



WIFV NEWS

Summer 2019

What if I tell you that it did happen?

- Jo Gooding, MAIDEN

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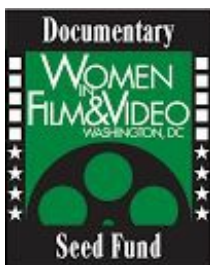
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2019 Seed Fund Grants

The recipients of the 2019 WIFV Documentary Seed Fund Grants are **Susanne Coates** and **Emily Wathen** for WATERWOMEN which will follow two women from different generations who work on the Chesapeake Bay as captains of skipjacks. **Stephanie A. Flores-Koulish, Ph.D** and Jacqueline Arias for REMNANTS IN OUR BLOOD that will document four Latinix adoptees attempting to restore their cultural identities by investigating the military conflicts that brought them to America. In addition to a grant of \$2,500, WIFV will offer a mentoring component and bring the power of our programming events and workshops to address key education needs.



This is the 4th year this grant has been awarded, exclusively to WIFV Members. Few Seed Funds exist for documentary filmmakers. WIFV understands the importance of first-in support and is grateful for the many contributions who initially funded this program as part of WIFV's

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We need to replenish the fund in order to continue providing the WIFV Seed Fund for Documentary Filmmakers. [Make your tax-deductible charitable contribution here](#) and help important documentary films grow!

Report from Maine



By Susan Donnelly

As a result of receiving the 2019 Randy Goldman Career Development Scholarship, I was able to attend a workshop, Non-Fiction Storytelling for Documentarians, at the Maine Media Workshop.

This experience was like no other I have ever had - it was both educational and transformative. Under the guidance and tutelage of my wonderful teacher, Dana Rae Warren, I learned about the essence of storytelling and how to truly craft experiences for the film viewer. This workshop also gave me the opportunity to deepen the work I am doing on the documentary I am producing, ALLIANCE, about the first Jewish farming community in the United States.

One of the most unique and surprising elements of my experience at MMW, was how this special moment in time brought together a fabulous group of aspiring filmmakers who were incredibly inspired by each other. As a group, we bonded so much that we were planning a reunion before we even finished the week! Altogether it was an amazing opportunity that I would not have otherwise been able to have had it not been for the Randy Goldman Scholarship. I'd like to say a huge thank you to WIFV for awarding me this humbling honor.

For more information on my film, please go to @AllianceDoc on Facebook or email me at iamsusandonnelly@yahoo.com.

The Randy Goldman Career Development Scholarship to the Maine Media Workshops is funded by WIFV Past Presidents recognizing that mediamaking requires continuing education.

[Click here](#) to see what workshops are being offered at [Maine Media Workshops](#) in 2019.

TRAVELING WHILE BLACK Nominated for Emmy Award

TRAVELING WHILE BLACK was co-produced by Felix & Paul Studios and Executive Produced by **Bonnie Nelson Schwartz** in collaboration with Facebook's Oculus. After premiering at the Sundance Festival, the experience has been at festivals worldwide, most recently the Venice Biennale, and at the opening of the John F. Kennedy Center's new Reach addition.

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Film and Video Studies, George Mason University
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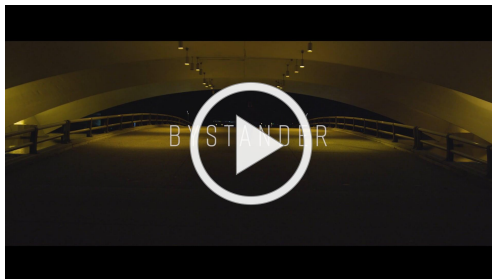


TRAVELING WHILE BLACK, directed by Academy Award® Winner Roger Ross Williams is a 3-D, 360-degree virtual reality documentary that immerses the viewer in the long history of restricted movement for black Americans and the creation of safe spaces in our communities. At the Sundance Festival, visitors entered a recreation of a historic "safe space" - Ben's Chili Bowl and through the VR experience the world of Ben's Chili Bowl and the stories of black travelers who sought refuge during segregation were experienced.

Festival Acceptance

Mountain Wind Production (MWP), a full-service production house specializing in both film production and entertainment risk management, has had its film BYSTANDER accepted into the Action on Film MegaFest and the Hollywood Dreams International Film Festival. MWP's TV series pilot MALANAK has also been accepted to MegaFest.

Featuring an all-star cast, BYSTANDER is a crime thriller following Pittsburgh's Chief of Police as he takes up the charge against human trafficking after his daughter is kidnapped by a notorious serial killer.



BYSTANDER Official Trailer

The writer, director, and producer, **Giuseppe Lucarelli**, was inspired to create BYSTANDER after he witnessed the bystander-effect first-hand. He is committed to using his films to advancing a societal dialogue. Part of the proceeds from BYSTANDER will go to organizations fighting to end human trafficking.

