



WIFV NEWS

October 2018

President's Message



October brings ScriptDC!

WIFV offers so many professional development opportunities to our members.

This month I want to highlight ScriptDC as an example. You don't have to fly to LA or take the train to

NYC, you can meet with professionals who support the work of directors, actors and writers. If you have never attended ScriptDC, I strongly encourage you to do so. For two years running, I had the opportunity to take the Directing Actors session with award winning director, Joan Darling. It was an amazing experience! I gained valuable insight and new skills in a short amount of time.

Some of this year's sessions focus on writing, directing, producing, virtual reality, and documentary. Workshops include Inside Story, Writing for TV: Inside the Writers Room (1-hour drama), Directing: Soup to Nuts, Producing Script to Screen, Storytelling in Virtual Reality, The Business of Documentary Filmmaking, Engaging the Feminine Heroic, Writing for TV: Inside the Writers Room (1/2-hour dramedy), Date Your Character, and Virtual/Augmented Reality Production. Other offerings include pitches with development executives via Skype and a Final Draft 11 Introduction.

I hope to see you at ScriptDC on October 26-28 at American University.

Best Wishes,

Robin Noonan-Price

Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org You can see past issues here.

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Roundtable Roundup

Animators: Featured Speaker Elyse Kelly

October 11, 2018, 6:30 to 8:30 pm

Interface Media Group, 1233 20th St, NW

[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

Coffee & Conversation



Tuesday, **Oct 16**

8:30-10:00 am

Silver Diner

3200 Wilson Blvd

Arlington, VA

[RSVP here](#)

Weds One: Make the Most of Film Festivals, Oct 3



Your film or script was accepted, you've bought your tickets, made your travel plans, and practiced your pitch. So what's next? **Brian Matusz**, a frequent Austin FF attendee, is leading this panel where you will learn tips on how to make the most of your festival experience. **Jane Barbara**, whose films *LOBSTER* *FRA DIAVOLO*, *LEIA'S ARMY*, have screened at festivals in the US and abroad and also serves as ScriptDC Chair will share her insights about how to build forward momentum after the festivals

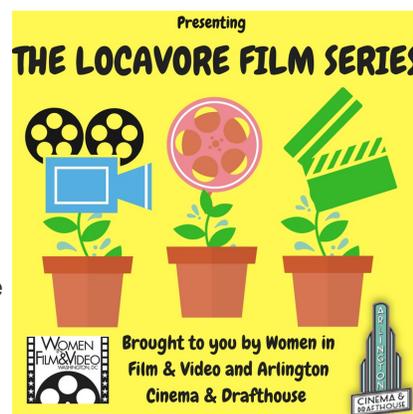
end. **Jon Gann** is the a force in the film festival world, having created, consulted with and fostered dozens of events around the globe. His book *Behind the Screens: Programmers Reveal How Film Festivals Really Work* examines how programmers and organizers curate, collect, watch and select films for their festivals. **Monica Schorn** is the Festival Coordinator for the Environmental Film Festival in the Nation's Capital drawing on her broad experience with film festivals and competitions.

Wednesday, October 3, 2018 - 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW (Dupont South Metro)
\$15 WIFV Members / \$30 General Public
[RSVP here](#)

Special thanks to our venue sponsor [Interface Media](#) and our Wednesday One sponsor, [Media Central](#).

LAST NIGHT - October 10

October 10 - LAST NIGHT by Harold Jackson III
Love at first sight wouldn't appear to stand a chance when Jon (Gavigan), a young would-be businessman at loose ends in his career, spots knockout fashion model and downright cranky Sky (Blair) in a Washington, D.C., coffee shop. He's loopy and impulsive; she's all but engaged to her upwardly mobile rock-steady boyfriend Daniel (Benton Greene). In the romantic spirit of *BEFORE SUNRISE*, LAST NIGHT spins an unexpected adventure when verbal sparring takes an intimate turn into soul-baring disclosures between strangers who might never meet again. Watch the trailer [Watch the trailer here](#). [Get your tickets here](#).



