

Members in the News - July 2021

Malikkah Rollins, Kristin Reiber Harris, Klimberly Skyrme, Emily Morrison, John Aaron, Stephen Ames, Jena Burchick, Fran Murphy, Laura Seltzer-Duny, Judy Meschel, Amy Oden, Robin Noonan-Price, Diane Roberts, Cintia Cabib, Heather Taylor, Rich Bailey, Katherine Kerr, Karen Ruckman, Emma Pearce, Sara Barger, Mark Ricche, Joy Cheriell Brown, Talaya Grimes, Sheri Ratick Stroud, David Stern, John Benedetto, Job van Zuijlen, Sasha Carrera, Maggie Burnette Stogner

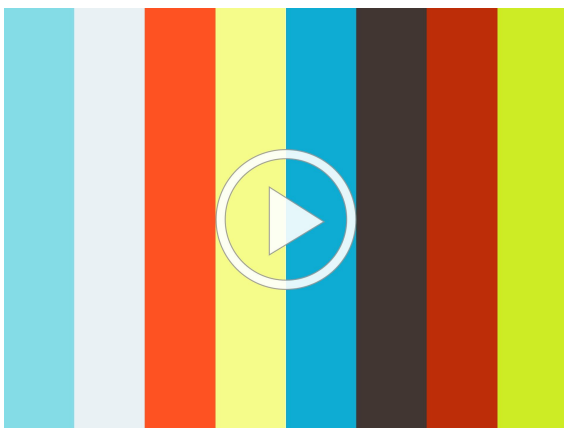
Rollins Joins DOC NYC Staff



DOC NYC, America's largest documentary festival, announced the hiring of **Malikkah Rollins** in the role of Director of Industry & Education, part of the festival's core leadership team. Rollins will lead the expansion of the festival's mission to develop filmmaker careers and become a global destination for the documentary industry to congregate. She will oversee initiatives such as the DOC NYC PRO Conference and Only In New York meetings for works-in-progress that will take place during this year's festival, November 10-18, 2021. She will also supervise online education programs that the festival runs year-round for a global audience and industry-facing initiatives such as

Documentary New Leaders and 40 Under 40. Rollins brings a background in film and education working with organizations such as Sundance Co//ab, D-Word, and Women in Film & Video where she currently serves as a Board Member. Caitlin Boyle, DOC NYC's previous Director of Industry & Education, will transition to the role of Director of Filmmaker Development for the organization.

CITY TREES To Watch



Artist and animator **Kristin Reiber Harris** (www.kristinharrisdesign.com) has recently completed her animated short *CityTREES: Partners in Breathing*. Kristin explores the urban forest

Skyrme in *Reel Lumiere*



The July 2021 issue of *Reel Lumiere* included a feature article on WIFV Member **Kimberly Skyrme**, introducing her and her work to the Tennessee-based film community.

"Kimberly recently completed directing selected scenes from *METRANOME*, a feature film that illuminates the 1990 jazz scene at Philadelphia's renowned club Zanzibar Blue...She is also developing a Romantic Comedy *CHRISTMAS IN NEW ENGLAND* and Psychological Thriller *UPON THE HILL*." [You can read the article here.](#)

Reel Lumiere is a news, information, and

in New York City. Her mission is “to inspire awe and respect for these primeval giants. They play a major role in improving the quality of life in the city. It becomes more vital every day that we protect all trees because they are making major contributions to combating climate change.”

interview journal for female filmmakers and film industry professionals published by Nashville WIFT.

Morrison Moves to SAC



Congratulations to **Emily Morrison** on becoming the new Executive Director of Studio Acting Conservatory! Emily has been a central pillar of The Actors' Center where she recently served as a member, Board President, and then as its Acting Executive Director. At the same time she has lent her talents to WIFV and helped implement several cross-pollinating activities between The Actors' Center and WIFV.

Aaron Announces!



John Aaron, voiceover artist, screenwriter, and WIFV Board Member, started his summer with a bang of creative recognition! His award arrived from the Accolade Film Festival for the **Wonder Pictures** production of his romantic comedy screenplay *JULIE LEAVES THE NEST*. He is registered for the New Musicals Inc. *Musical Theatre Pitch Conference* in July where he will have the opportunity to pitch his musical **STRONGLY AGREE** to dozens of producers from Broadway and regional theatres.

Ames Wraps on Feature and Series

Long-time WIFV member **Stephen Ames** recently completed work on the feature film *SAFE SPACE* starring Nicole Ari Parker, Drea De Matteo and Mack Astin. Stephen, a member of IA-487, provided scene playback of every recorded take. *Most of the film was shot in a large, old, city house. Many scenes were filmed in parts on different days. A scene might have action that moved along hallways, and by stairs to other floors. Part of the house was also recreated on a sound stage for the final week of production. In addition to matching for continuity of prop placement, decor, lighting, costumes and makeup, as a home invasion story there are a lot of action scenes. Being able to review preferred takes from different days was essential to matching action. Also, the director, Boris Kodjoe, was an actor in the film. So immediate playback after each take was required.*

