



July 2021

Welcome 2021-22 Board

Thanks to all the WIFV Voting Members who took the time to vote in the recent election for the WIFV Board of Directors. The result of their efforts and the continuation of terms of board members elected last year, is that the following will be the members of the 2021-2022 Board of Directors:

John Aaron
Sandra Abrams
Sara Barger
John Benedetto
Dylan Comstock
Sonya Dunn
Tara Jabbari
Anna Reid Jhirad
Steve Lack
Emma Mankey-Hidem
Mark Maxey
Lauren Menkes, Esq.
Amy Oden
Malikkah Rollins
Cathie Saadeh, Esq. ex officio
May Santiago
Sheila Smith
Judith Snyderman
Sharon Sobel
Connie St. John
Sheri Ratick Stroud
Richard Volin, Esq.
Emily Wathen
Monda Webb

Welcome to the 2021-22 Board. You will have opportunities to meet them at networking and professional development events!

Subsequent to the general election, the members of the 2020-21 board voted for the officers to lead WIFV in the coming fiscal year. The officers are:

Sara Barger, President

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Roundtable Roundup

Sci-Fi Creators, Wednesday, **June 30**, 7:30 pm [RSVP here](#)

Narrative Directors: DP Panel
Monday, **July 12**, 6:30 pm [RSVP here.](#)

Doc Roundtable: Trailer Night
Monday, **July 12**, 7:00 pm [RSVP here.](#)

Editors Happy Hour, Wednesday, **July 14**, 6:00 pm [RSVP here.](#)

BIPOC Happy Hour, Thursday, **July 15**, 4:30 pm [RSVP here.](#)

Reel Moms Coffee, Friday, **July 16**, 10:00 am [RSVP here.](#)

Monda Webb, Executive Vice President
Dylan Comstock, Treasurer
Sonya Dunn, Secretary
Cathie Saadeh, Immediate Past President,
ex officio

Further committee leadership decisions will be made by the 2021-22 Board.

Submit Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

And we still welcome receiving photos of you at work - writing, filming, acting, being a stellar PA. Send your photos to membership@wifv.org. Please provide a project name and a photo credit.

Makeup/Hair, Tuesday, July 20, 6:30 pm
Screenwriters, Monday, July 26, 6:30 pm

Roundtables are free for WIFV Members. There is a \$10 fee for non-members (BIPOC and Reel Moms Coffee are free for non-members). **You must pre-register to receive login links for online programs.**

COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. **Access them here.**

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health. Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

News You Can Use



And the Recipient Is...

We are delighted to announce that **Jody Hassett Sanchez** has received the **Past President's Mid-Career Development Scholarship** that will enable her to take coursework at the Maine Media Workshops.

WIFV welcomes two new film projects into the **fiscal sponsorship program** - THE NINE LIVES OF BARBARA DANE with project director **Maureen Gosling** and MAPPING LOVE with project director **Mary Alice McMillan**.

CREDIBLE FEAR directed by **Gabrielle Ewing** and OUT OF DARKNESS directed by **Carolyn McCulley** through City Gate Films have received the 2021 **Seed Fund for Documentary Filmmaker** grants.

Outgoing President's Message

By Cathie Saadeh, Esq., 2020-21 WIFV President

As the saying goes, "Out with the old, in with the new!"

It has truly been an honor to serve as WIFV's President for the past year. On July 1, the gig is up, and I'm delighted to hand the reins over to Sara Barger, who I've enjoyed working with as Vice President.

This particular transition is very good for the organization, as Sara and I are quite different and our respective focuses will complement each other. Being a lawyer, I've enjoyed working on "back office" things, like the organization's bylaws and the Board's electronic records. Sara, on the other hand, is a creative filmmaker — I'm sure she'll take a different approach, such as planning fun events for members to attend. Also, Sara's the kind of person who doesn't just say "Y'know, we should...." and then just leave it at that. She



jumps in and executes! You've already seen this in the Filmmakers We Admire page on the WIFV website. That was Sara's idea, and she made it happen. So I'm very excited to see where WIFV goes next under her leadership, along with new Vice President Monda Webb, Treasurer Dylan Graves Comstock, and Secretary Sonya Dunn. [Read full article here](#)

Incoming President's Message

By Sara Barger, 2021-22 WIFV President

Cathie was a remarkable President and really kept WIFV on track this year with spirits raised. Thank you, Cathie, for all your hard work this past year. I have very large shoes to fill.

I might be the new President, but I'm a long-time member (since 2006). I'm really looking forward to getting back to in-person events this year and seeing how we can combine all we've learned from Zoom to really make WIFV work for all of our members, both near and far. WIFV is such a wonderful community and I'm really honored to have met some of you this past year. I challenge everyone to attend at least one event (virtual or in-person) over the next 12 months and meet at least one board member this year. The WIFV Board is such a great team and your input will help them make WIFV even better. [Read full article here](#).

