



WIFV NEWS

October 2015

President's Message



The St. Louis Arch, gateway to the West in the United States, rises from the ground to a height of 630 feet at its tallest point. It's the result of painstaking engineering, incredible coordination, and a good dose of American grit and determination. As I sat in the audience at the National Archive's McGowan

Theater waiting for the screening of "Monument to the Dream", Charles Guggenheim's documentary film about the making of this American monument, I enjoyed that hushed moment when the formal introductions have finished, the lights in the theater are dimming, but the film hasn't yet begun to project onto the screen. At this moment, the audience is waiting to be transported, to be moved, and with the best documentary films, even challenged in our beliefs.

As the film began, we were definitely transported. Filmed in 1967, Guggenheim captured steel workers climbing ever-increasing heights with no tether or harness in sight. In today's world of legal cautionary tales, this would be unheard of. They were relentless in pushing the project forward, which involved carefully positioning each segment of steel into place, reinforcing it internally with rebar and cement, and checking constantly with the engineering team for variations in the design. It was noted in the Q&A discussion that not a single life was lost during the construction of the monument.

The arch met with incredible resistance at the beginning of the construction project, and workers dealt with feedback like "Why are you working on that?" and "Isn't that an anti-American design?" They persevered and remained true to their vision, despite the fact that the general public was unsupportive and critical. And on the last day when the final segment of steel was ready to be installed, the workers were

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Personal Finance Series

Year-End Tax Planning

Wednesday, **October 14, 2015**

8:00 - 9:30 am

Ameriprise Financial

7500 Old Georgetown Road, Bethesda

[RSVP here](#)

A timely seminar designed to help you chart the best course for the last 45 days of the year to reduce taxes, increase retirement savings and maximize available 2015 IRS legitimate deductions, charitable contributions, gifting etc that may be available. **Pat Biscoe, CPA** will discuss a trio of new IRA rulings that took effect this year that will impact almost every investor--such as .. the 60-day IRA rollover rule..Come learn what has changed!! She will discuss recent developments regarding the DOMA Decision and social security impacts. Pat will provide tips on navigating the 3.8% Medicare

surprised to look down and see the large crowd assembled on the ground far below, cheering them as they cooled the steel with water and slowly pushed the two sides of the arch apart to allow room for the exact size required for the last piece of steel.

Our vision for Women in Film & Video this year also requires thoughtful planning, fearless execution, and relentless pursuit of our goals. Our events, programs, and fiscal sponsorships are like those two steel sides slowly rising into the sky to create a gateway, a view into new territory for filmmakers. And you are those fearless workers assembling each piece, climbing without a net, and constantly adjusting for changes around you. It's no easy task to push forward knowing that the general public may not understand your vision for your art. As an industry, many do not share WIFV's vision for gender equity both in front of and behind the camera. Here are a few ways WIFV can help you actualize your vision:

Support Your Design

- October 19, 2015 - fall deadline to apply for [WIFV fiscal sponsorships](#).
- November 17 - [Carolyn's First Decade Fund](#) applications due.
- November 19 - [Goldman Career Development Scholarship](#) applications due.

Reach New Heights

- November 12 - [Women of Vision Awards](#) event honoring [Joan Darling](#) and [Dawn Porter](#) at GWU
- November 13-15 - ScriptDC at GWU, including a Spotlight on Screenwriters panel discussion

Whether you contribute to the Documentary Seed Fund, celebrate Women of Vision Joan Darling and Dawn Porter in November, or simply take advantage of the opportunities to learn about your craft from recognized industry professionals like Hollywood Producer Michael Uslan, you have an important role to play in WIFV's work to create a sustainable, supportive organization for filmmakers and media professionals. Special thanks to Grace Guggenheim, Woman of Vision 2010, for her ongoing support of Women in Film & Video.

Changing media one story at a time,

Rebecca

surtax if your modified adjusted gross income exceeds \$250,000 (married) or \$200,000 (single). Pat will outline some tax-efficient ways to purchase long-term care Insurance. This will be a Breakfast meeting jammed packed with great tips from a top CPA- bring your top tax question and join us!

