



# WIFV NEWS

## November 2021

### President's Message



We had a very full October at WIFV. Our annual Open House was flush with games, prizes, and lots of new connections. We had more than 80 guests in attendance via zoom. It was wonderful to see so

many new and familiar faces!

We announced the recipient of the Jane Cusumano/WIFV Narrative Short Film Finishing Fund, which provides \$3,000 in cash, along with almost \$12,000 in in-kind post-production and consulting services for WIFV filmmakers. This year's recipient is the film **FAMILIAR** by writer/director **Becca Milnek** and producer **Robin Noonan-Price**. WIFV regularly provides financial support for our members. In addition to grants, WIFV is the fiscal sponsor for numerous films. The deadline to apply for this year's fiscal sponsorship is Monday, October 25. If you're looking for personal support, the Past President's Mid-Career Grant and the Seed Fund for Documentary Filmmakers will be accepting applications in the spring, so keep a look out for those deadlines. You can find more information at [wifv.org/programs/funds](http://wifv.org/programs/funds).

Congratulations to WIFV members who screened films at area film festivals. This is a busy month in the DMV with the Chesapeake Film Festival, Washington West, Palestinian Film & Arts Festival, and Double Exposure all taking place. We're looking forward to the Wheaton Film Festival starting November 5. It's wonderful to see so many members screening their work locally!

WIFV is also working on producing a new short documentary about the

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### Roundtable Roundup

**Screenwriters:** *First 5-Page Readings*  
Monday, **Oct 25, 6:30 pm** [RSVP here](#)  
Script slots filled / Audience welcome!

**Sci-Fi Creators:** *"Best" Picks*  
Wednesday, **Oct 27, 7:30 pm** [RSVP here](#)

**Narrative Directors:** *Wonder Pictures Shorts*  
Monday, **Nov 1, 6:30 pm** [RSVP here](#)

**Documentary:** *Soccer Docs*  
Monday, **Nov 8, 6:30 pm** [RSVP here](#)

organization. We would love your involvement. If you'd like to help us with either filming, editing, or providing a testimonial, please reach out to either Melissa ([director@wifv.org](mailto:director@wifv.org)) or myself ([president@wifv.org](mailto:president@wifv.org)). It's always more fun when we can work with other members on projects!

Hope to see you on October 26 at our in-person happy hour at Mission Taco, right up the street from our new office or in Charlottesville on October 30. **You can RSVP for either at the WIFV calendar.**

Yours truly,  
**Sara Barger**

## Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, being a stellar PA.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.

**Animators:** *Cuddles and Rage*  
Thursday, **Nov 11, 6:30 pm** [RSVP here](#)

**Makeup/Hair:** *Topic TBA*  
Tuesday, **Nov 23, 6:30 pm**

**Screenwriters:** *First 5-Page Readings*  
Monday, **Nov 29, 6:30 pm** [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

## COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health. Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## News You Can Use

### Virginia Film Festival - Oct 27-31

The Virginia Film Festival has a program of in-theater and drive-in presentations from October 27-31, 2021. VAFF officials also announced that this year's lineup will include an episode of the highly-anticipated Hulu limited series *DOPE SICK*, presented in partnership with the Virginia Festival of the Book. The screening, which will be held at The Paramount Theater, will be followed by a conversation with writer and executive producer Danny Strong. **For more information, visit [virginiafilmfestival.org](http://virginiafilmfestival.org).**

The Virginia Film Festival is supported in part by a grant from the National Endowment for the Arts in response to the COVID-19 pandemic.



**VIRGINIA  
FILM FESTIVAL**  
A PROGRAM OF THE UNIVERSITY OF VIRGINIA

**WIFV COFFEE IN CHARLOTTESVILLE - October 30 at 10:30 am**  
Mudhouse Coffeehouse, 213 West Main Street - [More info and RSVP here](#)

### LAST BATTLEFRONT - WETA Broadcast Nov 8



**Marigold Productions, LLC** announces the broadcast of a one-hour historical film, **THE LAST BATTLEFRON: Quest for the Vote in Washington, D.C.** by WETA on Monday, November 8 at 9 pm. This premiere will be followed by multiple broadcasts over the following year. The documentary is directed by **Anna Reid Jhirad**.

The campaign for D.C. statehood represents the latest effort by residents to restore basic rights lost at the time of the nation's founding. In four turning points from 1783 to today, the film reveals how race and partisan politics have long played a role in what happened. Our film is the first historical film ever made on this issue. Audiences will see that what happened here can be traced to our nation's earliest days—to fights among founding leaders over centralized vs decentralized government, and to core themes of race and politics, themes have shaped our nation throughout its history.

Initial production was supported by funds from **Humanities DC** and private contributions. The film was made by Marigold Productions, LLC in collaboration with Catholic University of America. Our fiscal sponsor is Women in Film and Video, Inc. **You can make tax-deductible donations here.**

## DC Environmental Film Fest - Best of Fests!

*Washington City Paper* announced the winners of their 2021 Best of D.C. competition. **We are honored to have been voted the District's Best Film Festival for the third year in a row.** Thank you to everyone who helped make this a reality!