Nelson Schwartz - Backstage with Helen Hayes Awards



Washington DC, with its 90+ theatres, is rich with major players who either began or make their home in DC or keep returning to play to the appreciative theatre audiences in the nation's capital. From Helen Hayes, (who began her career in Washington, DC at age 5) to Jane Alexander, Kathleen Turner, Phylicia Rashad, Brian Stokes Mitchell, Debbie Allen, S. Epatha Merkerson, and more have deep connections to DC theatre.

Broadway producer and Founder of the Helen Hayes Awards, **Bonnie Nelson Schwartz** is producing Backstage With The Helen Hayes Awards, a series of filmed interviews presented by theatreWashington and EventsDC that spotlights the richness and variety of today's Washington, DC theatre actors, directors, playwrights, designers, producers. Intimate conversations mixed with performance clips provide an entertaining and personal look into the lives that make Washington, DC theatre the second largest and most successful community in the nation.

The series will air on the EventsDC Gather Platform this summer.

Photo of Maria Manuela Goyanes, Artistic Director of Woolly Mammoth Theatre by Zack DeZon

Year in Review - and it has lasted 15 months!

WIFV had approximately **190 programs** from March 1, 2020 to June 15, 2021 including 48 paid programs and **141 free programs** that served more than **3,000 attendees**. We were honored to feature speakers Catherine Hardwicke, Ann Hornaday, Ann Marie Allison, Lydia Dean Pilcher, Felicia Pride, Maureen Ryan, David Talbert, Dave Trotter, Julie Taymor, and many of our local experts. In January 2021, the Membership Committee instituted "**Membership Monday**" and "**Why WIFV Wednesday**" emails to keep members informed of benefits and opportunities. We stuffed your inbox with emails, the Monday Missive, newsletter, and Members in the News. We even **moved our office** to 1200 18th Street NW, Suite 300, to form a media hive with Video/Action. We look forward to having you visit soon!

Throughout the last interesting "year," WIFV continued to provide direct support to members through the Past Presidents Mid-Career Scholarship, Seed Fund for Documentary Filmmakers, and fiscal sponsorship. Staff spent more than **990 hours of**

one-on-one time in consultation with members to discuss their projects. The WIFV website was refreshed and a **WIFV Mentorship Program** was developed in direct response to member requests to connect established and emerging filmmakers. **To celebrate the closing of our 40th Anniversary Year, members nominated filmmakers they admired and we are honored to feature those filmmakers on the WIFV website.**

Doc Roundtable Recap: Waterlust Media

By Randi Cohen, WIFV Doc Roundtable Coordinator

The June Doc Roundtable was a deep dive (literally) into a company which combines science education with advocacy apparel to raise money for causes that support water health and uses digital media and film to promote its unique form of environmental storytelling. Waterlust is eco-responsible apparel used to help fund research and educate the world on key conservation research initiatives.



Patrick Rynne, PhD CEO of Waterlust.com is a marine scientist who turned his passion for the sea into a thriving business which generates funds for worthy environmental initiatives. With the goal of communicating marine science with a broad, general public Rynne picked up a camera in 2011 and began filming underwater. He is an ardent storyteller and uses the medium to get the public engaged and informed about conservative issues.

Waterlust is based in Miami, FL. They have developed a community of passionate people who care about specific ecosystems and are connected with marine scientists to become knowledgeable as well as engaged. According to Rynne Purchasing the sustainably made clothing also keeps the info at the front of mind. You wear it for several years and that keeps marine health easier for you to speak about.

Wearing Waterlust apparel means literally wearing their causes on their backs! Check out Waterlust videos and apparel at www.waterlust.com.

Upcoming Events

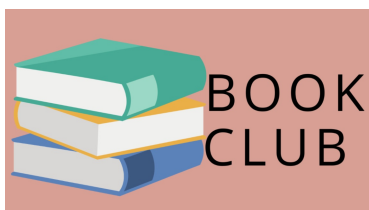
Sci-Fi Creators Roundtable - June 30

Rich Bailey, Liz Maestri, Wendy Pennington, and Shoshana Rosenbaum will share their experiences in conceptualizing, creating and bringing into reality their Sci-Fi film projects. Together we will touch upon the various stages of following through a vision to completion and hopefully inspire all of you to take your own projects to the next level. This Roundtable is being gathered by **Tanya Thielke**.

Wednesday, June 30 at 7:30 pm [RSVP here](#).

You will receive the login link with your registration confirmation for this free, online event.

Book Club with Linda Obst - July 8



Acclaimed Hollywood producer Lynda Obst will join @WIFVDC to discuss her career and her latest book, **SLEEPLESS IN HOLLYWOOD: TALES FROM THE NEW ABNORMAL IN THE MOVIE BUSINESS**.

