

WIFV NEWS



Be prepared for the moose head on the table.

~Lesli Linka Glatter

Message from the President



March is Women's History Month and this year's theme "Valiant Women of the Vote," marks a historic year: the 100th anniversary of women winning the right to vote. Last month I had an opportunity to see, the documentary, ONE WOMAN, ONE VOTE, directed by WIFV member Ruth Pollack. If you

have not seen it, you should. It will air on PBS this summer.

It made me realize how little I knew about the brave women who spent decades fighting for the right to vote. In my high school history book, there was maybe a page, about the women's suffrage movement. That was a long time ago, but inequities still abound in so many areas, equal rights, equal pay, equal job opportunities, especially, but not limited to the media industry - Um, Hello, Oscars 2020, #OscarsSoMale? And let's not forget, #OscarsSoWhite from a few years back.

Forty years ago, WIFV was created to level the playing field for women working in all types of media here in the DC area. Through networking, professional development and fiscal sponsorship opportunities, WIFV has been supporting members (of all gender types) in elevating their careers.

This month, WIFV DC is proud to be a film partner for The One Woman One Vote Festival 2020, which is hosting a series of city-wide events highlighting Director, Ava DuVernay's "work as a storyteller and champion of women and artists of color in film and television." [For more information about the festival and events, click here](#) and see the article below.

We know that we all succeed when everyone has a voice at the table. And our world is much richer for those diverse voices.

Happy Women's History Month!

Sincerely,

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Roundtable Roundup

Documentary: *Telling Difficult Stories*

March 16, 2020, 6:30 to 8:30 pm
Interface Media Group, 1233 20th St NW
(Dupont South Metro)

[RSVP here](#)

Screenwriters: *Managing a Comedy Writers' Room*

March 16, 2020, 6:30 to 8:30 pm
Interface Media Group

[RSVP here](#)

Narrative Directors: *Shorts Screenings*

March 16, 2020, 6:30 to 8:30 pm
Interface Media Group
Registration will open soon

Animators: *Using 3D Kitbashing for Fast Storytelling*

March 19, 2020 7:00 - 9:00 PM
V! Studios, 8229 Boone Boulevard,
Suite 420, Vienna, VA

[RSVP here](#)

Makeup/Hair: *Topic TBA*

March 23, 2020, 6:30 to 8:30 pm
Interface Media Group
Registration will open soon

Robin Noonan-Price

Monda Webb - Filmmaker of the Year



WIFV Board Member **Monda Raquel Webb** was awarded the 2020 Filmmaker of the Year Award by the National Black Movie Association (NBMA) in honor of National Black Movie Day on

February 15, 2020.

After years of black actors and filmmakers getting snubbed for excellent performance and production, National Black Movie Day Founder Agness Moss decided to do something about it. The Day celebrates 100 years of black achievement in film. With an eye on the future, the NBMA champions emerging filmmakers and promotes industry diversity and inclusion.

Monda is the owner of Monda Media, LLC and Little Known Stories Production Company, LLC and is the writer/director of the short award-winning films ZOO (Volkerschau) and POOCH SITTER and in production for RED CLAY DIRT. [Email congratulations to Monda here.](#)

Narrative Directors: Stonehenge Auditions

April 6, 2020, 6:30 - 8:30 pm

Interface Media Group, 1233 20th Street NW

[More info and RSVP here](#)

Actors must pre-register for the event and time slots are chosen by lottery. You must register here by Friday, March 27, 2020 at 1:00 pm to be included in the lottery April 6. Lottery results will be emailed no later than Monday, March 30, 2020.

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Registration for walk-ins will be available onsite for credit or debit only.

Thanks to our venue sponsor [Interface Media Group!](#)

Coffee & Conversation



Tuesday, March 17
8:30 to 10:00 am
Dunkin'
4530 Wisconsin Ave
NW (Tenleytown)
[RSVP here](#)

Everyone buys their own coffee/breakfast!

