



WIFV NEWS

May 2013 Members in the News

Haiku by John Wetmore

Television show
Concerning pedestrians:
Not pedestrian.

On Episode 86 John interviewed a guy in NYC who wrote "Honku" -- Haiku about traffic.



The Show Airls on DC50 June 8

HV Films announced a new program called *The Show*, America's first African American female TV sketch comedy, to air June 8, 2013 at 1 pm on DC50 CW. Executive Producer Holly "HollyHood" Veney and Tiffany "Muhla Green" Harris will host a "groundbreaking urban TV show"

featuring comedic viral video commentary, skits, blooper reels and outtakes, and reality TV segments.

The Show is the brainchild of Veney, who describes herself as a "celebrity schmoozer" and a "DMV powerhouse." The description is appropriate considering *The Show* will reach an audience of 2.3 million people in the DMV area. "I've put in a lot of time and energy into making *The Show* something unique. Something fresh but still 'me.'

Veney is a veteran in the entertainment industry with a resume going back to 2007, when she began the first Hip Hop open mic in Montgomery County, Maryland. Since then, she and Harris

Haiku Two! by Tina Chancey

Fairbanks' *Zorro* film,
Live music by Hesperus,
Pretty wonderful.

Hesperus is adding their talent to "silent" films. Find out more at <http://www.hesperus.org/>

Cheng Unveils PSA for Asian Pacific American Heritage Month

Samantha Cheng has been working with the Asian Pacific American Institute for Congressional Studies (APAICS), the United States Capitol Historical Society (USHCS) and the National Association of Broadcasters (NAB) to create a public service campaign as part of their strategic partnership to honor and celebrate Asian Pacific American Heritage Month this May. The series contains 18 broadcast quality public service announcements about six current and former Members of Congress: Dalip Singh Saund, Daniel Inouye, Patsy Mink, Norman Mineta, Bobby Jindal and Judy Chu. Each subject has a :30 and :60 second spot for broadcast and a :90 second to 2:00 minute vignette for the web. The broadcast spots are being disseminated via the National Association of Broadcasters Spot Center and the vignettes via social media platforms such as [YouTube](#), [Facebook](#), [Tumblr](#) and [Twitter](#).

There is also an electronic tool kit available which includes an historical timeline pertaining to Judicial, Legislative and Executive Branch actions dating back to 1790 featuring fascinating facts, statistics, A Day in May factoids and an electronic resource/reference list. Other materials included in the tool kit are public domain photographs of the Members of Congress. This national campaign is the first of its kind.

have worked tirelessly to break into the industry in bigger and better ways. Veney's show *Hoodland TV* (DCTV) promoted unsigned artists in a reality television setting, while her Hoodland Records label was featured in the exclusive 20th edition of *Source Magazine* for promoting the Unsigned Hype Tour. Veney also won an on-air talent competition for DC50 CW in WASHINGTON's Big Tigger's Direct Access Show.

For more information, [click here](#)

Borland Doc Featured in Post



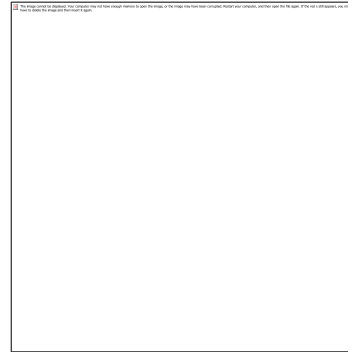
Marvin Joseph/The Washington Post

WIFV Member, Gloria Borland, has been working on the documentary *Barak Obama: Made in Hawaii* for several years. As she nears completion, the interest builds, including a recent article in *The Washington Post*! Excerpts from article on May 1 by Emily Wax follow! [The full story is available here.](#)

"When it comes to Obama, Borland wants the world to

understand one thing: The president is a native son of Hawaii. She spent the past six years making "Barack Obama: Made in Hawaii," a two-hour documentary that she hopes will set the record straight as Obama's legacy begins to take shape."

"President Obama is not an angry black man from Chicago. I mean, give me a break, he's a Hawaiian, with a Hawaiian temperament," says Borland, who was raised in Hawaii around the same time as Obama and now lives in Dupont Circle. Along with Washington's 10,000-strong Hawaiian community, she believes the 44th president's public narrative fails to highlight just how deeply Hawaiian culture has influenced both his personality and his policies.