Stephen also worked on the *WALKING DEAD* spinoff *WORLD BEYOND* which just wrapped in Richmond. Strict NDA's limit what can be said, but he provided playback on televisions, computer monitors, and other displays. Some were animations on computer monitors, carefully revealed as actors appear to be working. *For a scene that takes place many years ago a large old style analog tv had to display video not at its normal 30fps, but tightly synced with modern movie cameras at 24fps. It required some gear I had not used in many years. But I could variably sync the tv at 24 frames plus or minus three decimal points per second.*

WIFV Members' EMMY Awards and Nominations

THE LOCAL OYSTER STOUT, a short form documentary directed and produced by **Jena Burchick** and Mark Burchick, was the recipient of a Capital Emmy Award representing the "Chesapeake Heritage -

Fran Murphy was nominated as writer producer for a history program entitled **SERVING WHILE BLACK**. "The program looks at the contributions of African Americans of the Greatest Generation who

Short Form Content" category of the National Capital Chesapeake Bay Chapter of the National Academy of Television Arts and Sciences. The documentary was included in a compilation of shorts called "Oysterfest" and had its broadcast premiere with Maryland Public Television as part of their Chesapeake Bay Week programming on April 23, 2020.

Synopsis: An oyster farmer, a shucker, and a brewery collaborate on Maryland's first farm to table Oyster Stout beer, reviving a time-honored tradition of the industrial past and charting a future for sustainability in the Chesapeake Bay. [You can view the finished film here.](#)

Laura Seltzer-Duny (Producer, Director, and Executive Producer) and Stephen Morewitz (Executive Producer) received an Emmy nomination for NOBODY WANTS US.

Amy Oden (Producer) received an Emmy for MARYLAND MYSTERY LADY (Maryland Public Television).

Diane Roberts (Producer and Reporter) was part of a team that received an Emmy for BLACK ARTISTS IN MONTGOMERY COUNTY (Montgomery Community Media).

gave their all during WW2 despite the barriers to their achievement. We follow Brigadier General Charles McGee, a Tuskegee Airman, who at age 100 still flies jets. Indiana Martin was one of the famed members of the 6888 Postal Battalion who saw that GI's got their mail by sorting through a backlog of 7 millions packages and letters during the London Blitz. The late Thomas Mangrum was the last of the Black Panthers, the tank group that help turn the tide in the Battle of the Bulge. Waverly Woodson was a medic on Omaha Beach on D Day. We hope he gets the Medal of Honor he so deserves. It was such an honor to tell the stories of these American heroes."

Judy Meschel (Producer) and Glenn Baker (Executive Producer) received an Emmy nomination for RAGS' GMU TRYOUTS (WETA) and the BOB ROSS EXHIBIT (WETA).

Robin Noonan-Price (Producer) received an Emmy nomination for MEET THE AUTHOR (Fairfax County Public Schools).

Congratulations, Everyone! [Click here to view the full list for the Capital Emmys.](#)

If you've been recognized with an award or nomination recently, send the info to membership@wifv.org, and we'll share!

WIFV Members' Work Currently Streaming!

A COMMUNITY OF GARDENS, **Cintia Cabib** (Producer)

BREAKING THROUGH THE CLOUDS: THE FIRST WOMEN'S NATIONAL AIR DERBY, **Heather Taylor** (Producer/Director/Researcher/Writer)

CAROUSEL OF MEMORIES, **Cintia Cabib** (Producer)

DEAD SILENCE, **Rich Bailey** (Writer/Director)

FAMILIAR STRANGER, **Katherine Kerr** (Writer/Director)

FRESH AIR, **Rich Bailey** (Writer and Director)

IN LORTON'S DARKROOM, **Karen Ruckman** (Director), **Emma Pearce** (Producer), **Ghia Ridley** (Producer), and **Gary Keith Griffin** (Cinematographer)

KINDRED SPIRITS: ARTISTS HILDA WILKINSON BROWN AND LILIAN THOMAS BURWELL, **Cintia Cabib** (Producer)

LABYRINTH JOURNEYS, **Cintia Cabib** (Producer)

LITTLE BUT FIERCE, Sara Barger (Producer/Director)

MORTAL REMAINS, Mark Ricche (Director)

N.O.S., Joy Cheriell Brown (Director/Producer), Talaya Grimes (Producer), Sheri Ratick Stroud (Producer), Aaron Shirley (Producer), Sowande Tichawonna (Producer), and Marie Adler (Producer)

THE FORGIVING, David Stern (Writer/Director)

THE PHAGES, John Benedetto (Writer/Director/Editor)

THE THIRD WISH, Job Michiel van Zuijlen (Producer/Animator)

THESPIAN SERIES 1 and **THESPIAN SERIES 2**, Sasha Carrera (Actor)

THIN WALLS, Katherine Kerr (Producer)

UNBREATHABLE - THE FIGHT FOR HEALTHY AIR, Maggie Burnette Stogner (Director/Writer/Executive Producer), and Elizabeth Herzfeldt-Kamprath (Producer)

If you have work streaming, send the info to membership@wifv.org and we'll share!

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News Deadline

The deadline to submit your information for the monthly Members in the News e-

About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for

publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



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