

WOMEN IN FILM & VIDEO WASHINGTON, DC

WIFV NEWS

October 2021

President's Message



This month I had the opportunity to attend the Richmond International Film Festival with our WIFV Executive Vice President, **Monda Webb**, and former board member **Kimberly Skyrme**. It

was such a wonderful experience. I forgot how much fun it is hanging out with other media makers **in real life!** We even hosted a coffee and made new connections. I am constantly amazed by the talent of our members across the region.

One of the wonderfully unexpected outcomes from moving our programming mostly online is that we have been able to greatly expand our reach outside the DMV. We have people attending our events from all over the country, and members living in 20+ different states. In addition, we've been able to host programs with speakers we wouldn't have been able to book in-person, such as the upcoming programs with **Alice Wu, Meg LeFauve, Lindsay Doran, Evette Vargas**. Personally, I've been able to attend more events this past year than my last 20 years as a WIFV member combined because of the convenience of events online. If you haven't attended one of our amazing zoom programs, I highly recommend checking out our upcoming ScriptDC events.

Another way to connect with members across the region is our upcoming virtual **Open House on October 13th**. For those of you who joined us last year, you know this wasn't your average zoom meeting. Our in-house Zoom experts **Emma Mankey Hidem** and **Connie St. John** have

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Roundtable Roundup

Screenwriters: *First 5-Page Readings*
Monday, **Sept 27, 6:30 pm** [RSVP here](#)
Script slots filled / Audience welcome!

Narrative Directors: *Building Teams for Short Film Productions*
Wednesday, **Sept 29, 6:30 pm** [RSVP here](#)

Narrative Directors: *Film Festivalpalooza*
Monday, **Oct 4, 6:30 pm** [RSVP here](#)

Documentary: *Trailer Night*
Monday, **Oct 11, 6:30 pm** [RSVP here](#)

mastered the art of virtual meetings by incorporating games, break out rooms, and door prizes to make the event fun and engaging. This is a great way to meet some new members from across the region and catch up with colleagues. I would love to see you there with a friend!

Yours truly,

Sara Barger

COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region.

[Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health. Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Editors *Topic TBA*

Tuesday, **Oct 12, 6:30 pm**

Animators: *Pigmental Studios*

Thursday, **Oct 21, 6:30 pm** [RSVP here](#)

Screenwriters: *First 5-Page Readings*

Monday, **Oct 25, 6:30 pm** [RSVP here](#)

Sci-Fi Creators: *"Best" Picks*

Wednesday, **Oct 27, 7:30 pm** [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

And we still welcome receiving photos of you at work - writing, filming, acting, being a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

News You Can Use

Gear Grant DEADLINE 9/30

DC-Camera wants to help WIFV Members working with a local, non-profit client or on a local social issue, whose project would benefit from access to a camera package to support a specific media project. Send non-profit mission statement or description of the proposed social issue topic, along with the required submission form and projected production timeline including number of segments and total days needed for gear to director@wifv.org. Submission deadline is September 30, 2021, with an anticipated selection date of October 18, 2021. [More info and submission form here.](#)



The selected project will receive equipment support courtesy of DC Camera. Questions? Call Melissa at 202-429-9438.

Chesapeake Film Fest - Oct 1-10



Remember the excitement of watching films on a big screen with surround sound in a darkened theater among other film lovers, and then discussing them with the filmmakers? That intimate experience returns this fall as the Chesapeake Film Festival offers a wall-to-wall weekend of provocative, insightful and innovative films October 1 and 2 at Easton's Avalon Theatre.

Friday evening begins with a VIP reception for sponsors and donors followed by screenings and discussions of environmental films, including the world premiere of a new film by local favorites Tom Horton, Dave Harp and Sandy Cannon-Brown. Saturday's films feature two audience-pleasing narrative newcomers. Admission to Friday's evening of environmental films and discussions is \$25. Admission for Saturday's films is \$15 each. [More info on films here.](#)

The remaining complement of the Chesapeake Film Festival's lineup will be shown virtually October 3-10. The CFF is thrilled to bring these films to audiences free-of-charge, but donations to help offset cost is encouraged. For the Live and Virtual Festival, nearly 60 films will be shown, including documentaries, animation, shorts, narratives, student films, Made in Maryland films, thrillers and environmental films.