Submit Members in the News

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org [You can see past issues here.](#)

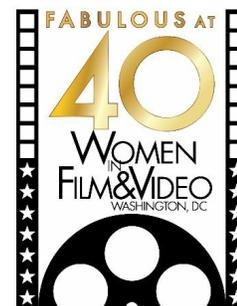
Ann Hornaday - Conversation with a Critic

Part of WIFV's 40th Anniversary Disrupter Series

The first of the Disrupter Series in 2020 featured a Sunday Salon with Ann Hornaday, Film Critic for *The Washington Post* and author of *Talking Pictures: How to Watch Movies*. Yes, that was Oscars' Sunday and the conversation, in addition, to discussing how the lack of the female gaze in film criticism influences the films made and box office receipts. Great conversation when an evening celebrating "best of..." was being broadcast.



Ann Hornaday and WIFV Board Member **Kimberly Skyrme** discussed Ms. Hornaday's career as a writer and film critic and the impact of being a woman in a male-dominated industry. The audience Q&A was at least as interesting as any acceptance speech!



Contract Tips for Independent Contractors - 3/4

Wednesday, March 4, 2020 - 6:30 pm networking; 7:00 panel

Interface Media Group, 1233 20th Street NW (Dupont South Metro; on-street parking at 630 pm)

\$15 WIFV Members / \$30 General Public

More info and [RSVP here](#)

Do you earn your living working for a number of different companies? If so, you may not always be sure about what they have a right to demand from you. Do you sometimes have problems getting paid? Is it legal for a temporary employer to forbid you from working for competitors? Come find the answers to these and other



questions on Wednesday, March 4. Presenters are Paige Gold, Esq. and Richard Volin, Esq. [Speaker bios here.](#)

Women's Filmmakers Festival at SAAM, March 7



The main event will be in SAAM's McEvoy Auditorium (8th & F Streets NW) on Saturday March 7, from 2-7 pm. The day offers rich goodies for those interested in art, film, feminism and their overlaps, as well as those who enjoy free events and fascinating conversations.

On Saturday, the 2:00 pm screening features experimental art videos by internationally acclaimed artists Wangechi Mutu, Meriem Bennani, Jen Liu and Carey Young... and all but Mutu will be joining for a post-screening Q&A.

4:30 pm screening of the indie classic *BORN IN FLAMES* (R, 1983) followed by Saisha Grayson, curator of time-based media at the Smithsonian American Art Museum, in conversation with director Lizzie Borden. The film chronicles an intersectional feminist rebellion that emerges a decade into a dystopian social democratic revolution... and if that's not a hook, the film steeped in NYC's 80s downtown scene, and cameos by Katheryn Bigelow, Flo Kennedy, and Eric Bogosian and punk bands of the era really make this a rare time capsule. The film examines issues of race, class, and sexism in ways that remain provocative and resonant today; can't wait to hear Borden's thoughts on where we are now!

[More info and Register for the March 7 screenings here.](#)

Image credit: Still from Jen Liu: *Pink Slime Caeser Shift*, 2018.

2020 One Woman One Vote Screenings Honor DuVernay



Monday, March 9, 2020, 8:00 pm

Concert Hall, John F. Kennedy Center for the Performing Arts

13TH concert screening with live music performed by Jason Moran and Eric Harland

Post-Screening Discussion with filmmaker, Ava DuVernay

[Get tickets here](#)

Presented by the 2020 One Woman One Vote Festival in collaboration with the John F. Kennedy Center for the **DIRECT CURRENT** festival and in cooperation with the National Museum of Women in the Arts.

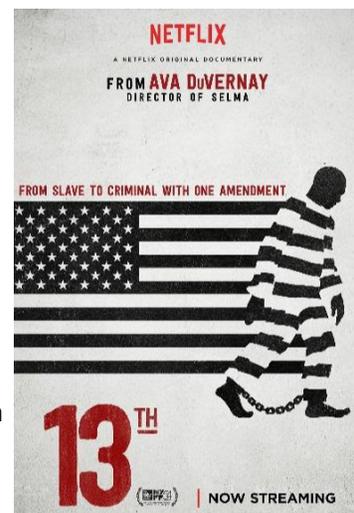
13th explores the 13th Amendment, which abolished slavery with one important caveat: a person can legally be enslaved if they commit a crime. Through gripping testimony and archival footage, *13th* argues that slavery has not completely disappeared - it's been redesigned, repackaged, and resold as the criminal justice system.

