

## Members in the News - September 2021

SRB Communications, Robin Phillips, Groundbreaker Films, Double Exposure Film Festival, Joy Cheriell Brown, Joe Dzkiewicz, Bob Ahmed, Renee Eastman, Andrea Kalin, Tonal Vision, Meridian Hill Pictures, Members' Work Currently Streaming

## SRB: New Office, New Website

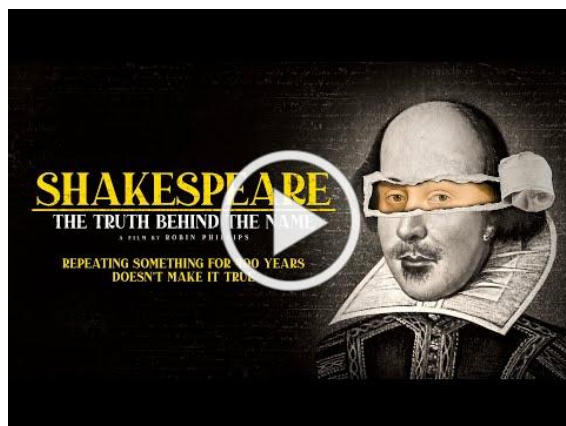


We love working magic for our clients, but are just as thrilled when we can showcase some of our own newly-designed features. After months of working with our choice website design partner, [Mojo Creative Digital](#), we're very excited to announce the relaunch of [SRB Communications.com!](#) We have been in business for 31 years as of June 2021. We are #SRBProud that we can still pivot, adapt and evolve. The new site is

sleek, easier to navigate and more user-friendly. Take a look for yourself. We would love to know what you think!

In support of Mayor Muriel Bowser's Return to Work initiatives in the District of Columbia, SRB Communications officially **returned to the office**. As of June, the team is in office Monday thru Thursday, with remote Fridays. Our new office is now located at the heart of D.C. near McPherson Square at 14th and K NW. The team is fully vaccinated and excited to get back to face-to-face collaboration, ideation and planning for our clients. We look forward to seeing you!

## Phillips' SHAKESPEARE: The Truth Behind the Name Distributed



Vision Films Inc. ("Vision") chooses Oxfordian theory with the VOD release of the critically

acclaimed, multi-award-winning factual film *Shakespeare: The Truth Behind The Name* from writer, producer, director, and actress **Robin Phillips** and her **Groundbreaker Films**. The film will be available on streaming and cable platforms across the US and Canada on September 13, 2021. Facing intense opposition from an entire academic and literary industry, built on the great profits that are generated by the Shakespeare Birthplace Trust located in Stratford-Upon-Avon, Phillips cleverly debunks the long-held traditional claim that an illiterate commoner named 'Will Shaksper from Stratford' wrote the beloved trove of Shakespeare's works. By creating a timeline of the life's experiences of Stratford's Shaksper and the Earl of Oxford, Edward de Vere, the contrast is not only startling, it quickly reveals seemingly forgotten 400-year-old clues hiding in plain sight that solve this mystery.

Synopsis: Romance, betrayal, and disgrace pulsate through William Shakespeare's plays, but the biggest scandal of all hides behind the author's name. He's not who you think he is! The secret behind one of literary history's greatest mysteries is finally exposed—Edward de Vere, consort and court entertainer for Queen Elizabeth I, is revealed to be the true writer of the world's most beloved plays.

Lise Romanoff, Managing Director and CEO of Vision Films shares, "Robin Phillips is an amazing storyteller and has created a fascinating, fun, and accessible commentary that really makes one wonder where the stories we all attribute to Shakespeare truly originated. This film will delight all audiences, whether English 101 students, literary scholars, or anyone who just loves a good mystery."

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## Double Exposure "COOL"

Hot off the press: *MovieMaker Magazine* has named Double Exposure one of the 25 coolest film festivals in the world. The magazine calls DX the home for documentary films "with taut, journalistic rigor."

"Double Exposure is the best place for documentary filmmaking to embrace investigative journalism," Jenny Shi, acclaimed director of *FINDING YINGYING* and News Emmy Award nominee told *MovieMaker*. "Other than the incredible film slate, the Double Exposure Symposium is a must-attend multiple-day event where journalists, filmmakers and experts share practical skills and discuss some of the most urgent issues in the industry."

See you in October! [Get tickets here](#)

## Brown Expands Expertise



**Joy Cheriell Brown**, owner of Third Person Omniscient Productions, whose mission it is to raise the collective consciousness through their movies,

television shows, and plays, also decided to get certified in hypnotherapy because her brand is focused on helping people realize how to make their dreams come true. She studied under Britain's leading hypnotherapist, Marisa Peer, who developed Rapid Transformational Therapy. Joy is now accepting clients. **If you are interested in learning more, please email Joy here.**

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## Nicholl Quarter Finalist



Congratulations to **Joe Dzikiewicz**! His script for *SMART HOUSE*, the film he intends to make in the near future, is a Nicholl's quarterfinalist (as of late August).

