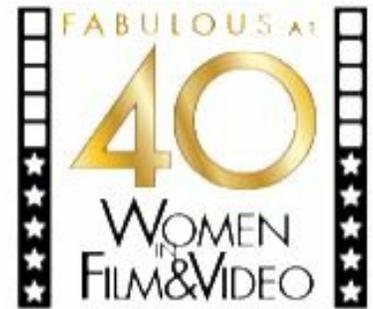


WIFV NEWS



June 2020 Members in the News

Kirk Flashner, Judy Hallet, Amy Nestor, Robert Ferrier, Daphne Ferrier, Judy Meschel, Kiyoka Rhodes, DC Office of Cable Television, LAI Video, Sheri Ratick Stroud, Alyscia Cunningham, Sasha Carrera, Elisabeth Noone, Rick Kain, Heather Godwin, Angela Pinaglia, Joe Dzikiewicz, Kristin Reiber Harris, John Z. Wetmore, Cheryl Anne Fries, Ally Nalibotsky, Call for Articles

How to Write a Believable Police Investigation Scene

By Kirk Flashner



As you may know, along with my acting work, I am also a Law Enforcement Technical Advisor for film, television, and media productions through my business, Flashner Consulting. I do script reviews and on-set consulting.

A couple of weeks ago I was approached by Alex Bloom of Script Reader Pro and invited to be a guest on his blog. Alex asked me to provide for common mistakes and misconception about law enforcement policies and procedures that I have seen in scripts. I provided him with some of my favorite examples, along with an introduction of myself and my company. Alex contacted me this morning and told me that the blog post response so far has been "overwhelming positive" from his subscribers.

If you need additional information please email me at kirkflashner@gmail.com or go to my website www.kirkflashner.com

Emmy Nominations Announced

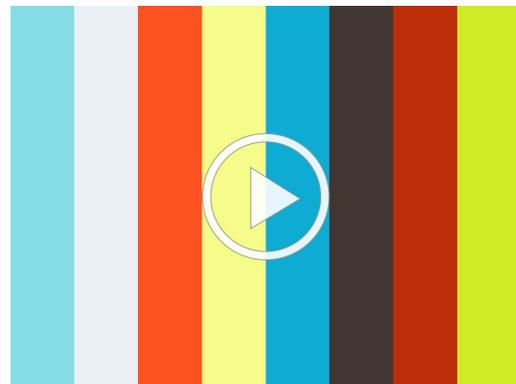


The National Academy of Television Arts & Sciences, National Capital Chesapeake Bay Chapter (NATAS NCCB) has announced the nominations for the 2020 Emmy Awards.

Amy Nestor's team at The Great Courses has received its first Capital Emmy nomination for its first documentary as a company in the Documentary-Historical category for *GOING TO THE DEVIL: The Impeachment of 1868*.

Tunisian Cuisine Tutorials Continue

In her first video, **Judy Hallet** demonstrated how to prepare **three Tunisian salads** from her cookbook, *Discovering Tunisian Cuisine*, written with her colleague, Raoudha Ben Taarit. This second video shows you how to prepare the traditional Tunisian brik a l'oeuf. Judy's husband, Stanley (cameraman, architect, and teacher), also participates as he demonstrates how the process of making the brik relates to the ancient architectural geometric problems encountered when you place the circular celestial dome of the heavens over the square or cube that symbolically represents the earth.



Appetite whetted? [You can purchase the cookbook here.](#)

Wonder Pictures Festival Picks



WONDER PICTURES is in the news again. So far in 2020 the following film projects are being screened at festivals. SPANISH LESSON, THE LAST PAPERBOY, and HEROES' HONEYMOON all received Awards of Recognition in Film Shorts in the Accolade Global Film Competition. THE LAST PAPERBOY was selected to be screened at the Rehoboth Beach Regional showcase this fall. NEXT DAYS NEWS and HEROES' HONEYMOON both were selected to be screened at the Long Island International Film Expo in October. With fingers crossed **Sheri Ratick Stroud**, co-head of WONDER PICTURES, is planning on attending these exciting events.

