



WIFV NEWS

November 2016

President's Message



Last November, my message included the celebration of **WIFV's Award for Excellence in Service to the Arts** as part of the Mayor's Arts Awards. This year, I was honored to be a presenter at these

annual awards that celebrate the outstanding artists and arts organizations in Washington, DC held at the historic Lincoln Theater. As I waited backstage with Brian Kenner, Deputy Mayor of Planning and Economic Development, I practiced announcing the four finalists for Excellence in the Creative Industries: Sandy Bellamy, Dance Metro DC, Stone Soup Films, and Washington Area Lawyers for the Arts. As you may already know, **the winner was Stone Soup Films!**

Like Women in Film & Video, Stone Soup Films is powered by its volunteer base. Founded in 2008 by **Liz Norton** as a non-profit production company, Stone Soup Films builds the capacity of worthy organizations by developing a pro bono communications strategy represented in a professional promotional film. From its Doc-in-a-Day films to Video Blogs that highlight candid moments from shoots, Stone Soup Films is a vital part of the larger film and broadcast community in the DC metro area. I was very excited to present the award to Stone Soup Films as the organization received well-deserved applause for all of their hard work and accomplishments.

It's important to celebrate each other's work, both as individuals and as organizations, so that we

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Gathr: Crowdscore Your Audience

Wednesday, November 2, 2016

6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW, DC

\$15 Members / \$30 Public

[RSVP here](#)

GATHR FILMS is a technology-based specialty theatrical distributor focusing on documentaries and issue-oriented films. Gathr is revolutionizing theatrical distribution by enabling movie-goers to crowd-source screenings of films to theaters near them via Theatrical On Demand®. Gathr accommodates the demand of these engaged communities by facilitating screenings virtually wherever and whenever they are sourced. The company works with more than 3,000 theaters across all the major theater

can continue to strengthen the DC arts and humanities community. Although Washington, DC is well-known (and in an election year, infamous) as the political hub of the nation, it also hosts a thriving documentary film community. Along with recognized entities like Discovery Communications, AFI, Smithsonian Channel, and National Geographic Channel, major funders including the National Science Foundation (NSF), the Corporation for Public Broadcasting (CPB), the National Endowment for the Humanities (NEH) and the National Endowment for the Arts (NEA) have headquarters in the DC metro area.

While continuing our commitment to documentary film, WIFV also celebrates our narrative and digital content producers. This month, **ScriptDC**, our annual media makers conference, will include a special reveal of the 3rd edition of **SPOTLIGHT ON SCREENWRITERS** on Saturday, November 5th. This spec-catalogue of WIFV writers, founded and created by WIFV advisory committee member **Monica Lee Bellais**, includes a range of extraordinary stories from nonfiction to science fiction to drama.

We also celebrate the technically proficient among our members when on November 9 - 10, the second installment of **#GalsNGear**, a pop-up event highlighting gender balance in digital content production, takes place at the 2016 NAB Show in New York City. Advisory committee member **Amy DeLouise** pilots this program. There is a WIFV discount, so get your ticket soon (get promo code in article below).

Changing media one story at a time,
Rebecca



chains. Gathr uses political-style grassroots coalition-building to target decentralized

communities to galvanize their supporters and communities around social impact and political action. Gathr also works with some of the largest and most prestigious brands and organizations to build national coalitions with our films. We're growing the largest independent film community in the world.

Roundtable Round-Up

Narrative Directors: *Working with Actors*

November 7, 2016, 6:30 to 8:30 pm

Arlington Independent Media

2701 Wilson Blvd, Arlington, VA

[RSVP here](#)

Documentary: *Getting Started and Getting Hired*

November 14, 2016, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

[RSVP here](#)

Talent

November 21, 2016, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

WIFV Member Coffee

Tuesday, November 22, 2016

8:30 - 10:00 am

The Coffee Bar Shaw

1201 S Street NW, DC 20009



Dutch Treat

[RSVP here](#)

A WRINKLE IN TIME Ready to Start Production!



"One week until principle photography on Ava DuVernay's big screen version of Madeleine L'Engle's award winning young adult novel, A WRINKLE IN TIME for Disney." The film will be produced by WIFV member, **Catherine Hand** (second from left, first row in photo), and Jim Whitaker with a screenplay by FROZEN screenwriter, Jennifer Lee. Catherine has dreamt of making this movie for almost 50 years since she first read the book as a young girl. Jiminy Cricket and the Blue Fairy were right - dreams really can come true!

SCRIPTDC November 4-6, 2016
American University

ScriptDC is the premier conference for Mid-Atlantic writers, producers, directors, and talent to achieve their creative dreams by connecting them with accomplished teachers, consultants and industry professionals. Documentary, Features, Episodic Television will all be discussed. The 2016 edition will be November 4-6 at American University. Confirmed presenters include Joan Darling,

Bill Svanoë, Claudia Myers, Megan Holley, Sheree Guitar, Jenny Halper, Nina Noble, Peter Hamilton, Marina Martins, Adam Leipzig, Monica Lee Bellais, Brigid Maher, Arla Bowers, and others! **Bios are available here.** Script and Pitch Critiques on Sunday, November 6. Special member pricing - **Register online** or **click here to download the registration application** before November 2.