ANACOSTIA DELTA - PBS Broadcast Oct 2



WIFV member **Suzanne Brindamour Tolford** is pleased to announce that on October 2, 2021 at 9:00 p.m., Maryland Public Television will air ANACOSTIA DELTA: THE LEGACY OF DC'S TELEMASTERS. The documentary, produced by Tolford and directed by her husband Bryan Reichhardt, celebrates a music scene unique to Washington, DC and championed by the late Danny Gatton and Roy Buchanan. At the center of the film is a tribute concert celebrating the two electric guitarists, both called "the world's greatest unknown guitar player" and the virtuosic blend of jazz, blues, country, swing, rock, and bluegrass their protégés continue to play today. Gatton grew up in Anacostia, and referred to this musical culture unique to DC as coming from the *Anacostia Delta*. The film, a production of Boru Television in association with Newsgroup Communications, Inc., features interviews with internationally recognized guitarists and fans of Gatton and Buchanan, including Vince Gill, Nils Lofgren, Albert Lee and Mike Stern.

"MPT is thrilled to be bringing the 'Anacostia Delta sound' experience to our viewers with this incredible film," says Kate Pearson, Managing Director of programming & acquisitions. ANACOSTIA DELTA will also air at 1:00 a.m. October 3. [DVDs and downloads of the documentary are available from the film's website.](#)

Films Across Borders: Stories in a Changing World



Films Across Borders showcases critically acclaimed films, documentaries and shorts from around the world. Co-presented by American University in partnership with embassy cultural organizations, arts institutions and environmental groups, the series focuses on a distinctive timely and compelling theme each year.

Now in its seventh year, *Films Across Borders* presents 'Stories in A Changing World.' The 2021 cinematic series features stories of change, transformation and renewal in all walks of life and across continents. **The series begins on October 5 at 6 pm WITH DRAWN ARMS** being screened at American University and followed with a panel discussion. [See entire calendar and registration links here](#). Screenings continue thru November.

Double Exposure Film Festival - Oct 13-17

Double Exposure, a project of the investigative news organization [100Reporters](#), celebrates the finest new films inspired by the investigative instinct. It combines film screenings for the public with a professional symposium for journalists and visual storytellers. [See this year's schedule here](#).



Now in its seventh year, DX does more than just identify and celebrate a new genre of filmmaking. It casts this vital body of work toward recognition as a coherent artistic vision. It connects audience appreciation for creative output to the rights of reporters and filmmakers to pursue investigations in the public interest; it ties stirrings of artistic curiosity to practical consequences and groundbreaking storytelling to policy changes. [Passes and tickets available here](#).

Palestinian Film & Arts Festival - Oct 21-24



The DC Palestinian Film and Arts Festival (DCPFAF) is back AGAIN for our eleventh year this October 21 - 24! This year's festival, titled "Like Seeds We Grow," is inspired by DCPFAF co-founder Noura Erakat's moving words during the May 2021 protests for Palestine, and is dedicated to Palestinian resilience and determination. The festival will be virtual to keep

our artists and community safe. [Tickets go on sale soon here](#).

Virginia Film Festival - Oct 27-31

The Virginia Film Festival announced today that it will be returning for its 34th year with a program of in-theater and drive-in presentations from October 27-31, 2021. VAFF officials also announced that this year's lineup will include an episode of the highly-anticipated Hulu limited series DOPESICK, presented in

partnership with the Virginia Festival of the Book. The screening, which will be held at The Paramount Theater, will be followed by a conversation with writer and executive producer Danny Strong.

The 2021 Virginia Film Festival program will be announced on Tuesday, September 28. The full schedule of films and guests will be available to browse online at 10:00 AM on Thursday, September 30, and tickets will go on sale to the public at noon on Tuesday, October 5. [For more information, visit \[virginiafilmfestival.org\]\(http://virginiafilmfestival.org\).](#)



The Virginia Film Festival is supported in part by a grant from the National Endowment for the Arts in response to the COVID-19 pandemic.