Maryland Public Television was nominated for the *Outdoors Maryland Special: Blue Ribbon River* in the Magazine Program-Program/Special. **Robert Ferrier** wrote, produced, directed and edited this special 30-minute episode and **Daphne Ferrier** was the archive producer.

WETA received a nomination in the Magazine Program - Feature/Segment for *WETA Arts* (July 2019 - segment A) "Emil De Cou: NASA and the NSO," produced by **Judy Meschel**.

In the Community/Public Service category *BTheOne Young Adult - Suicide Prevention PSA:30* created by Mnemonic - An Effectv Creative Agency with **Kiyoka Rhodes** as Director/Producer, received a nomination.

The 202: "Mary Wilson" from the **DC Office of Cable Television** was nominated in the Interview/Discussion category.

LAI Video received nominations for Documentary - Cultural/Topical category for A TEACHABLE MOMENT and in the Historic/Cultural - No Time Limit category for *Preserving Our Nation's History*.

The 2020.NATAS NCCB Awards Ceremony will be August 8.

Fiscal Sponsorship - New Projects

WIFV accepts applications for fiscal sponsorship twice a year. The projects chosen in this round are I AM MORE THAN MY HAIR directed by **Alyscia Cunningham** and LIFE IN SYNCHRO directed by **Angela Pinaglia**.

Alyscia's project is a documentary film and photography book that includes stories of females who have experienced hair loss due to a health-related condition and how they empower themselves to see beauty beyond the media's standards. [More info here](#).

Angela's logline: If a single figure skater is a marvel, a team of figure skaters is practically a miracle. Welcome to the beautiful, cold, hard world of synchronized ice skating - the toughest sport (and most feminist) you've never heard of. For more information, [visit the film's website](#).

[You can see the full list of the projects WIFV provides fiscal sponsorship for and make your donations here.](#)

Wetmore Documents Destruction

Cunningham Receives Kudos

Alyscia Cunningham was awarded a Certificate of Completion by Sundance Collab for the online course for Screenwriting: Horror/Psychological Thriller.

Her film, I AM MORE THAN MY HAIR, was awarded *Hot Films In the Making* by Roy W. Dean Film Awards.

[See Alyscia's work at her website](#).

Carerra Script Gets Festival Reading

As part of the Columbia Festival of the Arts, **Sasha Carerra's** screenplay SPINSTERS is receiving a reading! Tune in for the reading and participate in the Q&A. [More info and get your free pass here](#).

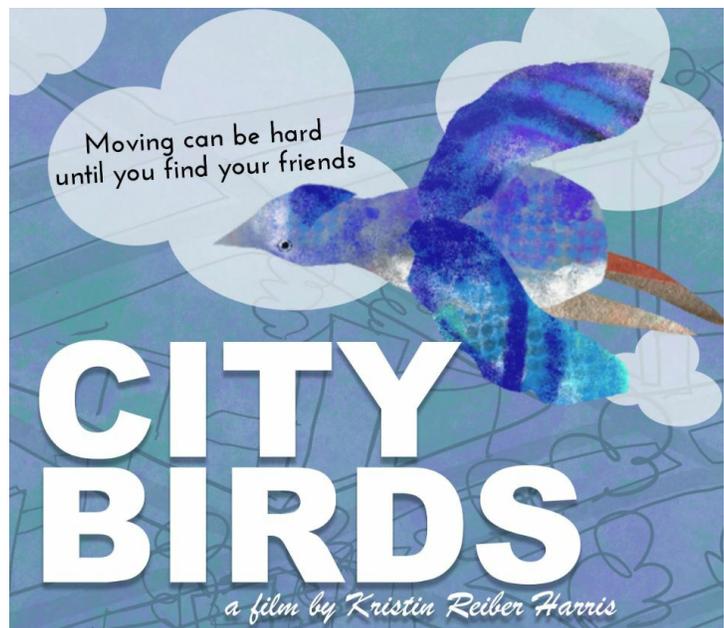
The cast for the reading is: **Sheri Ratick Stroud, Sasha Carrera, Elisabeth Noone**, Jim Scopeletis, Aakhu Freeman, Dolly Turner, Walter Maxfield Jones, Beth Hylton, **Rick Kain**, Brenna McDonough, John Leslie, Jay Sikand, Christopher Walker, **Heather Godwin**, Timothy Pabon, and Kathryn Klvana.