November 14 - ROCK N ROLL REVIVAL DOC by Ed Santiago
At a time where other schools are eliminating their music and arts program, Sherwood High School in Montgomery County MD has managed to produce a Rock n Roll Revival show and has been doing it for the pass 45 years. The documentary chronicles the history of the show as well as documenting the 45th year. Watch the trailer [Watch the trailer here](#). [Get your tickets here](#).

#GalsNGear at NAB Show NYC, October 17/18

Join #GalsNGear for another groundbreaking NAB Show New York session as we focus on women making waves in the production and post markets. We will drill down into some tech trends you need to know about. Thursday, October 18 on Stage 2 at 4:00 pm. Moderated by WIFV Member **Amy DeLouise**, presenters include **Maria Cugini** (VP, Fox Fury Lighting) and **Janis Vogel** (editor and founder of Blue Collar Post Collective). For access [grab a Free Core Package pass](#) with code EP04. The #GalsNGear panel is followed at 4:45 - 5:45 p.m. with the #GalsNGear Speed Networking Mixer, also at Stage 2! This fast and fun Speed Networking session will jump-start your future! Bring one idea you can help someone with, and one area where you need help.



Head up to NYC a day early and see **Selene Richholt** (DP) joining [Mandy.com](#) to deliver a #GalsNGear demo around the BlackMagic Ursa Minor on October 17 at 11:00 am in Booth N757. Also on October 17, you can hear Robert DeNiro deliver the keynote speech and WIFV Members **Darley Newman** (How Brands in the Travel and Hospitality Sector are Using Video to Connect with Consumers, 10/17, 1:30 - 2:15 pm), **Cheryl Ottenritter** (Sound & Story for Nonfiction Video Creatives, 10/17, 2:15 - 5:00 pm and Sound Design Techniques: It May Get Loud, 10/18, 3:45 to 5:00 pm), and **Amy DeLouise** who is presenting workshops across the conference (Social Marketing for Creatives 10/17, 12:45 - 2:00 pm; Sound & Story for Nonfiction Video Creatives, 19/17,

#GalsNGear was founded by Amy DeLouise and sponsored by:



Double Exposure Film Festival, October 10-14



The 2018 Double Exposure Program is now live! Join us this October 10-14 in Washington, DC to watch the best new investigative films, followed by smart, provocative conversations with directors, film subjects and issue experts. A concurrent industry symposium features Q&As with leading figures, panel discussions, a full-day of workshops, and master classes for journalists and filmmakers. Tailored programming includes pre-arranged one-on-one meetings with industry insiders, a pro bono legal clinic, and new this year: pitch sessions for journalists and filmmakers with projects in mind or underway. **WIFV member special: Get 15% off with code WIFVDX18.** Program and passes available at www.doubleexposurefestival.org

20% discount on individual films! 15 powerful, investigative documentaries! Use code DX20FILMS when purchasing tickets [here](#).

Chesapeake Film Festival, October 11-14

From October 11th to October 14th, the Eastern Shore won't just be the land of sails and oysters-it will be a sea of film!

This long weekend is a celebration of storytelling and filmmaking including workshops, guest speakers, director Q&A's and jam-packed cinematic discovery. WIFV Member screenings are below.

Join thousands of film lovers on Maryland's Eastern Shore at the Chesapeake Film Festival, where great stories begin. [See schedule and purchase tickets here.](#)



IN THE EXECUTIONER'S SHADOW, a documentary exploring real stories of Americans affected by the death penalty, has been selected for two screenings with the 2018 Chesapeake Film Festival. The film, co-produced by American University School of Communication professors **Maggie Burnette Stogner** and Rick Stack, will be screened at 7:00 p.m. on October 12 at the Avalon Theatre in Easton, and will mark the documentary's Maryland premiere. The screening will be followed by a panel and Q&A with the filmmakers. A second screening will be held October 13 at 1:00 p.m. at Cambridge Premier Cinemas in Cambridge. IN THE EXECUTIONER'S SHADOW casts a penetrating look at the consequences of the death penalty through three powerful stories - the rare perspective of a former state executioner who comes within days of executing an innocent person; a Boston Marathon bombing victim who struggles to decide what justice really means; and the parents of a murder victim who choose to fight for the life of their daughter's killer. As the battle to overturn capital punishment comes to a head in the U.S., this provocative film challenges viewers to question their deepest beliefs about justice. Tickets for both screenings can be purchased through the festival's website at chesapeakefilmfestival.com/film-schedule/.