Pat Biscoe co-founded Biscoe & Futrowsky, PC, CPA, received a Master of Science in Taxation from American University, and has served as chapter president and on several committees of Maryland Association of CPA's.



Roundtable Round-Up

Education & Children's Media Roundtable
Tough Gigs: Creating Meaningful Media for Today's Classroom

October 13, 2015, 6:30 to 8:30 pm

Interface Media Group, 1233 20th Street NW

[RSVP here](#)

Talent Roundtable

October 22, 2015, 6:30 to 8:30 pm

Interface Media Group, 1233 20th Street NW

Screenwriters Roundtable

October 26, 2015, 6:30 to 8:30 pm

Interface Media Group, 1233 20th Street NW

Hair/Makeup Roundtable - Lips, Lashes & Liners

October 27, 2015, 6:30 to 8:30 pm

Interface Media Group, 1233 20th Street NW

#52FilmsByWomen

Will you watch a film a week by a woman for one year? Say YES, and join the [#52FilmsByWomen](#) movement! It is super easy: make the commitment, watch the film and post about it on Facebook or Twitter. You can curate a list on [GoWatchIt](#), or pull from one of the many lists of films by female writers and directors. Our partner, Women In Film is taking your pledges to watch 52 Films now!"

Your Testimonial Needed

If you love our work then tell the world!

GreatNonprofits, a review site like TripAdvisor, is honoring highly reviewed nonprofits with their 2015 Top-Rated Awards. **Posting a review of your experience with us can help us be recognized for the 3rd year in a row!** All reviews will be visible to potential donors and volunteers. It's easy and only takes a few

Keep us a Top-Rated Nonprofit!



minutes!

Go to

<http://greatnonprofits.org/reviews/women-in-film-video-inc> to get started!

What a Weekend for Filmmakers in November!!!

Women of Vision! Real to Reel! ScriptDC! TIVA Peer Awards!

When we moved ScriptDC to November a year ago, it was to get out of the way of so many film events in October. This year, many have not only followed us to November, they are all the same weekend! What a great reason to celebrate the great resources in this vibrant, creative community.

The weekend begins on Thursday, **November 12** when WIFV will present **Women of Vision Awards** to **Joan Darling** and **Dawn Porter**. Celebrating the creative and technical achievements of women in media, this year's Women of Vision Awards program will allow more time for the honorees to share their expertise and adventures in a moderated discussion with plenty of time for clips and audience Q&A. The program will begin at 7:00 pm at the Jack Morton Auditorium at The George Washington University. A VIP Reception will follow the presentation at the One Washington Circle Hotel. [Register today](#).



Joan Darling was the first woman nominated for an Emmy for directing. She was nominated four times winning both the Emmy and the DGA Award. She is considered the first woman director of the modern age. She has lent her talents as both a director and actress. In the early 1970s, Joan got an acting role as a recurring character in the television series OWEN MARSHALL, COUNSELOR AT LAW. In her early directorial career, Joan directed the pilot and many other episodes in the first season of the hit TV series MARY HARTMAN, MARY HARTMAN. She also directed episodes of M.A.S.H., RICH MAN, POOR MAN, MAGNUM PI, among others. She directed the "Chuckles Bites the Dust" episode of THE MARY TYLER MOORE SHOW, which was named "the number one TV episode of all

time" by *TV Guide*. *The New York Times* named it "the funniest episode ever on TV". Her first film, FIRST LOVE, was released in 1977, and was named one of the year's ten best by CBS. Joan created the Directing the Actor workshop for the Sundance Institute and has taught directing at the Sundance Lab for twenty years.