At this Concert Hall event, Artistic Director for Jazz Jason Moran and his band perform Moran's powerful score along with the film for the very first time. Following the screening and performance, stay for a discussion with DuVernay. Part of **DIRECT CURRENT**, the Kennedy Center's celebration of contemporary culture and in cooperation with the National Museum of Women in the Arts.



This screening is presented in collaboration with the One Woman, One Vote 2020 Festival, a citywide celebration featuring films, concerts, and exhibitions to mark the centennial of the 19th

Amendment. presented in partnership with the District of Columbia's Office of Cable, Television, Film, Music, Entertainment (OCTFME). The free events feature additional films, documentaries, television, and titles released by Array, DuVernay's film distribution and resource collective.



Free screenings of Ava DuVernay's feature films - **A WRINKLE IN TIME** at **2:00 pm on March 14**, and **SELMA** at **7:30 pm on March 15** will be screened in the Justice Forum inside the Kennedy Center's REACH. First come, first seated.

Other screenings across the District of Columbia include:

Saturday, March 7, 2:00 pm - **MERATA** screening at National Museum of the American Indian, 4th Street & Independence Avenue, SW, Washington, DC 20560

Friday, March 13, 7:00 pm - **MY MIC SOUNDS NICE: The Truth about Women and Hip Hop** screening at THEARC, 1901 Mississippi Avenue, SE, Washington, DC 20020

Saturday, March 14, 2:00 pm - **A WRINKLE IN TIME** screening at the Justice Forum at Kennedy Center's REACH. Followed by Q&A with Producer Catherine Hand.

Sunday, March 15, 4:00 pm - **VENUS Vs** screening at The Line Hotel, 1770 Euclid Street, NW, Washington, DC 20009. Film and panel discussion on pay disparity across race and gender.

Sunday, March 15, 7:30 pm - **SELMA** screening in the Justice Forum at Kennedy Center's REACH.

Tuesday, March 18, 7:00 pm - **WHEN THEY SEE US (Part 1)** screening at the Hill Center, 921 Pennsylvania Ave, SE, Washington, DC 20003. Followed by Q&A with the Innocence Project. [Information/Tickets here.](#)

Friday, March 21, 7:00 pm - **WHEN THEY SEE US (Part 3)** screening at the Gala Hispanic Theatre, 3333 14th St NW, Washington, DC 20010. Followed by Q&A with the Innocence Project. [Information/Tickets here](#)

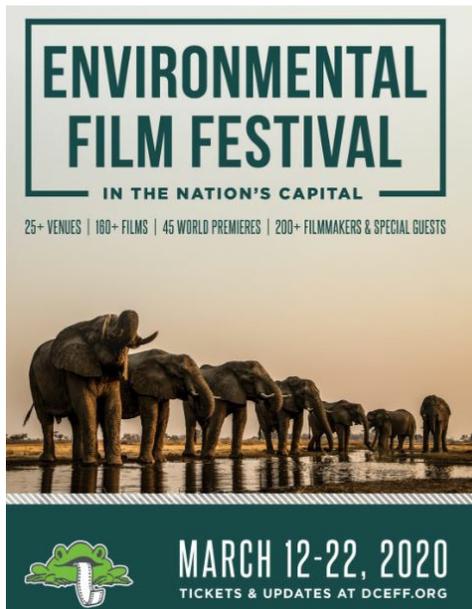
Tuesday, March 24, 6:30 pm - **WHEN THEY SEE US (Part 2)** screening at Busboys and Poets (Brookland) 625 Monroe Street, NE, Washington, DC 20017. [Information here.](#)

Tuesday, March 31, 6:30 pm - **WHEN THEY SEE US (Part 4)** screening at Busboys and Poets (Takoma) 235 Carroll Street, NW, Washington, DC 20012. [Information here](#)

The ONE WOMAN ONE VOTE Festival is a collaboration of national organizations and cultural institutions presenting films, concerts, exhibitions and public events celebrating the centennial of the 19th amendment and empowering women's voices in society.