AN ISLAND OUT OF TIME directed by Tom Horton, Dave Harp, and **Sandy Cannon-Brown** will be screened in Easton at 7:30 pm on October 13. This is a film about a remarkable couple, Mary Ada and Dwight Marshall, whose lives on Smith Island personify Chesapeake Bay's watermen, seafood harvesting culture and history. It's also about the four children who chose to break with that tradition and why. Written by Tom Horton, the film - like his 1996 book, *An Island out of Time* - is both celebration and elegy for a place beset with rising sea levels, erosion, pollution, and harvest restrictions. Mary Ada's and Dwight's families have been on the island for centuries. Will they stay on their ancestral island or follow the example of their children and leave? [Tickets here](#).

VOICES/PEACE directed by **Amy DeLouise** and BOKO HARAM: JOURNEY FROM EVIL directed by **Beth Mendelson** will be screened in Easton on October 14 at 3:15 pm. VOICES/PEACE follows a group of teens from Jerusalem and the West Bank--Muslim, Christian and Jewish--meet for the first time and offer their views on Middle East peace at a camp in upstate New York. Their perspectives offer a glimpse of the conflict beyond traditional media accounts. BOKO HARAM: JOURNEY FROM EVIL shows not all is lost in Nigeria, despite the country being mired in conflict and nearly a decade of suffering. Indeed, the spirit and determination of ordinary Nigerians - committed to education, family, community and peace - remain very much alive. [Tickets here](#).

ITVS/WHUT Indie Lens Pop-Up October 14

Sunday, October 14, 5:30 PM

Busboys and Poets, 2021 14th Street, NW

Film and Discussion on Indigenous

Communities and the Impact of Child Separation

on Cultural Survival with Karenne Wood

(Monacan) director of the Virginia Indian

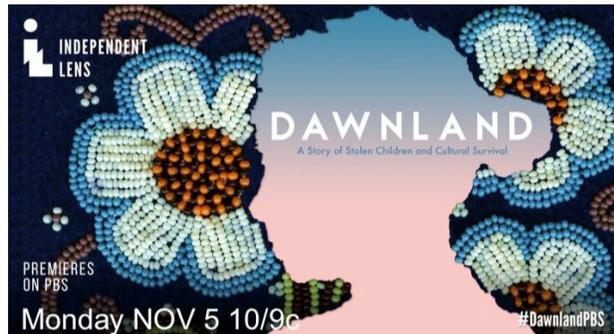
Heritage program at the Virginia Foundation for

the Humanities (VFH) and Dawn Neptune

Adams (Penobscot) environmental activist who

appears in DAWNLAND is joining the

conversation via Skype.



DAWNLAND, a film by Adam Mazo and Ben Pender-Cudlip tells the story of the first government-sanctioned truth and reconciliation commission in the U.S., investigating the devastating impact of Maine's child welfare practices on Native American communities. With intimate access to this groundbreaking process, the film reveals the untold narrative of Indigenous child removal in the United States. [See the trailer here](#)

No Admission fee. [RSVP Requested](#)

WIFV is a series partner for Indie Lens Pop-Up in Washington, DC

WIFV Fiscal Sponsorship Applications Due, Oct 22

The WIFV Board of Directors is pleased to offer a fiscal sponsorship program to support the film and media projects of its members. WIFV believes this initiative to be a tremendous member benefit and that this program furthers our mission to provide resources for independent filmmakers. The WIFV Fiscal Sponsorship Program is a financial and legal system where our 501(c)(3) public charity provides limited financial and legal oversight for a project initiated independently by a filmmaker. That project must be non-commercial in nature, i.e. not produced solely for financial gain. Sponsored Projects are eligible to solicit and receive grants and tax-deductible contributions. WIFV is honored to serve as fiscal sponsor for many films! [Find the list here](#).