Dawn Porter is an award-winning filmmaker whose 2013 documentary GIDEON'S ARMY won the Sundance Film Festival Editing Award and the Tribeca All Access Creative Promise Award. The film broadcast on HBO in July 2013 and was nominated for an Independent Spirit Award and an Emmy. The film has been used across the globe to engage local communities in important conversations to engage local communities in important conversations about indigent defense, race, the US justice system and socioeconomic influences on crime. The film was also selected to be included in the US Department of State's American Film Showcase. Dawn directed and produced SPIES OF MISSISSIPPI - a critically-acclaimed historical documentary that was part of ITVS' 2014 Independent Lens series on PBS. The film tells the little-known story of a state-sponsored campaign to defeat the Civil Rights Movement in the 1960s. Dawn recently completed RISE: THE PROMISE OF MY BROTHERS KEEPER, a documentary film chronicling President Obama's program to help young men and boys of color succeed. She interviewed President Obama for the film which will air nationally on The Discovery Channel and The Oprah Winfrey Network. She is currently working on TRAPPED, which is funded in part with funds from the MacArthur Foundation and explores the impact of laws regulating abortion clinics in the South. Prior to her independent filmmaking career, Dawn worked as



Director of Standards and Practices at ABC News and as Vice President of Standard and Practices at A&E Television Networks.



In its fourth year, **Real to Reel** (Formerly SpeakeasyShorts) is a unique competition invented by Story District and DC Shorts that brings together the two art forms of live storytelling and filmmaking. Eight stories will be performed live on Friday, **November 13, 2015**. Each story will be paired randomly with a film team that, after hearing the stories for the first time, will have only 5 days to write, shoot, and edit a film-adaptation or re-interpretation of the story. Films premiere on November 21 the audience votes for their favorites and one team walks away with a \$1,000 cash prize! [See stories and films from 2012 and 2013 here](#). Tickets will be available for purchase soon and we'll be sure to share the news. We will have a limited number of tickets available to share with ScriptDC attendees so get registered for your chance to attend.

ScriptDC is in full swing on Saturday, November 14! The Directing Master Class with Joan Darling will actually begin on Friday, November 13 and involve a wide variety of actors and directors stretching their muscles and brains. Saturday is a full day of workshops starting with the reveal of the 2015 Spotlight on Screenwriters book. That panel at 9:00 am will feature Monica Lee Bellais, and representatives of the region's film offices. It's a great start for the other 17 workshops happening on Saturday which will be capped with a screening of DEAD POETS SOCIETY followed by Q&A with the Oscar-winning screenwriter, Tom Schulman. [The Saturday schedule is available here](#). Sunday wraps with a full day of Pitch and Script Critiques. You want to be there, [so register here](#).



We are honored that Joan Darling, Dawn Porter, Tom Schulman, Lighia Villalobos, Laurie Scheer, Bill Svano, Aviva Kempner, Nina Gilden Seavey, Brigid Maher, Giovanna Chesler, Kate Pearson, Sheree Guitar, Alison Rosa, Monica Lee Bellais, Jonathan Zurer, Arla Bowers, Ron Newcomb, Jane Love, Jay Schlossberg, Bill Middleton, and others have agreed to present. Workshops for writers, directors, and producers of all experience levels.



ScriptDC is sponsored by the DC Commission on the Arts & Humanities, Office of Cable Television, Film, Music and Entertainment, Interface Media Group, Film & Media Arts/School of Communication/ American University, The Documentary Center at The George Washington University, The Actors' Center, and The GemStar Foundation.

If the Women of Vision Awards aren't enough of a celebration for you, there's the **TIVA Peer Awards** on Saturday, November 14 at the French Embassy! The TIVA-DC Peer Awards is a merit-based award judged solely on the individual merits of the entry. This is not a competition, rather an acknowledgment and celebration of exceptional quality work created by professionals and non-professionals in the Washington, DC, Maryland, Virginia, West Virginia, Pennsylvania or Delaware region. This may result in categories receiving multiple awards of the same level as well as some categories without awards. [You can order a ticket here](#).

Report from 2014 Carolyn's First Decade Scholarship Recipient - Aditi Desai



I received Carolyn's First Decade Fund in 2014. Although I never met Carolyn Projansky, I could tell she was an amazing woman and storyteller by the way others in WIFV spoke about her. I was honored to be the recipient of a fund created in her memory.

At the time, I was a freelancer. I wanted to connect with professionals in the industry and develop my storytelling skills further. The fund was

invaluable on both accounts. I met seasoned pros through WIFV and received mentorship from leading professionals in the media field. In addition, I enrolled in a creative writing course using the scholarship funds.