Thursday, July 8 at 6:30 pm [RSVP here](#).

You will receive the login link with your registration confirmation for this free, online event.

Narrative Directors: DP Panel - July 12

Join us Monday, July 12th at 6:30 PM as our panel of directors of photography will discuss their craft, how a director can best collaborate with them, and how to tell your story with images. A link to samples of their work will be forwarded to all audience members to screen in advance. Panel features **Dennis Boni, Shelia Smith, Matt Nagy,** and **Rinny Wilson.**

Narrative Directors Roundtable

Brought to you by
Women in Media & Arts
WIMA



Monday, July 12 at 6:30 pm [RSVP here.](#)

Free for WIFV Members (must be logged in) / \$10 public

You will receive login instructions with registration confirmation.

Doc Roundtable: Trailer Night - July 12

Documentary Roundtable

Brought to you by:
Women in Media & Arts
WIMA
DOCS
IN PROGRESS



The Documentary Roundtable is a monthly program co-hosted by Docs In Progress and WIFV. Trailer Night is focused on peer feedback and includes time for networking.

Monday, July 12 at 7:00 pm [RSVP here.](#)

This program is free.

Resume Swap - July 15

This is a great time to update your resume with the skills you improved during the pandemic. Get ready to respond to job postings as the production community is able to get back to work. We are delighted to work with a range of media professionals and hiring decision-makers to give you feedback on your resume during our online breakout sessions!



Industry experts include **Sara Barger, Ken Nice, Rosemary Reed, Leslie Champaine,** and **Kate Tsubata.**

Thanks to **OCTFME** for its support of WIFV professional development programs.

Thursday, July 15 at 6:30 pm [RSVP here.](#)

\$10 for WIFV Members (must be logged in) and Students / \$25 public

You will receive login instructions with registration confirmation.

Film Club: ROMA - July 19



Calling all movie lovers: The WIFV Film Club is launching! We'll be holding our first gathering on July 19 at 7:30 pm ET by Zoom.

Our first selection is ROMA (2018), directed by Alfonso Cuarón and available on Netflix. We won't be watching the film during the meeting, just discussing it. We'll

announce the next film at the end of each meeting. Your Film Club hosts are **Ericka Boston, Connie St. John,** and **Cathie Saadeh.**

Monday, July 19 at 7:30 pm [RSVP here.](#)

You will receive the login link with your registration confirmation for this free, online event.



These are free, online events. You will receive the login with your registration confirmation.

Happy Hour, **Thursday, July 8 at 4:30 pm** [RSVP here.](#)

Editors Happy Hour, **Wednesday, July 14 at 6:00 pm** [RSVP here.](#)

BIPOC Happy Hour, **Thursday, July 15 at 4:30 pm** [RSVP here.](#)

Happy Hour, **Thursday, July 22 at 4:30 pm** [RSVP here.](#)



These are free, online events. You will receive the login credentials with your registration confirmation.

Executive Coffee, **Wednesday, July 7 at 9:00 am** [RSVP here.](#)

Coffee, **Tuesday, July 13 at 9:30 am** [RSVP here.](#)

Reel Moms Coffee, **Friday, July 16 at 10:00 am** [RSVP here.](#)

Coffee, **Tuesday, July 27 at 9:30 am** [RSVP here.](#)

New & Renewing Members (May 27 - June 25)

John Aaron
Sandra Abrams
Julie Allen
Carol Appleby
Denée A. Barr
Bridget Bell McMahan
Laura Bennett
Joseph Boyd
E. Samantha Cheng
Susanne D. Coates
Dylan Graves Comstock
Charlotte Corneliusen
Alyscia Cunningham
Michelle Delino
Sue Dorfman
John Duggan
Sonya Dunn
Pamela Fischer
Janet Fitzgerald
Lucia Fox-Shapiro
Marie Gallo Dyak

Cynthia Gayton
Gayle George
Daniel Martinez Gonzalez
James Gossard
Jacqueline Greff
John Gerard Healy
Emily Hodges
Julia Hoppock
Stephanie Hydal
Mariya James
Martha Karl
Sarah E. Katz
Joanne Lawler
Jay Mallin
Carolyn Marie
Melanie McGhee
Cola McGill
Judith Meschel
Pritidhara Mohanty
Diane Naughton

Martha Newman
AnnMarie Parker
Diane Roberts
Nicolas Romero
Karen Ryan
Sofia Sandoval-Ferriss
May Santiago
Nina Gilden Seavey
Susan Branch Smith
Sharon Sobel
Connie St. John
Susan Stolov
Gwen Tolbart
Garry Washington

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VIRGINIA IS FOR FILM LOVERS



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Support Women In Film & Video Inc.

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