With your help, this campaign can reach a broader audience. Share the history of these APA leaders and their contributions to society via social media. The website is

www.uschs.org and www.apaics.org

Whitehead Brings Visibility to Rock 'n Roll



Photographer

Karen Whitehead of [Fur Face Films](#) and Jackie Weissman of [Rock Mama Films, LLC](#) wrote a guest

blog for Women and

Hollywood this week! "[Invisible Women Who Rock](#)" was featured in the May 9 edition of Women and Hollywood, curated by Melissa Silverstein. Here's how they start the article - "We are both filmmakers launching documentaries featuring different generations of women pursuing their artistic vision in the predominantly male bastion of rock and roll. And of course, the challenges of telling these invisible stories in the predominantly male bastion of film are much the same -- which is an irony not lost on both of us." [Read the full blog here.](#)

Jackie Weissman is the owner of Rock Mama Films, LLC and a freelance Director/Producer/Editor in Portland, Oregon. www.rocknrollmamas.com

Karen Whitehead is British independent filmmaker based in Washington DC. *Her Aim Is True* will have its world premiere at Seattle International Film Festival May 2013. *her aim is true* goes behind the scenes, exploring the furious rock 'n' roll underground of the sixties-a subculture that laid the blueprint for independent music across the globe. The film is structured around the life of Jini Dellaccio, the photographer, artist and mystery at its center. www.heraimistruemovie.com.

Environmental Film Festival Breaks Records

Final numbers are now in for the 2013 Environmental Film Festival, which closed a month ago, and it was a record-breaking Festival in every way. Screenings of the Festival's 190 films, including 110 premieres, at an unprecedented 75 venues across the city were enhanced by discussion with 94 filmmakers and almost 200 special guests and viewed by an audience of over 31,000 that surpassed last year's attendance. Washingtonians showed their appreciation for the Festival by voting us a Runner-up for Best Film Festival in the *Washington City Paper's* recent Reader's Choice Best of D.C. contest.

With the 2013 Festival successfully "in the can," we now look forward to the 22nd Environmental Film Festival, scheduled for March 18 through 30, 2014. We hope to see you there, if not before at one of our off-season screenings!



ARC OF LIGHT: A Portrait of Anna Campbell Bliss signs with Films Media Group for Educational Distribution

Black Opal Productions LLC has signed an agreement with Films Media Group for distribution of the documentary *ARC OF LIGHT: A Portrait of Anna Campbell Bliss* to schools, universities, libraries and other institutions in the U.S. and Canada.

Films Media Group, headquartered in New York, disseminates films to support educational curricula in the humanities and sciences. FMG's Films for the Humanities & Sciences component creates and markets world-class academic content for discerning educators and is widely recognized as having the broadest and deepest range of materials available.

"Our agreement with Films Media Group means that educators throughout North America will be able to use *ARC OF LIGHT* to augment and enrich their programs in art, the humanities and science," said Cid Collins Walker, director and producer of the film.

ARC OF LIGHT: A Portrait of Anna Campbell Bliss traces the life and career of a pioneering artist, architect and designer whose works explore the intersections among light and color, science and nature, and mathematics and geometry. One of the first women to attend the Harvard Graduate School of Design, Bliss, 87, continues to create works of art and take on large-scale site commissions, most of which draw from her extensive knowledge of art history, science, mathematics and computer technology.

In the late 1940s, as a graduate student in Boston, Bliss studied at MIT with Bauhaus artist Gyorgy Kepes, who introduced her to ground-breaking approaches that combined art and technology. Decades later, Bliss would become a pioneer in the use of computer-generated imagery in art.

ARC OF LIGHT premiered on March 19, 2012 at the National Museum of Women in the Arts in conjunction with the Environmental Film Festival in Washington, D.C. The documentary most recently screened at the Annapolis Film Festival in Maryland as part of a four-day event that featured more than 90 films from around the world.

For more information about educational distribution in North America or to purchase *ARC OF LIGHT* visit www.arcoflight.org

Benefit Screening of *Lipstick & Liquor*

The DC-area premiere for *Lipstick & Liquor*, an independent documentary that confronts the growing issue of women & alcohol screened Sunday, April 21st at the newly renovated Old Town Theater in Alexandria, VA. The event was completely sold out and a second 6pm show was added for the overflow crowd that evening.

Lipstick tells the story of Julie Kroll, a 39-year old Woodbridge, VA mother who went missing after a minor accident, leaving behind her eight-year-old daughter and an open container of alcohol. Butterfield was instantly drawn to the story and how it was portrayed in the media. According to the NIAAA, because of the secrecy and shame, women are 12 times more likely to resist treatment than men.



Joann Donnellan, Lori Butterfield, Hillary Howard and Mary George

The theater's GM, Tom Kennedy, was thrilled as it marked the first time an event has drawn a capacity crowd since the theater reopened in December. *Lipstick* has already screened in NY, LA, Vancouver and Dallas, with more screenings planned nationwide this summer.

WTOP's Hillary Howard was the host/moderator for the premiere. A VIP reception was held before the screening for 75 guests. Father Martin's Ashley, a private treatment center located on the Chesapeake Bay in Havre de Grace, MD was the presenting sponsor. A panel discussion followed the screening with WIFV member and director/writer Lori Butterfield, Mary George, (friend of Julie Kroll), Dr. Anita Gadhia-Smith, (psychotherapist/author), Dr. Bernadette Solounias (Father Martin's Ashley) and John Magnusson, (NCADD).



WIFV is grateful for the annual support of these companies and our corporate members.

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV

WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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