Applying for the fund was a great decision! I encourage others to apply this year. The writing class has helped strengthen my storytelling skills at my current position as a senior producer and assistant director of communications at the American Bird Conservancy. I also appreciate the vivacious and talented community of friends I have made in WIFV. I reach out to this network often. I'm thankful to Carolyn's First Decade Fund and WIFV for fostering opportunities for learning and professional development.

Carolyn's First Decade Fund was established in memory of long-time WIFV member and documentary filmmaker Carolyn Projansky as a way to honor her passion for visual storytelling, commitment to education and dedication to mentoring young filmmakers. The Fund is designed to help advance the careers of individuals in their first decade of working as media professionals and provide them with access to continuing skills development and to networking and connections in the larger film community.

Applications for the 2016 grant are due November 17, 2015.
[The application and guidelines are here.](#)

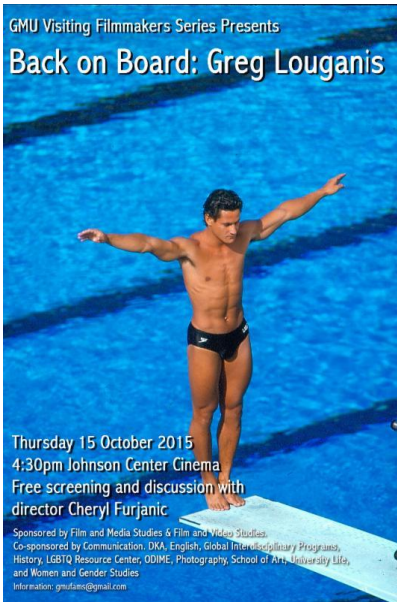
TAWC - Get Women Working Toolkit

Last year, **4.6 per cent of studio movies in the US were directed by women**. Sixteen per cent of television episodes were directed by females; only three per cent were female television directors of colour.

The numbers are slightly better in Canada, but not by much. A 2013 video produced by the **Toronto Actra Women's Committee** stated that 19 per cent of Canadian directors were women; as were 23 per cent of film writers. The message: "Our stories just aren't being told."

There are plenty of organizations fighting for meaningful change, including the Toronto Actra Women's Committee. It has put together a "tool kit" that provides professional development workshops for women interested in learning to create their own films. It also profiles and honours successful female filmmakers. Another place to build your skills is ScriptDC, November 13-15 (see related article!).





Back on Board: Greg Louganis Screening - Oct 15

George Mason University's Visiting Filmmakers Series to bring **BACK ON BOARD: GREG LOUGANIS** and filmmaker Cheryl Furjanic to the Johnson Center Cinema on October 15, 2015 at 4:30pm. The event is free and open to the public.

BACK ON BOARD: GREG LOUGANIS tells the life story of this four-time Olympic Champion as he returns to diving after a long period of absence. The documentary follows Louganis' evolution from childhood diving prodigy to Olympic champion, and from pioneering openly gay athlete with HIV to almost forgotten sports icon. The film won the award for Best Feature Documentary at the Annapolis Film Festival 2015, the Best Editing Award at the Salem Film Festival 2015, and both the Audience Award and the Best Documentary Feature Award at Outfest Los Angeles 2014. It premiered on HBO on 4 August 2015.

BACK ON BOARD: GREG LOUGANIS

Thursday, October 15 at 4:30pm | Admission is FREE

Johnson Center Cinema

George Mason University Fairfax VA 22030

A discussion with filmmaker Cheryl Furjanic follows the screening.

For more information see [GMU Film and Media Studies](#).

BACK ON BOARD: GREG LOUGANIS at GMU is sponsored by Film and Media Studies and Film & Video Studies. Co-sponsored by Communication, DKA, English, Global Interdisciplinary Programs, History, LGBTQ Resources Center, ODIME, Photography, School of Art, Women and Gender Studies, and University Life.

About the GMU FAMS Visiting Filmmakers Series: Each semester, we bring a new film and filmmaker to campus. Past events include THROUGH THE LENS DARKLY with Thomas Allen Harris and Deborah Willis, OUT IN THE NIGHT with blair dorosh-walther, LET THE FIRE BURN with Jason Osder, THE WAITING ROOM with Pete Nicks, and REPORTERO with Bernardo Ruiz.