Special screening of FORT BLISS written/directed by Claudia Myers on Saturday, November 5 at 7:30 pm will immediately follow the reveal of the 3rd edition of the SPOTLIGHT ON SCREENWRITERS featuring the week of local screenwriters (more info in President's Column above).

View our schedule of classes here! Want to know more about the classes? **Click here for class descriptions!**

ScriptDC 2016 is funded in part by the DC Commission on the Arts & Humanities, an agency supported in part by the National Endowment for the Arts, and by the Office of Cable Television, Film, Music & Entertainment, Interface Media Group, The Actors' Center, Film & Media Arts/School of Communications American University, Gathr, and the Gem Star Foundation.



#GalsNGear at NAB Show New York! Nov 9-10

#GalsNGear is a pop-up event by Women in Film & Video and partners that creates visibility, training and networking opportunities for women in technical positions in production and post-production for broadcast, film, mobile, web, and

transmedia.

Gals 'n Gear Demonstrations: Cameras, Premiere Pro, Virtual Reality

Wednesday, November 9, 2016 - 4:00 pm - 5:00 pm

Keynote Stage, Jacob K. Javits Convention Center, 655 W. 34th Street, New York, NY

Click here for more information and to register! Discounts for WIFV Members - Code PP35

Breaking Through with #GalsNGear featuring Blue Collar Post Collective, Cinematographers XX, S & S Productions, Temme Media, and author of *Celluloid Ceiling: Women Directors Breaking Through*

Thursday, November 10, 2016 - 1:00 pm - 1:45 pm

Inspiration Stage, Jacob K. Javits Convention Center, 655 W. 34th Street, New York, NY

Click here for more information and to register! WIFV discount is already applied!

What's Up? Docs!

What's Up? Docs! - hosted by The Documentary Center at GW - is a **new, thought-provoking monthly series of documentaries** curated in a way that only one of the top university documentary programs in the nation can offer. Each screening is followed by a Q&A with a forward-thinker who will lead a discussion that will go beyond what a film is about to what it means in the larger historical and social context.



The inaugural fall season, **Roots: Films That Defined the Documentary Form**, focuses on films that defined the documentary form. Those remaining in the series include:

GIMME SHELTER (11/10) with Special Guest Music Critic Mark Jenkins
THE TIMES OF HARVEY MILK (12/8) (LGBTQ) with a Special Guest TBA

Films are screened from 7:00 - 9:30 p.m. every second Thursday at The George Washington University Cloyd Heck Marvin Center Amphitheater (third floor) located at 800 21st Street NW, Washington, D.C.

Both seasons passes and individual tickets are now on-sale! **Members of WIFV receive a special discount rate on admission to this one of a kind crash course in non-fiction film.** Simply enter "docs" (without quotation marks) where directed when purchasing in order to receive your discount. [Purchase your seasons pass and individual tickets now!](#)

WIFV Supports Members with Scholarships

Carolyn's First Decade Fund Applications due November 17

Carolyn's First Decade Fund was established in memory of long-time WIFV member and documentary filmmaker Carolyn Projansky as a way to honor her passion for visual storytelling, commitment to education, and dedication to mentoring young filmmakers. Carolyn's First Decade Fund is designed to help advance the careers of individuals in their first decade of working as media professionals, provide them with access to continuing skills development and to the larger film community. [Application available here.](#)

Randy Goldman Career Development Scholarship Applications due November 22

WIFV offers the Randy Goldman Career Development Scholarship to WIFV Members as a way to honor WIFV Past President Randy Goldman and her creative vision, passion for education, and commitment to the larger film community. The scholarship, funded by past WIFV Presidents, enables creative women with a vision for their career paths and a need for additional focus and study in a particular field of interest, to continue their professional development. Applicants must have at least 12 years experience as a media professional. [Application form available here.](#)

Discount for Roadmap Writers Pitch Prep & Pitch Sessions in November/December!

Roadmap Writers and WIFV are teaming up to provide you with a 90-minute pitching advice and prep webinar hosted by Roadmap Writers Founder & CEO Joey Tuccio on November 29 at 7:00 pm!

With more than a decade of experience in screenwriting, producing, development and representation, Joey and his Roadmap Writers Team have the experience, skills and expertise to help you develop your skillset and give you opportunities to take your screenwriting career to the next level. In just the past three months, 17 Roadmap Writers have been signed to representation and several others have had their projects optioned.

