



WIFV NEWS

March 2013 Members in the News Edited by Flo Dwek

Public TV to Air *The Other Holy Land*



Kudos to Mary Frost and the Frank Frost Productions team, based in Mc Lean, VA, on the upcoming national distribution to public television of their new documentary, *The Other Holy Land*. The film explores historical Christian sites in Asia Minor, now known as Turkey. It is being distributed via satellite

to more than 342 public television stations nationwide by NETA, the National Educational Telecommunications Association in Columbia, South Carolina.

"We take viewers on a remarkable journey," Frost explains. The program traces the earliest history and growth of Christianity—from a "cult" to a worldwide religion. "We transport viewers to a number of ancient archeological sites in Turkey—all filmed on location there," she says. "And their armchair guides are some of the world's top scholars of archaeology and history, who take them through three geographical areas—Cappadocia, Ephesus, and Istanbul."

Sound compelling? Contact your local public TV station (WETA, WHUT and Maryland Public TV) to request a broadcast or to discover when it is airing *The Other Holy Land*. To learn more, email mary@frankfrostproductions.com or call 703-556-8840.

Gwaltney Releases *Ageless*



Director/Producer Heather Gwaltney has released *Ageless*, a critique on America's attitudes towards women and aging. Gwaltney says the film was inspired by her own struggle with aging and how she and people she spoke to were reacting to ageism and sexism in current media and advertising.

"The media programs women to believe that they are never young enough, sexy enough or good enough," explains Gwaltney, now 40. "And although use of the media this way is normalized," Gwaltney says, "it's rarely discussed openly and on public platforms. It's almost as though if women talk about aging, they will have to admit that they are, in fact, aging." Gwaltney hopes that *Ageless* will inspire women of all ages to "own their aging" and hold the media accountable for representing women in realistic ways.

Look for the doc at film festivals in 2013 with possible "sneak preview" local screenings and its official public release in 2014. To learn more, visit <http://agelessthemovie.com>; or contact Gwaltney at 510-520-5486 or agelessthemovie@gmail.com

Ginny Durrin Honored by DC Film Office



A WIFV shout-out to Ginny Durrin, founder of Durrin Productions, Inc. and Founding President of WIFV, who was recently honored by the District of Columbia Office of Motion Picture and Television Department as the March 2013 Filmmaker of the Month for her 40 year-plus contribution to the film and TV industries. The DC Film Office had high praise for Durrin, citing national and international recognition for her "distinctive, stylistic documentaries", including an Academy Award nomination and an Emmy for *Promises to Keep*, a documentary about Mitch Snyder and the homeless living in Washington, DC. "I am very thankful to be honored with this distinction," Ginny notes, and "immensely gratified that over the past four decades, we have created social issue media for broadcast and a wide variety of clients."

Durrin's broadcast credits include *Promises to Keep*; *Homegrown: Islam in Prison*, about radical Islam in our prisons (Part of the PBS series, *America at a Crossroads*); *Poisons and Plagues* for the Ted Turner PBS series; and award-winning documentaries, *Daughters of Time*, *Worker to Worker* and *Can't Take No More*, on PBS. Her independent films have appeared nationally in prime time on PBS and have been broadcast on foreign outlets, including the BBC.

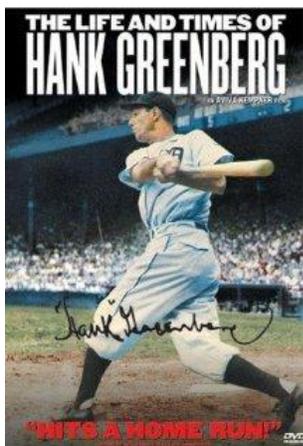
Durrin's current project is *Bombs in Our Backyard*, about the deadly contamination of a prominent Washington, DC neighborhood, Spring Valley, from buried WWI chemical weapons. She has been documenting the story in her neighborhood that has been unraveling for over twenty years. The show is now in post-production. To learn more, contact Durrin at gdurrin@durrinproductions.com or 202-237-6700.