Dinner & Movie - *The New Woman: Annie 'Londonderry' Kopchovsky* Screening - Oct 23

Friday October 23, 2015, 6:00-8:30 p.m.

Cash Bar-Light Supper (\$15); Film Only (\$10)

6:00 p.m. - Registration and Dinner; 7:00 - 8:30 p.m. - Film and Discussion

Woman's National Democratic Club, 1526 New Hampshire Avenue, NW (Dupont Circle Metro)

[Register here](#)

In 1894, Annie Kopchovsky-a 23-year old Jewish immigrant and mother of three-changed the world for women by climbing aboard a 42-pound bicycle and setting off from the tenements of Boston to circle the globe. Her odyssey was reportedly set in motion by a gentleman's bet that no woman could cycle around the world, as a man had done a few years earlier. Annie's journey was more than one of miles-she left in full skirts as a nineteenth century housewife and returned in bloomers as a celebrated heroine of a new era. **THE NEW WOMAN** uses reenactments, original animations and hundreds of archival newspapers to bring Annie's tales to life and to add a modern twist to traditional notions of a historical documentary.



Reserve online at www.democraticwoman.org or telephone (202) 232-7363 ext. 3003
Or register online

WIFV is delighted to partner with the Woman's National Democratic Club on this series!

I Am Nojoom, Age 10 & Divorced Screens Oct 24/25

Recipient of the ARABIAN SIGHTS JURY AWARD and a WIFTI Film Finishing Grant

A 10-year-old girl walks into a courtroom, looks the judge straight in the eye and tells him, "I want a divorce." In Yemen, where there is no age restriction for marriage, Nojoom Ali's father, terrified of shame and desperate for money, arranges for Nojoom to marry a villager who is three times her age in exchange for a trivial dowry. Subjected to physical and psychological abuse at the hands of her husband and grouchy mother-in-law, Nojoom escapes and attains protection from a compassionate judge. Despite the risk to his own career and family, the judge pursues justice on her behalf. Based on Nojood Ali's best-selling autobiography, this gripping feature film tells of the little girl who made headline news in 2009 and became a symbol of the movement against forced and underage marriage. Recipient of the top prize at the Dubai International Film Festival. Directed by Khadija Al Salami. Ms. Al Salami will be at the screenings. In Arabic with English subtitles.



France, Yemen, United Arab Emirates, 2015, 99 minutes

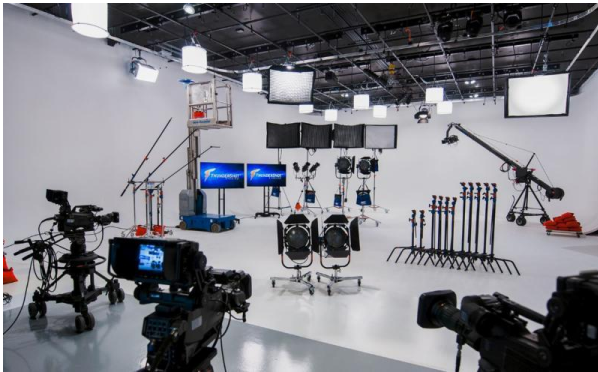
Playing at AMC Mazza Galleria. [Buy tickets here.](#) [Official website here.](#)

Supporter Spotlight: ThunderShot Studios

Supporter Spotlight recognizes the work and contributions to the industry of WIFV's supporters. As a 501(c)3 community benefit organization, WIFV relies on financial support from companies, individuals, foundations, and government entities. To find out how your company can support Women in Film & Video, please contact Melissa Houghton at director@wifv.org.

ThunderShot Studios

Just over a year ago, on September 25, 2014, ThuderShot Studios first opened its doors for business, setting a new high bar for production standards in the Washington, DC/Baltimore region.



This spacious 60 feet by 40 feet space with more than 1,000 amps of dedicated studio power and a 180-degree hard cyclorama was designed by two industry insiders - Amy Krueger and Lars Sandvik - who saw ways to improve the production experience and went all out to achieve their vision. In the intervening year, producers, crews and talent from commercials, documentaries, politicals and multi-camera shows have discovered the satisfaction and ease of working in a studio designed with exacting detail to optimize the production experience.