Program Eligibility Requirements

Applications will be accepted from current WIFV members only. WIFV supports fiscally sponsored projects that are consistent with our IRS-approved mission. Eligible projects for fiscal sponsorship must meet one or both of the following criteria:

–Film and media projects that feature women in key, above-the-line roles (specifically: producer, director, writer, editor or director of photography); or

–Film and media projects whose subject matter informs and features women's experiences or points of view.

If a member's project is selected for fiscal sponsorship, they must remain a WIFV member in good standing for the duration of the project. Three letters of recommendation are required. [Application and attachment checklist here](#). Questions? Call Melissa at 202-429-9438.

FEATURES ■ TELEVISION ■ DOCUMENTARIES

SELECTED WORKSHOPS

The Outlook for Independent Filmmakers

Inside Story

The Feminine Heroic

Directing: Soup to Nuts

Writing for TV: Inside the Writers Room

Date Your Character

Script to Screen: Development & Finance/ Production to Distribution

Storytelling for Virtual Reality

Business of Documentary Filmmaking

Special Screening

Pitch Critiques via Skype

First Five Page Critiques

and more...

DC METRO WRITERS & FILMMAKERS!

Learn, Get Inspired, Network with industry professionals at the largest conference of its kind in the Mid-Atlantic

OCTOBER 26-27-28, 2018

American University
School of Communications
4400 Massachusetts Ave, NW Washington, DC 20016

Don't Miss Out!

FRIDAY — Panel Discussion with Industry Professionals
SATURDAY — Workshops, Masked Reception and Screening
SUNDAY — Workshops, Pitch via Skype, First 5 Page Critiques

FULL CONFERENCE

\$325 for WIFV, Actors' Center Members
\$375 for Non-Members - \$150 for Students
Single Day and Individual Workshops Registration Available

To register or get more information:
www.wifv.org/programs/script-dc/ 202-429-9438



This special event sponsored by

- Office of Cable Television, Film, Music and Entertainment
- Interface Media Group ■ GemStar Foundation
- Maryland Film Office ■ Actor's Center
- Film & Media Arts-School of Communication - American University

CONFIRMED PANELISTS

Joan Darling
Actress/Writer/
Director

Dara Marks
Script Consultant

Michelle Mower
Distributor

Ligiah Villalobos
Producer/Writer

Helen Krieger
Writer

Laurie Scheer
Media Consultant

Marilyn Atlas
Producer/Manager

Alison Rosa
Line Producer

Road Map
Writers
Development
Executives

Bill Svano
Writer

Shelly Mellott
Final Draft

and more...

Open House was Networking Success!



This year's WIFV Open House was held at Pigmental Animation Studios in NE DC and it turned out to be a very animated event! Thanks to Marina Martins and Emily Rueda at Pigmental, the Maryland Film Office, and the WIFV Board Members who provided food, door prizes, and welcomed nearly 100 guests.

Door prizes were won by Liz Zullo, Mia Bryant, Hannah Olmsted, Shyla Palm, and Marie Mitchell. The prizes included memoirs by Sally Field and Gretchen Carlson, tickets to Ford's Theater production of *Born Yesterday*, cosmetics, and 202Creates swag!

Nov 1 Deadline for GWU Institute for Documentary

Filmmaking Applications

The Documentary Center at The George Washington University is pleased to announce that they are now accepting applications for their 2019 Institute for Documentary Filmmaking. The Institute is an advanced six-month (January through June), nine-credit program that leads to a Graduate Certificate in Documentary Filmmaking.

There are no other intensive graduate documentary filmmaking programs in the country like the one at George Washington University. For almost 30 years, they have been the only institution that offers this type of concentrated, intensive training and education in non-fiction production. The Institute for Documentary Filmmaking has been ranked one of the top ten documentary programs in the nation.