March 12-22 Environmental Film Festival Screenings



The Environmental Film Festival in the Nation's Capital is the world's premier showcase of environmentally themed films. Since 1993 our mission has been to celebrate Earth and inspire understanding and stewardship of the environment through the power of film.

Each March in Washington D.C., we present 100+ films to audiences throughout the city. Filmmaker and topical discussions are an important part of our events which happen at museums, embassies, libraries, universities and local theaters throughout the city. We also present a year-round screening series and community events.

Many of our screenings are free, and our Washington, D.C. location offers the unique opportunity for films and filmmakers to reach national and international lawmakers and decision-makers. Our impact continues to grow both in DC and beyond.

We are the largest green film festival in the world; the longest-running in the United States. In 2019, DCEFF was

named D.C.'s Best Film Festival by the readers of Washington City Paper. In 2017, the Festival received the D.C. Mayor's Award for Excellence in Creative Industries. [See full 2020 schedule and get tickets here.](#)

Save the Date - Equity and Representation

WIFV is hard at work with our colleagues at the Embassy of Sweden to confirm a panel of leading practitioners to discuss issues of equity and representation in media. Details will be posted soon! We plan to close out Women's History Month with an agenda for action!

Resources to Report Harassment 885-943-5463

A Centers for Disease Control national survey found that over 18% of women reported having been raped in their lifetime. Yet, most go unreported - for a variety of reasons. This week's ruling in the Harvey Weinstein New York trial has proven that women's voices are not only being heard but deserve to be recognized for the courage it takes to speak up. The women that came forward regardless of their own personal or professional detriment deserve to be commended - as well as all who rallied around them to protect and support.

We wanted to take this opportunity to assure you that you are not alone if you find yourself in a difficult work situation. WIFV partners with Women in Film Los Angeles to expand the Mid-Atlantic resources at the Women in Film Help Line. Trauma-informed staff responders take calls from across the country. WIFV is working with WIF-LA to provide an integrated program of resources and support-including referrals to pro bono legal services, sliding-scale therapy, and free support groups-for anyone who has experienced sexual harassment or misconduct.

You can reach the Help Line at (855) WIF-LINE or (855) 943-5463 from 10 AM - 11 PM EST Monday, Wednesday, Friday and 1 PM - 8 PM EST Tuesday and Thursday.

Please don't be afraid to call - no question or concern is too big or too small. The call is confidential. You can learn more about how to identify a hostile workplace and how to report incidents of harassment in the Mid-Atlantic at <https://www.wifv.org/resources/>.

New and Renewing Members

The following joined or renewed their WIFV membership Jan 3 - Feb 25, 2020

Eman Alghamdi Regina Andreoni Amina Asim Alison Beck Meslech Bellay Jacqueline Bennett Shaina Blackman Lisa Bodley-Bjorklund Suzanne Brindamour Jennifer Burton Taren Coleman Karina Dar Juan Maxine Downs Sunnye Durham Adesola Fasoro Tom Feliu William Ferguson Cynthia Fuchs Laetitia Giansley-Doyle Paige Gold Nicole Gray Umit Gulsen	Jennifer E. Harris Ja'Von Hill Chad Horn Shirine Hossaini Lynn Hoverman Kris Marvin Hughes Terry Jones Jeff Katz Susan Kehoe Clara Kelly Aviva Kempner Melissa Leebaert Hilarey Kirsner Leonard Maren Leggett Fabienne Lips-Dumas Paul Mahood Caroline McCarron Rhonda McDaniel Paul Miller Mya Montgomery	Kathi Overton Anna Parker Kathie Pepper Kristian Perry Benjamin Price S. Mari Robinson Malikkah Rollins Erica Rowe Patrick Sammon Kevin Sampson K.C. Schillhahn Charlotte Steiner Diego C. Torres Berlin Waechter Emily Wathen Christopher Walker Vicki Warren Julie Waters Tiara Welch Marissa Woods Corporate Members: Rocket Media Group SWAY
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About WIFV

Send Stories to:

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

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WIFV is grateful for the annual support of these organizations and our [corporate members](#).



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