## Back-to-Back Awards!

**TIKKUN OLAM**, written and directed by **Bob Ahmed** won BEST SHORT FILM at the 2021 DC South Asian Film Festival. The festival showcases the best in alternative cinema from India, Pakistan, Afghanistan, Bangladesh, Nepal, Sri Lanka, Bhutan, Maldives, and Tibet. DCSAFF provides filmmakers an opportunity to reach out to a potential 600,000 South Asians living in the tri-state area. **TIKKUN OLAM** won BEST awards at

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## STELLA on Festival Circuit



STELLA, a short film written and produced by **Renee Eastman**, screened before a live audience at Crescendo Studios in Falls Church. The film won the "Audience Choice Award" at The 15 Minute Film Festival and will be making its Mid-West premier at the South Dakota Film Festival. Eastman and Greg Berger (director/editor/producer/husband) will be featured on Q and A panel session with the festival's director. Eastman and Berger are partners in BergerFilms.

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## SCATTERING CJ Wins for Social Impact



SCATTERING CJ, produced by **Andrea Kalin** and Spark Media, has been recognized for social impact by Impact DOCS and the Accolade Global Film Competition

"From our the first day of filming with the Twomey family back in 2015, our goal in producing SCATTERING CJ has been to spread awareness and to encourage meaningful conversations about mental health and suicide prevention.

This Suicide Prevention Awareness Month, we're humbled to share that Scattering CJ has been recognized by Impact DOCS and the Accolade Global Film Competition with six (6) AWARDS for its social impact. We're proud that our documentary is making a difference in so many lives."

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## Tonal Vision Crafts 6 Videos for 21st Century Schools

**Tonal Vision** was recently enlisted by the 21st Century School Buildings Program to shoot and edit six video packages for the grand opening of Billie Holiday Elementary School (formerly James Mosher ES), Katherine Johnson Global Academy (formerly Calverton EMS), Robert W. Coleman Elementary School, Patterson High School,



Claremont Middle/High School (collocating with Patterson High School), and Govans Elementary School. In 2013, the Maryland General Assembly passed the Baltimore City Public Schools Construction and Revitalization Act to make events like these possible through a \$1 billion investment.

State, city, and community leaders gathered last month to introduce the program's modernized buildings that include the latest environmental, technological, and learning features available. The Tonal Vision team of video professionals was given early access to capture footage of the new facilities, then edit the best shots to music for the two virtual ribbon cutting events, which were live streamed on City Schools' Facebook page and available on-demand at <https://linktr.ee/21stcsbaltimore>.

Production credits for Tonal Vision: **Jacquie Greff** - producer/videographer/editor, Rob Brubaker - drone videographer, Krystal Alexis & **Mya Montgomery** - gimbal videographers, Kim Shapiro - editor and Sharon Derby - production assistant/public relations. The archived videos can be viewed at <https://vimeo.com/jacquiegreff/21st-century-school-buildings-program-baltimore-city>. Tonal Vision, a woman-owned video and music production company in Baltimore, MD works with small businesses, advocacy groups, and performing artists to create high-quality video messages that promote their cause, their passion, and their livelihood.

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## THE FIRST STEP is Going on Tour!

**Meridian Hill Pictures** is thrilled to announce the launch of an 18+ state film festival tour this fall. In big cities, small towns, both coasts, the Midwest, the South, and Southwest, **THE FIRST STEP** will begin to reach new communities and audiences across the country through the power of film festivals.



The tour begins at the **Bozeman Film Festival (closing night)**, then continues to the **Mammoth Lakes Film Festival (closing night)**, **Detroit Free Press "FREEP" Film Festival**, **Nashville Film Festival**, **Berkeley Springs Film Festival**, **Chesapeake Film Festival**, and **Tallgrass Film Festival**. We can't announce all the others quite yet, but stay tuned for the full list very soon!

Each festival will feature discussions with the film team and protagonists, helping to launch conversations around the divisions in our country and what it takes to come together on critical issues like criminal justice reform and addiction.

Most festivals will be in-person and virtual, offering many ways for people to engage meaningfully and safely. Here's how you can be a part of the tour:

- Tell friends + family to watch the film in-person or virtually at **one of the festivals**
- **Follow, post and tag @firststepmovie on Instagram, Facebook and Twitter**
- Review + rate the film **on IMDB** (10 stars are welcome!)

## WIFV Members' Work Currently Streaming

**SHOOTING RICHARD**, Rich Bailey YouTube Channel

**HERITAGE SERIES**, Samantha Cheng YouTube Channel

**TANTRONIQ MUSIC VIDEOS**, Tanya Thielke YouTube Channel

**NATURELLE80**, Ramata Eller YouTube Channel



**B-ROLL MEDIA & ARTS**, Robert Jackson YouTube Channel

**FRANNIM**, Fran Murphy's YouTube Channel

**Phil Shapiro's YouTube Channel**

**ANIM8NATURE**, Kristin Harris Design Vimeo Channel

**Tanya Hutchins' YouTube Channel**

**THE SCARY MOVIE PROJECT**, Tara Garwood's YouTube Channel

**THE FORGIVING**, Directed by David J. Stern and starring John G. Healy

**WHEN MY TIME COMES**, Produced by Joe Fab and Diane Naughton

**John Aaron Voice and Video**

**TONAL VISION**, Jacquie Greff YouTube Channel

If you have work streaming, send the info to [director@wifv.org](mailto:director@wifv.org) and we'll share!

## Thanks to Our Sponsors



### News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100

### About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and

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words or so) and a jpg-format photograph or link to your video project to [director@wifv.org](mailto:director@wifv.org).



technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Choose Women in Film & Video, Inc. as your charity at [Amazon.smile.com](https://www.amazon.com) and your purchases will generate contributions to WIFV!