

WIFV NEWS

Members in the News - March 2021

Shoshana Rosenbaum, Robin Noonan-Price, Liz Maestri, Nasreen Alkhateeb, Martha Karl, Brigid McCormick, Anne Saul, Jason Lobe, Kathi Overton, Trystin Kier Francis, Alison Bauer, Mary Gates, Jon Gann, Kia Baskerville, Kia Meredith-Caballero, Seed Fund for Doc Filmmakers, Purtiano Media Group, Karetta Hubbard, Bob Ahmed, Interface Media Group, Genise R. White, Kurt Klaus, Rick Kain, and many more!

NIGHT WAKING Wins!



NIGHT WAKING wins Best Sci-Film @ Sick Chick Flicks Film Festival

The short film directed by **Shoshana**

Rosenbaum and produced by **Robin Noonan-Price**, won Best Sci-Fi Film in February at the Sick Chick Flicks Film Festival in Chapel Hill, NC. They are thrilled to have women and WIFV members play so many roles in this production, including **Liz Maestri** (screenplay), **Nasreen Alkhateeb** (cinematography), **Martha Karl** (casting), **Brigid McCormick** (1st AC), **Anne Saul** (gaffer), **Jason Lobe** (DIT/editor), **Kathi Overton** (sound recordist), **Trystin Kier Francis** (production designer), **Alison Bauer** (art director) and **Mary Gates** (production assistant). The film is an official selection of the DC Independent Film Festival, so you can catch it there March 31-April 8.

EVERYTHING is Filming



Principal filmmaking has begun for the upcoming doc short

EVERYTHING IS BEAUTIFUL. Working remotely from Los Angeles, Director Cheri Gaulke interviewed Tiffany Barber (University of Delaware) and Jonathan Walz (The Columbus Museum, co-curator of the upcoming "Everything is Beautiful" retrospective). They will also be filming in other locations including The Phillips Collection, The Martin Luther King Memorial Library, and the studio of Sam Gilliam, and speak to a variety of experts, including Melissa Ho (Smithsonian), Melanie Harvey (Howard University), and Charles Thomas Lewis (Alma's Grand Nephew). **Jon Gann** and **Kia Baskerville** are producers for the project.

[More information about the project is here.](#) Tim Wilson and Derek Allen are pictured above.

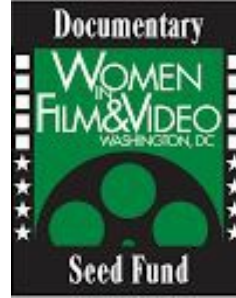
Writers Boot Camp Fellowship Awarded

Congratulations to **Kia Meredith-Caballero** on receiving a Writers Boot Camp

Grow a Doc Filmmaker

Women's History Month is a great time for you to encourage your colleagues to join WIFV. For each new member joining in

Fellowship. She is eagerly anticipating the challenge of this intensive creative writing program. Kia is applying her years of documentary experience to writing a biopic she's been researching for years. She looks forward to sharing her completed screenplay with the WIFV community.



March, WIFV Board members will make a contribution to the Seed Fund for Documentary Filmmakers - talk about a win/win! **It's easy to join here.** Encourage them to put your name in the

"Referred by" space so we can let you know about your contribution to building and supporting the WIFV community. It's all about mutual support!

Safe Sets for Producers



By Puritano Media Group

We are lucky to be able to continue making the content we love as this pandemic endures. We will

continue pushing for awareness and action in the film community regarding COVID-19 safety. Be sure to read our blog: [A Video Producer's Guide to Safe Shooting](#), detailing what we learned from our Safe Sets International Certification and how we continue to slow the spread of COVID-19.

Ahmed Short in Festivals

TIKKUN OLAM will screen on March 27 at the Garden State Film Festival.

Get your tickets here for screening P-53.

TIKKUN OLAM is a short about the friendship of an eight-year-old boy and a homeless veteran. Filmed in Washington, DC with an all-local cast and crew and written/directed by WIFV member, **Bob Ahmed**. The film has been described as "an urgently needed story of hope in our broken world today, with blistering performances" (*The Daily Times*), and "a rare, polished gem, with riveting performances" (*Views&News*).



Create a Culture of Respect

Learn more about NewPoint's WHO DOES THAT? These engaging



training animations promote bold and honest conversations about Diversity, Equity, Inclusion, Sexual Bias and Sexual Harassment, Racial and Sexual Microaggressions, Implicit Bias, LGBTQIA+, and other challenging topics. WHO DOES THAT? teachable moments will create a culture of respect. **Visit the NewPoint website** to sample training animations and request a demo! **Karetta Hubbard** and Lynne Revo-Cohen are the founders of NewPoint.

Interface Media & World Tsunami Awareness Day



IMG supported the United Nations Disaster Risk and Recovery

unit based in Geneva with a pivotal, global Zoom conference. As the Host was staged in their studio, the IMG tech team delivered the entire symposium to multiple countries, while securing on-camera conversation feeds from around the world. Key members of the UN and NGO's in countries affected by tsunami disaster risk took part in this crucial symposium. IMG even supplied the HD video stream to the client for the Facebook Live distribution.