The **Pitch Prep Webinar** on November 29 will be followed by **Pitch Sessions** on Thursday, December 8 at 7:00 pm - 10:00 pm. Your registration comes with one free pitch (8 min. via Skype/phone) to one of these executives:



Lee Stobby - Manager, Lee Stobby Entertainment

Specializes In: Features (all budgets) - Drama, Sci-Fi, Action, Fantasy, Thriller, Horror & TV Pilots (Cable & Digital) - Drama, Sci-Fi, Action, Adventure, Fantasy, Thriller, Horror

BIO: After graduating from the University of Michigan and moving to LA in 2009, Lee Stobby has quickly made a name for himself championing strong independent voices and quality cinema. He is literary manager, producer and principal of LeeStobby Entertainment. Before starting his own shingle in 2014, Stobby worked at Misher Films, Double Feature Films, Industry Entertainment, Innovative Artists, and Caliber Media; the lattermost is where he began representing literary clients in 2011 and produced 2 films. Stobby's

clients include Isaac Adamson whose script BUBBLES, a biopic of Michael Jackson's chimpanzee, was named #1 on the 2015 Black List and Stobby will produce as a film with Dan Harmon (ANOMALISA) as a stop motion animation feature, Fritz Böhm (writer/director of upcoming WILDLING starring Bel Powley, Liv Tyler and Brad Dourif which Stobby also produced), Rodney Ascher (ROOM 237, THE NIGHTMARE), and Myroslav Slaboshpytskiy (THE TRIBE).

Drew Smith - Creative Executive, Unique Features

Specializes in: Features only (all budgets) - drama, thriller, comedy, romantic comedy, horror, action

BIO: Drew Smith is the creative executive at Unique Features founded by Bob Shaye and Michael Lynne, who have produced dozens of high profile films including, A Nightmare on Elm Street (1-5, and the remake), The Lord of the Rings Trilogy, Hairspray and When the Bough Breaks. At Unique, Drew is responsible for bringing in project ideas, exposing the company to new talent, and providing insight on current projects to better reach a worldwide audience. Prior to joining Unique, he was the manager of acquisitions at The Steel Company and brokered deals on behalf of some of the biggest international distributors at film markets included Cannes, Berlin, Toronto, and the AFM.



Pitch Prep Webinar - Tues 11/29 @ 7:00 pm

Pitch Sessions - Thurs 12/8 @ 7:00 pm - 10:00 pm

Please note these are on Pacific Standard Time!

Registration \$49 for both the Pitch Prep and the Pitch

[Register here](#)

Helping you map your route with screenwriting resources tailor-made with a "screenwriter first" mentality.

Key Dates for Health Insurance Marketplace

November 1, 2016 - Open enrollment season starts

December 15, 2016 - If you want to change plans, act by Dec.15, so coverage starts January 1.

December 31, 2016 - Coverage ends for 2016 Marketplace plans.

January 1, 2017 - Coverage can begin for 2017 Marketplace plans.

January 31, 2017 - Open enrollment period ends.

Visit HealthCare.gov

- If you have Marketplace coverage now, review your application at healthcare.gov to make sure it's up-to-date and report any life changes.
- If you don't have Marketplace coverage now, create an account at healthcare.gov and see what coverage or help with costs you may qualify for.

- Apply and enroll.



Filmmaking involves the careful coordination of multiple teams who are often dispersed around the globe. Bluescape, an innovator in visual collaboration software, is conducting research to better understand the collaboration challenges in filmmaking and how filmmakers are overcoming these challenges to produce higher-quality films.

Please take this 10-minute survey, and after the study, we will share the results with you. You may also enter into a drawing to win an Apple iPad Air (32-gb-wifi) valued at \$399. [Start the survey.](#) Thank you for participating.

Reel Corner Blog - Have You Submitted Yet?

Have you been keeping up with our [Reel Corner blog](#)? WIFV member **Flo Dwek** has been attending film screenings and interviewing filmmakers for the benefit of the WIFV community. We are grateful for the support of **Word Wizards** for this initiative. Do you know about an upcoming screening? Write a review yourself and send it to our *Reel Corner* blog! For info on how you can submit, email membership@wifv.org.

New and Renewing Members

The following joined or renewed their WIFV membership (October 1 - October 28, 2016).

Jaimee Aigret Carol Ann Bell Alan Bezet Arla Bowers Taren Coleman Meena Dasgupta Loretta Edwards Wilson Richelle Fatheree Sofonias Feleke Susan Fertig-Dykes	Emily Hall Monica Hall Anna Reid Jhirad Cody Johnston Marie Kolls Shanon Lee Sean McAll Marian Merewitz John Metherell Latashia Middleton	Irene Rojas Judy Rolfe Emiliano Ruprah Crisger Santley Madeline Scoular Laura Seltzer-Duny Margo Precht Speciale Emma St. John Jordan St. John Jose Torres Medina
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Lynn-Jane Foreman
Ziad Foty

Olha Onyshko
Matthew Radcliff

Jeff Trussell
Dianela Urdaneta
Doug Yuan

Corporate Members:
Barbizon Capitol Lighting

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org



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When you shop at smile.amazon.com,
Amazon donates.

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Blackmagicdesign



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!