They are looking for a diverse group of storytellers from all different backgrounds to join them in 2019. Individuals who attend the Institute come from such disciplines as journalism, law, psychology, literature, science, anthropology, museum studies and education. Many participants do not have any media or filmmaking backgrounds, while others have extensive experience in these fields, so prior technical experience is not a requirement.

The Institute is highly regarded in the documentary world and, upon completion of the program, graduates do very well as they launch themselves on the life-long journey to becoming successful filmmakers.

Application Deadline: November 1, 2018

Learn more: documentarycenter.gwu.edu/study Contact: gwdocs@gwu.edu

GVExpo, November 28-29 / Happy Hour Nov 27

Stop by and say "hello" to WIFV Board Members at Booth 603 during Government Video Expo 2018 at the Walter Washington Convention Center, November 28-29! Enjoy 40 live presentations, keynotes, and demos on the show floor and 100+ exhibitors! **Register for free exhibitor floor access today** which includes keynotes by Judy Woodruff and Tom Foreman, show floor speakers, and the Government Learning Technology Symposium!

WIFV Members can receive \$100 off any paid registration using code WIFV! **Register for the Post I Production Conference here.** Soon the conference organizers will be releasing the program and rates for the 1-day event during GVExpo that will be produced by SMPTE - the WIFV Member Discount code will work for this as well.



WIFV and Mandy.com will be hosting a **Happy Hour on Tuesday, November 27** at Lost and Found, 1240 9th Street, NW (just across the street from the convention center).

HARRIET Filming in Central Virginia this Fall



Cynthia Erivo (left) will star as Harriet Tubman in Focus Features' production, HARRIET, the first feature-length film to tell the story of the famous Underground Railroad conductor. The film's screenwriter Gregory Allen Howard is a Virginia native and wrote the screenplay for REMEMBER THE TITANS about the football team which helped reconcile racial divisions in 1970s Alexandria, Virginia.

"We are delighted to welcome HARRIET to Virginia and look forward to providing the backdrop for this groundbreaking project, which will play a key role in bringing the powerful story of an iconic American heroine to life," said Governor Northam. "HARRIET presents a tremendous economic opportunity for the Commonwealth both during filming and beyond, thanks to the impressive exposure a film of this scope and profile offers. We are confident this project will help pave the way for future industry growth and continue to point a powerful spotlight on all Virginia has to offer."

The film will be eligible to use the Virginia film tax credit and grant. The amount of tax credit the film production will be entitled to will depend on a variety of factors, including Virginia workers hired,

HARRIET casting info through [arvold](#)

New and Renewing Members

The following joined or renewed their WIFV membership (August 30 - October 2, 2018)

<p>Naa Adei Mante Stephen Ames Pierre Bagley Maria Barranco Ericka Boston Nancy Breslin Christine Brown Cheryl Crim Carolyn Dodd Marina Dovganych Joe Dzikiewicz Tina Eckman Travis Edwards Joe Fab Tanya Fitzpatrick Rhonda Fleming</p>	<p>Nina Gilden Seavey Jeffrey Hall Jody Hassett Sanchez Tina Hoffmann Rebecca Howland Monique Isaac Amy Johanson Kiley Kraskouskas Steve Lichtenstein Rachel Longman Amanda Luthy Lauren Menkes, Esq. Shauna Odiea John O'Neill Robin Phillips Roberta Pieczenik Sharon Plummer</p>	<p>Cristina Rayas Sheara Rivera Jeremy Sheeler Betty Sullivan Dianela Urdaneta de Ratha Sandy Verhoeve Clarissa Vilando Sheila S. Walker Flora Wallace Smith Mary Beth Warner Jed Winer</p> <p>Corporate Members: Documentary Center, GWU Dolby Laboratories Groundbreaker Films LLC WILL Interactive</p>
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About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

WIFV is grateful for the annual support of these organizations and our [corporate members](#).



Blackmagicdesign



VIRGINIA IS FOR FILM LOVERS



You are receiving this email because you have expressed an interest in Women in Film & Video. Don't forget to add director@wifv.org to your address book so we'll be sure to land in your inbox!