More Honors for Dzikiewicz!

Joe Dzikiewicz is pleased to report that CYBER won honorable mention in the ScreenCraft Animation Script Competition, which means it finished in the top 10 out of something more than 800 entries. CYBER is a near-future sci-fi TV series that's a live-action/animation hybrid. Logline: A disabled hacker uses her virtual superpowers in an animated Cyberspace to hunt down the assassins who killed her father and put her in a wheelchair.

YANKEE DOODLE ZOMBIE has been named finalist in the Stage 32 Comedy Contest, meaning it's in the top 10 with final awards announcements to come. YANKEE is a horror-comedy feature. Logline: When George Washington died, the architect of the US Capitol proposed a scheme to bring him back from the dead. What if they had let him? What if it had worked?

Harris Completes CITY BIRDS



Artist/Animator **Kristin Reiber Harris** recently completed her independent film **CITY BIRDS**. Kristin weaves a story about moving from a quiet rural community to NYC. Sure it's hard to move, but it gets a lot easier when you find your friends. Turns out, her feathered neighbors were her welcoming committee. The usual suspects make appearances with a nod to the important role



Dominion Energy Implosion

John Z. Wetmore filmed the implosion of the Dominion Energy Building on May 30. Here are his project notes:

- Shot in 1080P;
- First part shot in real time with a Canon XA-11 on a tripod;
- Second part is the same thing, but shot in 1/4 speed slow motion with a Pixel 3A phone. (I think 1/8 speed would have been too slow.);
- This is the first time I used the Pixel 3A on a real shoot. The slow motion capability was very nice, even though it is not a high-end phone;
- If I had a third camera, I would have gone for a tight closeup shot of one of the black bands of explosives going off, and then the building falling through the shot.
- Audio was from the built-in camera mics;
- The wind was from a friendly direction, so dust was not a problem this time.

Looking for more details or to help with recording the next building coming down? Email John at john@pedestrians.org.

Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.

birds play in urban ecosystems. Her current project in development is CITY TREES. Harris used the WIFV Seed Fund for Documentary Filmmakers grant to support her doc series, [Anim8Nature: Life Cycles](#) is now streaming on HERFLIX.

WIFV Spring Interns Are Awesome!

Cheryl Anne Fries is a cinema student at Northern Virginia Community College and most interested in art direction, screenwriting, and editing. In her free time, she likes to paint, write, and create tea blends. Her goal is to work with an independent film company on projects that focus on mental health and the LGBTQ+ community. Due to her 12 years as a Girl Scout, she wants to create films that inspire others to be better versions of themselves and to leave the world better than they found it. "During my internship with WIFV, I had the privilege to work with amazing people on many interesting projects." Her favorite project was designing images for WIFV's social media and newsletters. She will be transferring to the Cinema program at VCUArts in the Fall to pursue her dreams of becoming an art director.

Ally Nalibotsky is a 2020 graduate from Wootton High School in Rockville, Md. She is going to Southern California to study Creative Film Producing at Chapman University's Dodge College. Her aspirations are directing, producing, singing, performing, and being an entrepreneur! She hopes to begin her career in California as an associate producer or in film distribution. Ally attended and volunteered at multiple ScriptDC conferences. "I'm so thankful to have such an amazing internship opportunity and cannot wait to see how this knowledge informs my future."

WIFV truly benefits from the creativity, enthusiasm, and questions that the interns share with us.



Blackmagicdesign



VIRGINIA IS FOR FILM LOVERS



WIFV is grateful for the annual support of these **companies**, **organizations**, and **corporate members**.

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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