BLACKLETTER on Virtual and Augmented Reality



By Kurt Klaus, Esq.

We at Dunlap Bennett & Ludwig, with an office in DC and three in Virginia, including Richmond, Vienna, and Leesburg, have a lot of legal information in BLACKLETTER, now in its 5th season. There are more than 50 episodes covering a wide variety of business and legal affairs topics and business lines that I'm confident will be useful to WIFV-DC Membership. [Access BLACKLETTER here](#). We also have a special section of our website dedicated to [COVID-19 Legal & Business Resources](#) used by tens of thousands of viewers.

WORLD REGGAE PARTY with Goddess Genise

Thursday night, 7 PM, Time for World Reggae Party with me: Goddess Genise! Hi, my name is **Genise White** and I created World Reggae Party nine years ago from a dream!

Every week, I spin one of the 13 genres of Reggae. My guests include local artists such as I&I Riddim, Julian Marvin, Ras Shango/Shango Band, Adwela and the Uprising, Carl Malcolm and the Positive Vibration Band to Kymani and Sharon Marley of that Marley family, and many more!! I have even traveled to Trinidad and Tobago to be interviewed by Pulse Radio 4!

My biggest day so far besides interviewing two Marleys was when I was asked to teach a class on the 13 styles of Reggae to a group of 45 Seniors at George Mason University.

In January 2021, I started a small business of homemade body butter creams, lotions, and soaps named Mystical You Beauty.

[Learn more about them here.](#)



WIFV Mentors and Mentees Are Meeting

- Robin Noonan-Price
- Paige Gold
- Lauren Menkes
- Mark Maxey
- Karen Ryan
- Rebekah Wingert-Jabi
- Judy Hallet
- Jacquie Greff
- Tracy Baumgardner
- Catherine Wyler
- Kia Meredith-Caballero
- Michelle Delino
- Joe Dzikiewicz
- Cheryl Franceschi
- Chris Sciannella
- Krystal Alexis
- Nadia Iqbal
- Olivia Haller
- Genise R. White
- Kamilah Thurmon
- Annette King
- Katherine Kerr
- Alexandra Bellamy-Cesar
- Shanna Frierson
- Catherine Bobalek
- Sasha Carrera
- Amita Sarin
- Rachel Ament
- Ramya Vemuri
- Rachel Skopp-Cardillo

- Alyscia Cunningham
- Geoffrey O'Gara
- Cathie Saadeh
- Melissa Houghton
- Dylan Graves Comstock
- Giuseppe Lucarelli
- Sara Barger
- Monda Webb
- Dana Flor
- Sheri Ratick Stroud
- Carolyn Marie
- Connie St. John

- Mary Wright
- Sarah Teagle
- Jennifer Marcano
- Courtney Edwards
- Darryl Singletary
- Irene Fanous
- Joe Dzikiewicz
- Scout Pruski
- Danielle S. Mooney
- Brittany Morton
- Jennifer Leah Levine
- James Kidd
- Audrey

We are grateful to the many WIFV members who have volunteered their time and are sharing their expertise to mentor colleagues. There is already a lot of information sharing going on. The lists above are randomly ordered and don't imply a mentor (left) mentee (right) relationship. This is a multi-month program. Can't wait to see what develops! Questions? Email Dylan Comstock, the WIFV Mentorship Committee Chair [here](#).

Kain and his Merry Band Make Movie!



Rick Kain and seven other local actors shot a SAG short film called IN THE AGE OF COVID: When Molly goes to Korea, as one of the first SAG film projects shot in the local area after the shut down. Creatives do not normally put constraints on ideas especially when it comes to solving problems and they question everything. If we can run a camera on Mars, why can't we run a camera from another building away from the actors? If we can film actors with dinosaur's that are not there, why can't we shoot actors one at a time and assemble shots?

Lisa Mikitarian and Rick wrote a script that set out to answer the above questions. The script was tailored to the actors they most wanted to work with, and fortunately, they all agreed to participate. Along the way they paid homage to many local crew people with 14 specific items in the script that refer either directly or indirectly to real crew people, living and dead.

Synopsis: During the pandemic and shut down, an actor is contacted by a director to take over a role for an actor who had a heart attack and had to drop out of the film. When the actor shows up at the studio the next day, he is the only one there. The entire crew is working remotely. And the day goes pretty well.

It was a five-day shoot with cast, a half-day for B roll, and a week for post production. They all worked from their own homes. Only two actors worked each day and not at the same time. Everything was scheduled in a specific order so that they had each element as it was needed. Everyone contributed so much in added production value that it really showcased just how savvy the local on camera talent is when it comes to filmmaking. [Full cast and crew here](#).

It has been submitted to a few film festivals and accepted to the Socially Relevant Film Festival in New York. The festival will take place online March 15-21. [Buy your tickets here](#).

Thanks to our sponsors



News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

