African Women in Media
Piper Hendricks from p.h. balanced films is excited to share the first of several videos from their recent engagement in Kenya. In the weeks ahead, be on the lookout for conversations they had with fellow attendees of African Women in Media who bring to life the notion of Stories Power Change & Stories Change Power.

BURDEN at Wash West - Oct 26
MJ Stemp is sharing the advanced screening at the 9th Annual Washington West Film Festival at the Reston Town Center. Saturday, October 26 at 5:45 pm Tickets and afterparty $35.00 Buy tickets here.

Synopsis: Ku Klux Klansman Mike Burden opens the Redneck Shop and KKK museum in historic Laurens, South Carolina. He subsequently falls in love with a single mom, and, under her influence, quits the Klan and is taken in by an African American Reverend.

100% of ticket sales from this screening will be donated to Kids in the Spotlight.

Bagley's First French Video
By Pierre Bagley

So, in my continuing journey in search of my deeper self, which includes whether I do indeed have one (smile), I've met a soulful group of creatives in Bordeaux, France who seem to be searching for the same... So it was no surprise when one of them asked if I would assist in making a documentary about a

Ciesla Receives CCA Nomination
The Critics Choice Association (CCA) has announced the nominees for the fourth annual Critics' Choice Documentary Awards (CCDA). The Ciesla Foundation is thrilled to share that THE SPY BEHIND HOME PLATE has been nominated for Best Sports Documentary, a category that features 5 other great sports documentaries from the past year.

The winners will be presented their awards at a gala event, hosted by Property Brothers' Jonathan Scott, on Sunday, November 10, at BRIC in Brooklyn, New York. Nominees and industry professionals will be on hand as the CCA honor the finest achievements in documentaries released in theaters, on TV and on major digital platforms, as determined by the voting of qualified CCA members. See the full list of nominations here.

2019 NOMINEES FOR BEST SPORTS DOCUMENTARY
Bethany Hamilton: Unstoppable (Entertainment Studios)
Diego Maradona (HBO)
Maiden (Sony Pictures Classics)
Rodman: For Better or Worse (ESPN)
The Spy Behind Home Plate (Ciesla Foundation)
What's My Name: Muhammad Ali (HBO)

IMITATING LIFE at DOC NYC
Former WIFV exec board members Karen Whitehead (Director) and Katherine De Francis (Producer), and WIFV member Pippa McBride (Editor), were blown away to hear they had made it into the DOC NYC festival (Nov 6-15) with their feature film IMITATING LIFE - THE AUDACITY OF SUZANNE HEINTZ. It wasn't an easy road, but with belief and persistence, five years on they are honored to be screening their World Premiere amongst the caliber of filmmakers the festival attracts. DOC NYC shows 28 premieres, 136 feature docs, with a total of 300 films and programs. IMITATING LIFE screens Sunday, November 10 (3:05 pm), with an
subject that impacted a large segment of people that he cares very deeply about. This short trailer is emblematic of the power of a story and the passion of filmmakers, from all over the world, coming together to tell it. Email pierrebagley@gmail.com

Brindamour Tolford Screenings
WIFV member Suzanne Brindamour Tolford will be participating in two presentations this November to showcase select scenes and stories from a documentary she's producing called ANACOSTIA DELTA: THE LEGACY OF DC'S TELEMASTERS. The film, due out in early 2020, celebrates late guitar legends Danny Gatton and Roy Buchanan—both called "the greatest unknown guitar player in the world"—along with other influential DC musicians who were part of a unique guitar-driven music scene that still thrives today. Interviews with guitar celebs Nils Lofgren, Vince Gil, Mike Stern, and Albert Lee dot the film along with stories from local musicians who played with Gatton or Buchanan. At the film's core is a tribute concert celebrating this unique DC sound—a virtuosic blend of rock 'n' roll, jazz, blues, rockabilly, country, and soul—that Gatton said came from the "Anacostia Delta." Tolford and the film's director Bryan Reichhardt will be on hand to take questions at the events. They'll be joined by various featured musicians and members of the production team.

Saturday, November 2, 5 pm
Capital Audio Fest
Hilton Hotel & Executive Meeting Center, 1750 Rockville Pike, Rockville, MD, 20852

Saturday, November 16, 3:30 pm
SSTCi Film & Lecture Series with Docs in Progress' Community Stories Festival
"Clips & Stories from ANACOSTIA DELTA: THE LEGACY OF DC'S TELEMASTERS: Meet the filmmakers and featured musicians"
Docs in Progress, 8560 2nd Avenue, Suite 113, Silver Spring, MD

Grants to...
Kartemquin Films announced the 12 documentary projects that will receive Diverse Voices Accelerator Fund and Emerging Storyteller Fund grants. Local filmmakers include:
Yi Chen, director/producer FIRST VOTE
Gabriella Gardia-Pardo, producer LA BONGA
Read more here

Alkhateeb at WIFTI Summit
By Nasreen Alkhateeb
How can we take any steps forward without acknowledging where we have come from?

The #PowerofInclusion set a new bar for all future summits, everywhere. Each time we begun to dialog as a group, we acknowledged and we were blessed by #Maori present. Inclusivity must be representative by ALL people, all genders, all sexualities, all abilities, being present and included.

Thank you #POI @NZFilm @wiftinternational
#WIFTNZ Prime Minister JacindaArdem
President of @ARRAYnow TilaneJones
Founder of Screen Womens Action Group EmmaSlade
Founder #StaceySmith #inclusionists of the @USCAnnenberg
Director of @decolonisethescreen @hepicopter
Comedian @AliceSnedden
#WIFTI President @maamhelene
Executive Director of @womeninfilmLA KirstenSchaffer
Activist @YaraShahidi and #GeenaDavis @GDIGM
#dismantleINEQUALITY for #ALLpeople

ScreenCraft Recognizes WIFV Writers
Alex Schor has received Special Mention and is in the top 10 scripts for the 2019 ScreenCraft Horror Screenplay contest for his script THE MAN IN THE WOOD. More info on the contest and winners here.

Andrew Brenneman is a top 50 finalist list for ScreenCraft's Short Screenplay contest for his script THIEVES. List of finalists here.

IMG Sizzle
What is gender-based violence and how can we end it? IMG produced 3 powerful videos for the U.S. Dept of State to educate and inspire individuals to change behavior, seek support, and activate. IMG services: scripting; casting; production; edit; animation; gfx; mix. See the first of three below!
WIFV Gift Guide - Call for Gifts

Whether it's movies to watch or gifts to give or books to read, WIFV Member have suggestions and items that make gift giving easier! It's time for you to send info on the gifts you have available for sale to director@wifv.org for inclusion in the 2019 WIFV Member Gift Guide. You can see past issues here.

Send a description, illustration, and link for ordering by Nov 5 to director@wifv.org. Questions? Call 202-429-9438

Submit Articles

What's the best way to brag about your accomplishments? With a Members in the News article, of course. Not only can you include a photo and your website, it is archived at wifv.org and adds to your SEO. Submit your paragraph, jpg photo, and any links to director@wifv.org by the 10th of the month.
WIFV is grateful for the annual support of these companies and our corporate members.

Just a reminder that you're receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!

About WIFV
WIFV supports women in the industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.

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