Crews arriving at ThunderShot - conveniently located in Fairfax, 25 minutes from Capitol Hill with easy access to the Beltway and Interstate 66 - find they can just drive right into the truck bay and unload without worrying about the elements. Our seamless hard cyc studio wall gives producers complete flexibility in shooting whatever they might envision.

Our resources to create faster, yet better productions extend to lighting, with a pre-hung premium lighting package, and to sound engineering. You would have to go to New York or LA to find comparable sound insulation that keeps outside noise from disrupting your shoot.

ThunderShot gives crews and talent a first-class experience, too, with two make-up rooms, one with

a full shower, and a break room that exudes relaxation.

Having welcomed in the past year diverse projects from across the country and helped them fully achieve their creative goals, ThunderShot Studios is looking forward with excitement to our second year and the opportunity to make your final product shine. We'd be thrilled to give you a tour and learn more about your needs. Contact us at 703-645-4044 or kaboom@thundershotstudios.com.

A Tribute to Agnieszka Holland - Nov 14



The Kosciuszko Foundation of Washington, DC invites you to the 2015 Fundraising Gala Dinner - A Tribute to Agnieszka Holland
The 2015 Recipient of the Pioneer Award
Saturday, November 14th, 2015 7 p.m. - 10 p.m.
The Mayflower Hotel, 1127 Connecticut Ave, NW, Washington, DC 20036

Agnieszka Holland - One of Poland's most prominent filmmakers, a three-time Oscar nominee, an extraordinary artist, known and appreciated worldwide, and a WIFV Woman of Vision in 2012. Tickets: \$150 (to Oct.14) \$175 (after) Students: \$100 [Purchase tickets here](#).

WIFV Featured on WAMU-FM

By Kathy Dismukes

On September 9, WIFV Executive Director, **Melissa Houghton**, appeared on WAMU's Kojo Nnamdi Show. Houghton was joined by **Kimberley Bush**, Executive Director of DC Shorts and Reel Affirmations. Rounding out the guest roster was **Paige Morrow Kimball**, an independent filmmaker and contributing writer to the *Huffington Post*, and *Women's Voices for Change*. Kimball's short film, *PLAY DATE*, was included in DC Shorts 2015 festival.



The half-hour segment, which focused on gender disparities in the film industry, followed a segment on the Women's Voices Theater Festival currently running in DC. As Kojo introduced his guests, he said they put the segments back-to-back because they shared familiar themes. During the discussion, it was clear all three guests were focused on solving gender inequality through action.

Bush noted that more than 40% of the 125 films in the 2015 version of DC Shorts were made by women and said she was happy that DC Shorts can be a venue for women-made films. She said the films selected for inclusion this year were from 25 different countries and could be seen online as well as in local theaters. She added that there was also a screenplay competition that generated lots of submissions and a \$2,000 prize. Three of the six finalists were women this year.

Kimball talked about how as an independent filmmaker it is important to her to write scripts about women and socially relevant issues as well as hire women in key positions for her film projects. Her film, *PLAY DATE*, is about a homeless woman who is befriended by a little girl. On the issue of gender parity behind the camera, Kimball remarked, "I think when we take it into our own hands at the independent level is when we can start fostering change. Talking about it is not going to change it."

Kojo, gracious and astute as ever, kept the discussion going seamlessly. He asked Houghton to talk about Women in Film & Video, and she was able to cover WIFV's founding and mission, how WIFV has evolved into an organization that delivers 80 programs a year, and how we have continued to serve the documentary community while increasing our outreach to the narrative community through ScriptDC and Spotlight on Screenwriters. She did a great job relating her comments to those of Bush and Kimball and even found a way to work how WIFV's Documentary Seed Fund is an example of how we continue to innovate in the service of women filmmakers.