Hendricks to Nairobi

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TeamPeople
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The Documentary Center, George Washington University
www.documentarycenter.gwu.edu
(301) 986-5826

Thibodeau Media Group
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(410) 570-0274

Video/Action
www.videoaction.org
(202) 338-1094

VideoTakes, Inc.
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(410) 745-9367

Virginia Film Office
www.film.virginia.org
(804) 545-5530



In late July, p.h. balanced films' Executive Director, **Piper Hendricks**, and board member Sara E. Murphy will attend the **African Women in Media** (AWiM) conference and festival in Nairobi, where they will facilitate workshops and join panel discussions on matters of film, advocacy, and storytelling.

The topics they cover will include sexual harassment and global movements such as #MeToo, building coalitions, and finding the right story to highlight pressing issues. At this third annual AWiM gathering, Hendricks and Murphy look forward to being part of what promises to be an exciting and impactful gathering of experts, and to connecting with passionate and skilled women from around the world who use storytelling to advocate for social justice.

Coffee & Conversation



Tuesday, July 23
8:30 to 10:00 am
Silver Diner
3200 Wilson Blvd
Arlington, VA
[RSVP here](#)

Tuesday, August 13
La Colombe - Uline
201 M Street NE
[RSVP here](#)

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WILL Interactive
www.willinteractive.com
(301) 983-6006

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www.wordwizardsinc.com
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Roundtable Roundup

Animators Roundtable: Happy Hour
July 25, 2019, 6:30 to 8:30 pm
Lost & Found, 1240 9th Street, NW
(Convention Center / Gallery Place Metros)
[RSVP here](#)
Happy Hour Specials

Makeup/Hair Roundtable: Wedding Hairstyles and Makeup
August 19, 2019, 6:30 to 8:30 pm
Interface Media Group, 1233 20th Street NW
(Dupont South Metro)
[RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members. Online registration for walk-in's will be available onsite for credit or debit only.

Members in the News?

The deadline to submit your information for the monthly Members in the News publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org [You can see past issues here.](#)

Jane Cusumano/WIFV Finishing Fund for Short Narrative Films!

The Jane Cusumano/WIFV Short Narrative Film Finishing Fund supports artists with the completion/post-production of a short narrative film (no longer than 15 minutes including credits). This grant program is made possible with proceeds from the 2001 DC screening of **WHAT MATTERS MOST**, written and directed by Jane Cusumano and limited in-kind services from **Henninger Media Services**, **Interface Media Group**, **Ott House Audio**, and **ReelPlan**. The program is administered by Women in Film & Video. **The application deadline for 2019 is July 31, 2019.**

The grant amount is \$3,000 in cash and limited in-kind services to include:

- * up to 8 hours color correction provided by Henninger Media Services,
- * up to 8 hours Design/Graphics time for the Graphics/Titles provided by Interface Media Group,
- * up to 8 hours audio mix provided by Ott House Audio, and
- * up to 4 hours of festival consulting provided by ReelPlan.

One grant will be awarded in 2019. One grant will be awarded in 2020. The film must be completed within four months of the grant being awarded. The grant will be paid in two parts - \$1,500 when grant awarded and \$1,500 upon completion of film.

[Complete information and application instructions are here.](#)

Locavore Film Series Resumes September 11

WIFV is partnering with the [Arlington Cinema and Drafthouse](#) to continue the Locavore Film Series. We start again September 1

Films are shown on large screen. Above 50 tickets, the profits are shared with the filmmaker (fill the 150 seats and you could make \$700). Your attendance can have a direct effect to support the filmmaker's next project! Look forward to seeing you at the movies!

September 11 - CHECK IT by Dana Flor

At first glance, they seem unlikely gang-bangers. Some of the boys wear lipstick and mascara, some stilettos. They carry Louis Vuitton bags, but they also carry knives, brass knuckles and mace. As vulnerable gay and transgender youth, they've been shot, stabbed, and raped.



Once victims, they've now turned the tables, beating people into comas and stabbing enemies with ice picks. Started in 2009 by a group of bullied 9th graders, today these 14-22 year old gang members all have rap sheets riddled with assault, armed robbery and drug dealing charges.



Led by an ex-convict named Mo, Check It members are now creating their own clothing label, putting on fashion shows and working stints as runway models. But breaking the cycle of poverty and violence they've grown up in is a daunting task.

Life for the Check It can be brutal, but it's also full of hope and an indomitable resilience. At its heart, CHECK IT explores the undying friendship that exists between these kids - an unbreakable bond that is tested every day as they fight to stand up for who they are in a community relentlessly trying to beat them down.

Tickets for CHECK IT screening will be on sale soon. We will be announcing the full film series in the next newsletter! It is a great mix of features and shorts. Be a film patron and attend!

What films have we shown so far? WISH YOU WELL, 45: ROCK N ROLL REVIVAL, BEDFORD: THE TOWN THEY LEFT BEHIND, DOEVILLE, FROM THE BACK OF THE ROOM, LAST NIGHT, NOTHING TO DO, PAPER CLIPS, and these short films - FINAL NOTICE, THE GOBLIN BABY, I FOR I, M FOR MARITZA, COMMERCIAL FOR THE QUEEN OF MEATLOAF, LOBSTER FRA DIAVOLO, PINEAPPLE, THE GUACHOS OF ARGENTINA, THE AFGHAN PAINTED TRUCK, VOICES/PEACE, and CHINATOWN.