D.C. is a town full of excellent film festivals. **Every year, the competition in this category is especially strong,** which makes us appreciate this victory even more. We are so thankful for our passionate audience and for the opportunity to continue showcasing such important films and conversations. **Check out the full Best of D.C. results here.**

## TRAVELING WHILE BLACK at Georgia Tech

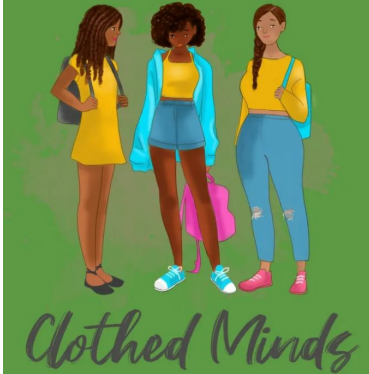


The Emmy-nominated VR film and immersive museum exhibit, **TRAVELING WHILE BLACK**, Executive Produced by **Bonnie Nelson Schwartz** will be presented at Georgia Tech University in Atlanta through Friday, November 12. The exhibit is presented by Georgia Tech Arts in partnership with the Institute Diversity, Equity, and Inclusion.

In an immersive exhibit modeled after the famed Ben's Chili Bowl in Washington, D.C., visitors become part of the VR film experience as they sit with ground-breaking African Americans as they share a moment of honest discussion, reflecting on their experiences of restricted movement and race relations in the U.S.

Directed by Oscar winner Roger Ross Williams (THE APOLLO) this finely-crafted film highlights the urgent need to remember this past, build critical empathy, and facilitate a dialogue about the challenges minority travelers still face today.

## CLOTHED MINDS at Kids First! Best of Fest



Planet Classroom is proud to showcase KIDS FIRST! Film Festival's best 10 films created by youth filmmakers worldwide during the month of November to celebrate KIDS FIRST! 30th Anniversary.

Beginning on November 1, the **Planet Classroom Network's YouTube Channel** will stream a stunning collection of shorts and features from some of the most talented and up-and-coming indie and youth filmmakers worldwide. The 10 stories featured include *Quaranteened* (Director Cori Anne Laemmel), ***Clothed Minds*** (Director Carletta Hurt), *Black Lives Matter: Song*

*for Kids* (Directors Omar Viguera and Javier Rendon), *Dance!* (Director Andrea Mangano), *One at a Time* (Director Drew Kelley), *Perfectly Imperfect* (Directors Millie Williams, Mallory Henderson and Tiana Hicks), *Love is Love* (Director Mina Song), *Human Race ISM* (Director Elina Villemure), *Delivering Sunshine* (Director London Mitchell), and *Hide!* (Director Matt Streeter).

**KIDS FIRST! Film Festival** is an initiative of the non-profit Coalition for Quality Children's Media founded in 1991 whose mission is to teach children critical viewing skills and to increase the visibility and availability of quality children's media. KIDS FIRST! Film Festival is a showcase for new and classic children's films from independent and student filmmakers worldwide in addition to select studio films. The **Planet Classroom Network**, organized by CMRubinWorld, brings together musicians, dancers, video game creators, filmmakers, learning innovators and emerging technologists from around the world to entertain, educate and engage youth, and to provide a rich cultural experience for all. Content showcased for youth and by youth on the Planet Classroom Network is provided by 29 cultural organizations from around the world. Young people globally played a significant role in conceptualizing, creating, and producing the network's vision and programming.

## Films Across Borders: Screenings Continue in Nov



*Films Across Borders* showcases critically acclaimed films, documentaries and shorts from around the world. Co-presented by American University in partnership with embassy cultural organizations, arts institutions and environmental groups, the series focuses on a distinctive timely and compelling theme each year.

*Films Across Borders* presents 'Stories in A Changing World.' The 2021 series features stories of change, transformation and renewal in all walks of life and across continents. [See entire calendar and registration links here.](#)

## Upcoming Events



# Deep Dive into Podcasting - November 3

This Wednesday One presentation will take you on the journey to conceiving and creating a top-ranked podcast. What are the requisites for a great podcast? What should you consider when deciding that this format might be the best one for telling your story? And how do you go from idea through production? Join **Nina Gilden Seavey**, Founding Director of The Documentary Center, as she discusses the twists and turns she took in creating her latest production, **My Fugitive**. Available now wherever you get your podcasts.



Event sponsored by [Everywoman Studios](#), [Interface Media Group](#), [202 Creates](#), and [OCTFME](#).

Wednesday, **November 3 at 6:30 pm** [RSVP here](#)  
\$15 for WIFV Members (must be logged in) and Students/ \$30 public  
You will receive the login link with your registration confirmation for this online event.