The District of Columbia Office of Motion Picture and Television Development is responsible for generating revenue and stimulating employment and business opportunities in the District through the production of film, television, video, photography and other multimedia projects. Contact the Office at 202-727-6608. Join the DC Film community on Facebook or Twitter.



Aviva Kempner Presents, Releases and Receives

Authors Out Loud presents: "Our Hank: The 80th Anniversary of Baseball's Hebrew Hammer" featuring John Rosengren, author of *Hank Greenberg: Hero of Heroes* and Aviva Kempner, director of *The Life and Times of Hank Greenberg* as part of The Chaim Kempner Author Series on Thursday, April 4, 7:30 pm at the DC Jewish Community Center. [Tickets available here.](#)



Hank Greenberg was a five-time Major League Baseball All-Star, a two-time American League MVP, and a Hall of Famer. He was also Jewish - in a time when a generation of Jews was struggling to find their way in the New World, Hank Greenberg transformed the way non-Jews viewed Jews, and the way Jews saw themselves. Author John Rosengren will discuss his new book and director Aviva Kempner will screen exciting new extras from the new DVD of her Peabody Award-winning documentary, which includes a phone interview with Ted Williams, more fun fan stories from Senator Carl Levin, Alan Dershowitz, and Walter Matthau, new interviews with Justice Ruth Bader Ginsburg and much more. [You can buy the newly re-released DVD here.](#)

Not content to rest on her laurels, Aviva's new film on Rosenwald Schools has just received a grant from the Righteous Persons' Foundation, started by Steven Spielberg. This film presents the incredible story of how businessman and philanthropist Julius Rosenwald joined with Booker T. Washington and African American communities in the South to build more than 5,000 schools when few African Americans received any public education. In addition, Rosenwald established a fund that awarded grants to primarily African American artists and intellectuals, including Marian Anderson, Ralph Bunche, W. E. B. DuBois, Ralph Ellison, Dr. Charles Drew, John Hope Franklin, Zora Neale Hurston, Gordon Parks, James Baldwin, Jacob Lawrence and Woody Guthrie.

More info on Aviva's films can be found at www.cieslafoundation.org.

ARC OF LIGHT Screens at Annapolis Film Festival - March 22

ARC OF LIGHT: A Portrait of Anna Campbell Bliss, an official selection for the Annapolis Film Festival, will screen at 2 p.m. on Friday, March 22 at Maryland Hall for the Creative Arts, 801 Chase Street, in downtown Annapolis.

Cid Collins Walker, the director of the film, will be on hand for a Q&A following the screening. Other WIFV crew members on the film include Felicia Barlow Clar, senior producer; Tom Fish, associate producer and editor; Brian Wilbur Grundstrom, composer; John Metherell, associate producer; and Kimberly Skyrme, associate producer.

The film chronicles Bliss's life and career as a pioneering artist, architect and designer devoted to the creation of works of art that explore the intersections between art, technology, science, nature, mathematics and architecture. The film looks at a broad spectrum of Bliss's work, from small painterly and digitally based studies of color and light to major, site-specific architectural commissions.

The film also provides an art historical context to Bliss's work and explores her Modernist influences, including the Bauhaus artists of the 1920s. At 87, Bliss continues to take on large-scale site



Felicia Barlow Clar, Cid Collins Walker and Patti White at Annapolis Film Festival

commissions and create new works of art in her Salt Lake City studio.

ARC OF LIGHT includes engaging interviews with the artist's husband, architect and furniture designer Robert Bliss; renowned filmmaker Judy Hallet; and professor of architecture Stanley Hallet, among other art professionals.

Tickets for the screening and the four-day festival (March 21-24) are available at www.annapolisfilmfestival.net. You may contact Cid Collins Walker at www.arcoflight.org.



Joanne Schmoll
Featuring
Desire Dubose and Amy Conley

**Tin Pan
Lady**

Conceived and Created by Joanne Schmoll
Arrangements by Linda Dowdell

a celebration of the work of women songwriters from
Tin Pan Alley

**March 30, 2013
7:30 p.m.**

\$15 cover - \$20 food/drink minimum

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Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget

to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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