*

Katherine Fairfax Wright and Malika Zouhali-Worrall - *Call Me Kuchu*

Rachel Grady and Heidi Ewing - *Detropia*

Traci Holder and Karen Thorsen - *Joe Papp in Five Acts*

Lisa Immordino Vreeland - *Diana Vreeland: The Eye Has to Travel*

Kikka Karkkainen and J-P Passi - *The Punk Syndrome*

Alexa Karolinski - *Oma & Bella*

Alison Klayman - *Ai Weiwei: Never Sorry*

Maya Stark and Adi Lavy - *Sun Kissed*

Helena Trestikova - *Private Universe*

Mirjam von Arx - *Virgin Tales*

Jodi Wille and Maria Demopoulos - *The Source*

Full slate of films and conference information now online

### Closing Night: Saturday, June 23, 2012

*Big Easy Express* is a jubilant celebration of music when filmmaker Emmett Malloy follows bands Mumford & Sons, Edward Sharpe & The Magnetic Zeros and Old Crow Medicine Show as they travel from California by train and embark on a six-stop tour that takes them ultimately to New Orleans. Whether playing before adoring crowds or jamming spontaneously against the scenic backdrop of rural American landscapes, these three bands showcase their remarkable talents, which are sumptuously captured with celebratory fervor.

## CONFERENCE June 19-23, 2012

The 2012 Silverdocs Conference will run concurrent to the Festival, continuing its tradition of inspiring and connecting the creative thinkers, visionaries and catalysts of documentary filmmaking. The Conference provides an interactive forum that connects filmmakers with others in the industry- educators, broadcasters, business leaders, distributors, private and public media, and funders from both established and emerging media markets.

Sessions dealing with Fundraising, Broadcasting, and Distribution include:

HOW TO MAKE A NOISE IN THE DIGITAL FOREST;

COMING TO A THEATER NEAR YOU: DOCUMENTARIES AND THEATRICAL DISTRIBUTION;

YOU'VE FINISHED YOUR FILM... NOW WHAT? THE ROLE OF SALES AGENTS AND PUBLICISTS;

MEET THE BROADCASTERS: THE DISH ON DOCS FOR TV;

ALTERNATIVE FUNDRAISING.

Secure your connection with a Conference pass today! WIFV Members can receive a \$100 discount on Industry, Sterling and Platinum All-Access passes. Contact [membership@wifv.org](mailto:membership@wifv.org) to get the necessary forms! Passes for non-WIFV Members can be purchased here.

### WIFV Programs at Silverdocs

#### Happy Hour June 19, 5:30 to 7:00 pm

McGinty's Public House, 911 Ellsworth Drive, Silver Spring

Join your colleagues from Women in Film & Video, DC Web Women, Women's Information Network, Producers Guild of America (National Capital) and TIVA-DC. Happy Hour specials!

#### "Immerse Yourself" Filmmakers Breakfast June 21, 8:30 to 9:30 am

Eggspectations, 923 Ellsworth Drive, Silver Spring

Documentary filmmaking can be all-consuming. This program will feature Kris Samuelson and John Haptas who immersed themselves in the Japanese culture to produce *Tokyo Waka*. Other panelist to be announced soon. The program will be moderated by Neda Ulaby, NPR Reporter, Arts Desk.

\$15 WIFV Members; \$25 public includes breakfast. RSVP REQUIRED to [membership@wifv.org](mailto:membership@wifv.org)

#### About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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