## ScriptDC Webinars

ScriptDC is made possible with support from [202Creates](#), [Interface Media Group](#), [Maryland Film Office](#), [OCTFME](#), and [Virginia Film Office](#). These programs will be **online webinars** and you will receive the login link with your registration confirmation. All times are Eastern Time Zone.



## Pitching a TV Series - November 2



In this 90-minute webinar, **Evette Vargas** of [The Writers Room 5050](#) will present what's needed in a pitch and the pitch structure for a television series, while leaving time for a substantial Q&A period

**Tuesday, November 2 at 6:30 pm** [RSVP here](#)  
\$15 for WIFV Members (must be logged in) and Students/ \$30 public

## The Art of Episodic Writing - November 16

Join us for an insider conversation about writing for television. Panelists **Krista Gano**, **Sherri Holman**, and **Lianne Kaye** will discuss what makes episodic writing unique and share tips from the front lines on how to move your career forward. [Read the panelist bios here](#). Presented by [SeriesFest](#), a Denver-based festival and marketplace for episodic content.



**Tuesday, November 16 at 6:30 pm** [RSVP here](#)  
\$15 for WIFV Members (must be logged in) and Students/ \$30 public

## DaVinci Resolve Demo - November 10



This will be a show and tell of BlackMagic Design's DaVinci Resolve 16, the world's only solution that combines professional 8K editing, color correction, visual effects, and audio post production all in one software

tool! You can instantly move between editing, color, effects, and audio with a single click. DaVinci Resolve Studio is also the only solution designed for multi user collaboration so editors, assistants, colorists, VFX artists and sound designers can all work live on the same project at the same time! Whether you're an individual artist, or part of a large collaborative team. **Caitlyn Cortes** and **Lily Kleinman** will guide us through the program. [You can read their bios here.](#)

**Wednesday, November 10 at 7:00 pm [RSVP here](#)**

FREE for WIFV Members (must be logged in) / \$15 for public

This event is a Zoom meeting and you will receive the login credentials with your registration confirmation. It will include a download link for DaVinci Resolve 16!

## Film Club: BIRDS OF PREY - November 15

Harley Quinn is through with the Joker and wants everyone to know it! But when her emancipation celebration puts old enemies on her trail, Harley makes a deal with a crime lord in a bid to buy her freedom.



Join us when the WIFV Film Club discusses BIRDS OF PREY (and the FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN). The 2020 action film features characters from the DC Extended Universe and is directed by Cathy Yan. It's produced by and stars Margot Robbie. You can stream it on HBOMax and Amazon Prime Video. We won't be watching the film during the meeting, just discussing it. We'll announce the next film at the end of each meeting. Your Film Club hosts are **Ericka Boston**, **Connie St. John**, and **Cathie Saadeh**.

**Monday, November 15 at 7:30 pm [RSVP here](#)**

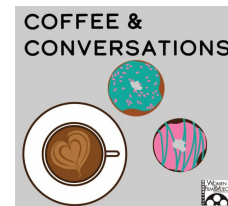
You will receive the login link with your registration confirmation for this free, online event.



These are free, online events. You will receive the login with your registration confirmation.

BIPOC Happy Hour, **Thursday, Nov 18 at 4:30 pm [RSVP here](#)**

Happy Hour, **Tuesday, Nov 30, 4:30 pm [RSVP here](#)**



These are free, online events. You will receive the login credentials with your registration confirmation.

Executive Member Coffee **Tuesday, Nov 2 at 9:00 am [RSVP here](#)**

Reel Moms Coffee, **Friday, Nov 19 at 10:00 am [RSVP here](#)**

## New & Renewing Members (Sept 25 - Oct 21)

Sangeeta Anand

Peggy Aw

Laura Ballou

John Benedetto

Akima Brown

Emily Cohen

Meg Cormier

Jamie Coughlin

Cheryl Crim

Suzie Galler

Kodi Gates

Hadeel Ghaida

Pennington Greene

Laura Waters Hinson

Jack Harris

Stephanie Hellerman

Tara Jabbari

Keisha Jackson

Sinead Persaud

Roberta Pieczenik

Irelene Ricks

Jody Hassett Sanchez

Maureen Sasscer

Adele Schmidt

Zahra Shahhatami

Patty Stern

Maggie Burnette Stogner

Emma Dacol  
Caleb Dixon  
Mona Doutabaa  
Joe Dzikiewicz  
Grace Eggleston  
Joe Fab  
Jacob Fisk  
Desiree French

Ife Johnson  
Vanessa Johnston  
Hilary Kacser  
Andrea Kalin  
BiLan Liao  
Pamela Mathieson  
Erin McNamara  
Emily Morrison  
Flora Nicholas  
Carol Paik  
Allison Parshall

Betty Sullivan  
Heather A. Taylor  
Jennifer Thurston  
Kate Tsubata  
Job van Zuijlen  
Clarissa Villondo  
Mary Beth Warner  
Aura Wharton-Beck  
Rob Whitt  
Taylor Whittington  
Lacey Young

## Thanks to our sponsors



Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)



### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

### Support Women In Film & Video Inc.

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