Upcoming Events

Producing 101: The Basics - October 3

In Film Producing 101, **Monda Webb** will present the following:

- What is a Producer? Know the Difference
- Understanding Your Role
- Importance of working on projects you like
- Union vs Non-Union
- Hiring and Renting: Quotes, Permits and Crew
- Becoming the Producer everyone wants



Event sponsored by [Everywoman Studios](#), [Interface Media Group](#), [202 Creates](#), and [OCTFME](#).

Wednesday, **October 6 at 6:30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students/ \$30 public

You will receive the login link with your registration confirmation for this online event.

WIFV OPEN HOUSE - October 13

Join WIFV for the largest industry networking opportunity of the year! On Wednesday, **October 13, 6:30 - 8:30 PM**, we are hosting an Online Open House! [RSVP here](#)

Put on your best party clothes, grab your favorite beverage, and join us online to:

- Network! Make new friends, learn new things, find your next project, and meet potential collaborators!
- Meet the 2021-22 WIFV Board of Directors!
- Meet some of WIFV's founders and members of Advisory Council!
- Hear about 2021-22 initiatives from WIFV President, Sara Barger!

During its first four decades, WIFV has supported the achievements of all who work in screen-based media and related disciplines across the Mid-Atlantic region, creating a vibrant, creative media community through resources, connections, and advocacy. WIFV continues to promote women's creative and technical achievements in media, to support gender parity both in front of and behind the camera, and to ensure that ALL creative voices have an opportunity to be heard. Help us celebrate the start of our 43rd year!

Break-out rooms throughout the evening provide multiple opportunities to meaningfully connect with fellow attendees.

[We will send you the link to join the festivities with your registration confirmation email](#), and we will send you a reminder just a few days before. Can't wait to see you!

Film Club: I WILL FOLLOW - Oct 18



This month's selection is *I WILL FOLLOW* (2010), written, directed, and produced by Ava DuVernay – her feature directorial debut!

Synopsis: A successful artist moves out of the home she once shared with her aunt, who she cared for during a leave of absence. After her aunt's death, the artist contemplates her relationships, her career, her past, and

her future.

We won't be watching the film during the meeting, just discussing it. *I WILL FOLLOW* is available on Netflix and Kanopy. We'll announce the next film at the end of each meeting. Your Film Club hosts are **Ericka Boston**, **Connie St. John**, and **Cathie Saadeh**.

Monday, October 18 at 7:30 pm [RSVP here](#)

You will receive the login link with your registration confirmation for this free, online event.

ScriptDC Webinars

ScriptDC is made possible with support from [202Creates](#), [Interface Media Group](#), [Maryland Film Office](#), [OCTFME](#), and [Virginia Film Office](#).

These programs will be **online webinars** and you will receive the login link with your registration confirmation. All times are Eastern Time Zone.



Final Draft 12 Tips and Techniques - Sept 28



Join **MK McFadden** and **Shelly Mellott** in this live webinar and see what **Final Draft 12** offers. Learn how to clearly navigate the latest features, including how to use and customize templates, collaborate remotely, outline your

story with the Beat Board and Story Map, run an inclusivity report, and more! Expert demonstration with Q&A opportunities to get your questions answered. WIFV Member discount for software purchase or upgrade available.

Tuesday, September 28 at 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students/ \$30 public

Filmmaker Conversation: Alice Wu - Sept 30

ScriptDC filmmaker conversations and case studies start with **Alice Wu**, a Chinese-American film director and screenwriter. *SAVING FACE*, her feature debut, premiere at the Toronto International Film Festival where it was acquired for theatrical distribution by Sony Pictures Classics. Ms. Wu wrote and directed *THE HALF OF IT*, co-produced with Anthony Bregman and M. Blair Breard for Netflix. A modern-day "Cyrano" story about a shy straight-A student who helps a clueless high school football player woo the girl they both secretly love.



We are delighted that *The Washington Post* Film Critic, **Ann Hornaday**, will moderate the evening. More information on both speakers is available on the registration page.