ScriptDC Early Bird Pricing until September 4

ScriptDC is the premier conference for Mid-Atlantic filmmakers including writers, directors, producers, editors, and talent to connect with accomplished teachers, consultants and industry professionals. The 2019 conference will be October 11-13, 2019 at American University. [Register here](#). Early Bird Pricing in effect through September 4, 2019.



ScriptDC supports the work of independent filmmakers via seminars that provide access to talented media professionals willing to share their expertise. This year's speakers will give you insights into story structure, the horror and rom/com genres, how to finance your film with crowdfunding or equity financing, what it's like to be in the writer's room, how to direct from doc to narrative (or vice versa), editing archival-based films, the editor as storyteller (and more)! We are delighted to be working with Roadmap Writers to give 32 attendees the opportunity to pitch their projects via Skype to LA-based development executives. Only thing missing this weekend is the cost of a plane ticket!

Sessions and Speakers* include:

- > Story Structure & Inside the Writers Room workshops with Ligiah Villalobos;
- > Directing Doc to Narrative (all day) with Joan Darling;

- > Crowdfunding with Emily Best of Seed & Spark;
 - > Practice your Pitch with Laurie Scheer;
 - > Equity Financing for Your Film with Thomas Dunlop, Kurt Klaus, Lance Kramer, Jamie Coughlin;
 - > Editor as Storyteller;
 - > Understanding Horror Tropes with May Santiago;
 - > Directing and Producing Horror Films with Jane Fleming (invited) & Eduardo Santiago (invited);
 - > Writing the Romantic Comedy;
 - > Directing the Romantic Comedy with Nisha Ganatra (invited);
 - > Editing Archival-based Films with Aviva Kempner, Barbara Ballow;
 - > Script Critiques (Sunday am) - limited slots;
 - > Pitches (Sunday pm)- Skype slots with LA-based development executives; limited slots available;
 - > One-on-one Script Reviews - limited slots during weekend.
- *Speakers subject to change.

What is Included in Your Registration?

Friday evening features a reception and opening panel.

Saturday is a full-day of workshops. The evening will feature a reception and screening with Q&A.

Sunday there will be script critiques and pitches as well as software demonstrations. There's even time to practice your pitch! You may observe the first five-page critiques on Sunday morning.

Register before September 4, 2019 and save!

New and Renewing Members

The following joined or renewed their WIFV membership May 30 - July 17, 2019

Day Al-Mohamed	Jacqueline Gabela	Dominic Napoleon
Charlotte Amoa	Shari Garmise	Glenda Nelson
Jacqueline Anderson	Jenny Gebhardt	Christina Orticke
Carol Appleby	James Gossard	Carol Rosen
John Ayala	Piper Hendricks	Karen Ryan
Nick Barker	Kris Higgins	Suzanne Scheuermann
Kia Baskerville	Alison Hight	Nina Gilden Seavey
Jennifer Beman	Ben Howard	Katie Sheridan
Melissa Bisagni	Joan Hutcheson	Kimberly Skyrme
Cynthia Blancaflor	Kathy Huycke	Sharon Sobel
Martin Blank	Cristina M. Ibarra	David Stern
Dennis Boni	Mariya James	Emily Streim
Susan Branch Smith	Caitlin Johannes	Birgitta Sunderland
Jennifer Brown	Todd A. Johnson	Amadine Thomas
Renee Bullock	Martha Karl	Tracey Thompson
Lauren Cardillo	Sarah E. Katz	James Tierney
Shawn Cartwright	Royal Kennedy Rogers	Mary Theresa Tierney
Sam Casscells	Natasha Klauss	Racine Tucker-Hamilton
Anne Cocklin	Lauren Knapp	Trent Watts
Marcia Cowan	Thomas Lawrence	Diane Williams
Carlyn Davis	Nicole Livas	Tammi Wilson
Benjamin Derish-Luby	Jason Lobe	Donna Woolf
Aimee Dixon	Mitch Malasky	Lauren Wynne
Joe Duquette	Jay Mallin	Ann Zamudio
Brian Duss	Dominic Mann	Corporate Members:
Angela Edwards	Jesse Marciniak	Carlyn Davis Casting
Ann Emerson	Carolyn Marie	Digital Anarchy
Tonya Fitzpatrick	Win Khant Maung	Documentary Center, GWU
Peggy Fleming	Yvonne McGee	Fusilli Films
Dana Flor	Rebekah Mejorado	
Mary L. Frost	Kia Meredith-Caballero	
	Judith Meschel	
	Danielle S. Mooney	
	Joy Mosley	
	Katie Murray	
	Steve Muskat	

About WIFV

WIFV supports professionals in the media industry by promoting equal opportunities, encouraging professional development, serving as an information network, and educating the public about women's creative and technical achievements.



Send Stories to:

Women in Film & Video
4000 Albemarle Street, NW
Suite 305
Washington, DC 20016
202-429-9438
director@wifv.org
www.wifv.org

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WIFV is grateful for the annual support of these organizations and our [corporate members](#).



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