Kojo asked Houghton, "Hollywood feels irrelevant to you when it comes to independent filmmaking. Why is that?" She answered with her typical frankness and wit, "Ahem, Hollywood right now is operating very much from the position of power and status quo. And they will make what was they know what was successful the last time they made it. They're not looking for innovative stories or storytelling. It doesn't fit within their business model. They're putting a lot of money into something and they want to make sure they'll get their investment back. And, most of the time they don't. But it's still very difficult for them to take that leap and say I'm going to try something completely different. 'I'm going to put my job on the line and I'm going to put the studio on the line.' That gives us opportunities."

Well said, Melissa! If you'd like to hear the whole segment, you can [access Kojo's archive here](#).

What's Filming in DC?

A number of still photography shoots, documentaries, commercials, and feature films chose the District as their filming location over the last month. They include but are not limited to:

- TV Series: America Over The Edge (Arcadia Entertainment for the Smithsonian Channel)
- Corporate Video: Capital Team Arrivals for Home Opener
- Private Event
- Aerials: Prudential Insurance - 401K Race for Retirement

Visit the [Current Productions section of the MPTD web site](#) to see what's filming this week.

PRODUCED BY: NEW YORK 2015 - Registration Discount!

Registration is OPEN for the Producers Guild of America's second annual Produced By: New York (<http://bit.ly/pbnyhome>) conference, taking place Saturday, October 24 at the Time Warner Center in NYC.

With zillion-time Emmy winner Tina Fey headlining a diverse and vibrant range of speakers, you'll want to get your registration in because sessions are going to start filling up fast.

Covering the latest in film, television, and new media, this full-day event will feature a dozen conference sessions, lots of networking, and small-group mentoring roundtables led by industry mainstays including Christine Vachon, Darren Star, Michael London, Joe Berlinger, Barbara Hall, Peter Saraf, Bruce Cohen, Lydia Dean Pilcher, Clyde Phillips, Mynette Louie, Gary Lucchesi, Lori McCreary, and many more.

Built around sessions like "Startups for Producers," "The Future of Film Financing," "The Art (and Business) of Showrunning," and "Tactics for Equality and Diversity in Film & Television," Produced By: New York allows attendees to share in the excitement and energy of our production community.

Visit ProducedByConference.com for the latest updates on sessions and speakers.

WIFV readers are eligible for our Industry discount rate of \$375 (reg price \$575). Please indicate your affiliation through the website prompts, no code necessary. [Register Now!](#)



Call for WIFV Members in the News Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at www.wifv.org and adds to your SEO.

Submit your paragraph, jpg photo, and any links to director@wifv.org by the 5th of the month.

Call for Award Info

If you have won an award, screened at a film festival, or received a major grant, please let me know so we can share your success. Send the info to director@wifv.org

New and Renewing Members

The following joined or renewed their WIFV membership (August 29 - September 30).

Nicole Adams Joanne Atay Johnny Ayala Karen Baker Laura Ballou Charles (Nick) Barker Alexandra Batal Monica Lee Bellais Susan Branch Smith Cynthia Bunton Randi Cohen Coblenz Stephanie Cosby Maryanne Culpepper Linsay Deming David Deutsch Alexandra Deutsch Wendy Faunce Janet Fitzgerald Tonya Fitzpatrick Mary Frost	Carmella Gioio Judy-Ane Goldman James Gossard Lauren Green LaNese Harris Bob Holmcrans Satnam Khalsa Jessica Marcy Carolyn Marie Thomas Mason E'Neshal Miller Paige Mitchell Adam Moffat Tracy Montri Mike Olcott Tolu Oluwadiya Lindsay Padell Kathryn Pasternak Theresa Perkins	Lucian Perkins Nikki Poe Quinn Prunty Anna Bain Pugh Madhavi Reddi Emiliano Ruprah Jose (Jerry) Santos Nina Gilden Seavey Tracey Seifert Sarah Stevenson Laura Franco Velasco Yisrael Welcher Corporate Members: The Documentary Center, GWU

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

Contact Us

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

Send Stories to:

director@wifv.org

Support
Women In Film &
Video Inc.

When you shop at smile.amazon.com,
Amazon donates.

[Go to smile.amazon.com](http://smile.amazon.com)

amazon smile



WIFV is grateful for the annual support of these [companies](#) and our [corporate members](#).

You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!