Thursday, September 30 at 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students/ \$30 public

Screenplay Methodology: Meg LeFauve - Oct 5

In this 90-minute webinar, held at 11:00 AM on October 5, **Meg**



LeFauve will share her screenwriting method which has resulted in award-winning and well-loved films. An Oscar Nominated writer, LeFauve won an Annie Award for writing Pixar's blockbuster *INSIDE OUT*. She also wrote Pixar's Golden Globe nominated film *THE GOOD DINOSAUR* and was a writer on Marvel's *CAPTAIN MARVEL*. [See fuller bio here.](#)

Tuesday, October 5 at 11:00 am **NOTE SPECIAL TIME** [RSVP here](#)
\$15 for WIFV Members (must be logged in) and Students/ \$30 public

The Quagmire of the Female Character: Lindsay Doran - Oct 19

Once upon a time there were movies about men who saved the world and women who stood on the sideline and shouted, "Way to go!" And there were romantic dramas and romantic comedies about women who cared about love and almost nothing else. And there were animated movies about princesses who waited around until a man came along to kiss them.

Then one day everyone woke up and decided it wasn't a good idea for our female characters to be so passive, so the women turned into action stars and the animated princesses turned into warrior princesses or sometimes just warriors. Whatever the men were doing in a movie, the women had to do it too, only better. Love stories and romantic comedies were deemed a thing of the past that sent the wrong message (i.e., that love matters more than anything else).

But – What if women really like love stories? Read the rest of the tantalizing questions **Lindsay Doran** will pose when you [make your reservation here](#). Your movie will thank you!

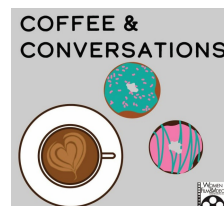
Tuesday, October 19 at 6:30 pm [RSVP here](#)
\$15 for WIFV Members (must be logged in) and Students/ \$30 public



These are free, usually online events. You will receive the login with your registration confirmation.

BIPOC Happy Hour, **Thursday, Oct 21 at 4:30 pm** [RSVP here](#) Online event

Happy Hour at Mission Dupont
1606 20th St, NW, DC
Wednesday, Oct 26 at 5:00 pm
[RSVP here](#)



These are free, usually online events. You will receive the login credentials with your registration confirmation.

Executive Member LUNCH, **Tuesday, Oct 5 at 1:00 pm** [RSVP here](#)

Networking Coffee, **Thursday, Oct 7 at 9:30 am** [RSVP here](#)

Reel Moms Coffee, **Friday, Sept 17 at 10:00 am** [RSVP here](#)

New & Renewing Members (August 25 - Sept 24)

Ann Marie Allison
Leslie Aranda
Pierre Bagley
Nick Barker

Angela Harper
Tina Hoffman
Rebecca Howland
Sheila Jaskot

Cristina Rayas
Melissa Rogers
Christopher Root
Karen Ruckman

Charles Barnett	Amy Johanson	Carla Sandy
Ahsante Bean	Suzanne Kang	Colin Sandy
Seeley Bjorksten	Manan Singh Katohora	Kirk Schroder
Michelle Bowen-Ziecheck	Natasha Klauss	Tilahun Selassie
Nancy Breslin	Becky Lake	T. Scott Snider
Christine Brown	Debbi Mack	Adam Spector
Melissa Campbell	Lance Maldonado	Brenda Spevak
Gloria Chan	Joseph Martin	Helen Straight
Randi Cohen Coblenz	Thomas Mason	Aria Swarr
Carlyn Davis	Pamela Mathieson	Tanya Thielke
Luis Filipe Dias	James McElligott	Charles Towne
Sali Dimond	Hintsa Mehari	Dianela Urdaneta
Carolyn Dodd	Rhonda Mendoza	Zia Wallach
Katherine Dye	Lauren Menkes	Jessica Walton
Travis Edwards	Lisette Miller	Jessica Wang
Ramata Eller	Rebecca Mlinek	Walter Ware
Irene Fanous	Ginger Moss	Julianna Watson
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Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Support Women In Film & Video Inc.

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