

WIFV NEWS

Members in the News - October 2021

Alyscia Cunningham, Sara Barger, Monda Raquel Webb, Sheri Ratick Stroud, Caleb Dixon, Scout Pruski, Seeley Bjorksten, Jess Weigandt, Yari Jamali, Cassidy Nelson, Erin McNamara, Taylor Whittington, Brittany Morton, Michelle Bowen-Ziecheck, Kathleen Strouse, Irelene Ricks, Keri Williams, Sofia Sandoval-Ferriss, Lacey Young, Lucia Fox-Shapiro, Genise White, Maureen O'Grady, Shilette Addison-Reed, Eric Waters, Bob Ahmed, Cryptic Pictures, Trespassers Warning, Kristin Reiber Harris

Her House Media Awarded 'Forbes Next 1000'



Alyscia Cunningham's company **Her House Media** made the Forbes Next 1000 list. This first-of-its-kind initiative celebrates bold and inspiring entrepreneurs who are redefining what it means to run a business today. She creates content that challenge beauty standards and looks forward to expanding her reach.

"I've learned through blood, sweat and tears (literally) that hard work and dedication pays off, and it is absolutely worth the time and commitment. I used to think it's sounds so cliché when successful people would say 'just do it.' Running a business has showed me just that. The act of 'just doing it' along with taking a step back to re-evaluate my progress and sometimes shifting gears, creates progress. It's hard work but I wouldn't have it any other way. The 9 to 5 world simply wasn't for me, and I am grateful I took the leap of faith." [Read more and see all honorees on the 'Forbes Next 1000'](#).

DC Student Film Fest

WIFV President **Sara Barger** took the lead in raising funds and presenting the 1st Annual DC Student Film Fest! The screenings took place at the Transit Pier at Wharf DC and the sunset and views rivaled the films presented! WIFV Board Members **Monda Raquel Webb** and **Sheri Ratick Stroud** helped welcome the attendees.

A networking reception gave the filmmakers and their fans a chance to meet and as the sun went down, the films came to light.

Thanks to the DC Commission on the Arts and Humanities for their support of this event.



Films that were shown included;

WHAT THEY DON'T SEE directed by **Caleb Dixon**, Georgetown University

INPUT/OUTPUT directed by **Scout Pruski**, American University

THE OLLIE directed by Donald Michel Jr, Catholic University of America

WHITE NOISE directed by Lauren Scott, Stevenson University

GRAVESTONES directed by Lena Streitwieser, Edmund Burke School

HuRT directed by **Seeley Bjorksten**, American University

BOOK OF THE DEAD directed by Justin Morris, Howard University

NOT A FAIRY TALE directed by **Jess Wiegandt**, American University

DON'T TEST ME directed by Nat Ocello, American University

ALWAYS WITH ME directed by **Yari Jamali**, American University

RAZOR directed by **Becky Lake**, American University

THE SACRIFICE directed by Noah Pescara, American University

METAMORPHOSIS directed by Cassidy Nelson, American University

THE AVENUES directed by Courtney Kushnir, **Erin McNamara**, Gabriel Bras, George Washington University

GAME? GAME. directed by Dante DeSanctis, George Washington University

WHEN YOU ARE NEEDED directed by **Taylor Whittington**, American University

We even included a screening of TENNALLY'S TAVERN made for the DC 48 Hour Film Competition by Team WIFV including: **Brittany Morton, Michelle Bowen-Ziecheck, Kathleen Strouse, Irelene Ricks, Sheri Ratick Stroud, Keri Williams, Sofia Sandoval-Ferriss, Lacey Young, Lucia Fox-Shapiro, Genise White, Maureen O'Grady**, David Motheral, **Shilette Addison-Reed**, John Mitchell, and T'Zon Addison.

Waters' Album Distribution

The 50s ROCK N ROLL Album **Eric Waters** wrote and recorded for the Lovely Music Label (in England) is now being distributed by WARNER



CHAPPELL PRODUCTION MUSIC.
"...New recordings with amazing live players..." (according to Warner Chappell)
[You can listen to it here.](#)

Ahmed Screenplay Finalist

Bob Ahmed's new feature length screenplay, "Lost in DC", is a finalist at the 52nd Nashville Film Festival, an Academy Awards qualifying festival and one of the oldest festivals in America. The script is set in Washington, DC and is about an over-confident Pakistani man who runs into his friend from high school who is now in a wheelchair. Over the next three days both men will change each other forever. [Read more here.](#)

Cryptic Pictures Growing



Cryptic Pictures is proud to announce the addition of Special FX Master **Bill Hunt** to its growing family of artisans. Mr. Hunt's work with horror's most elite directors (Wes Craven, John Carpenter, Sam Raimi, Clive Barker and later with Peter Jackson's WETA in New Zealand) makes him a welcome addition to future Cryptic Pictures' projects.

Enough Said!



If this is your sign (or you wish it was), you should be signing up for the ScriptDC webinars! Photographed in North Carolina.

CityBIRDS Selected for Yonkers Film Fest



Kristin Reiber Harris's animated short **CityBIRDS** will screen at the **Yonkers Film Festival** on **November 19, 2021**. Kristin has produced numerous animated shorts about the natural world inspired by growing up on an old farm in Northern Virginia. After her move to Brooklyn a few years ago, she was delighted to realize how accessible nature is in the big city. Her mission is to encourage careful observation of the natural world and its wonders, anywhere. **CityBIRDS** is the first in a series of animated personal narratives about her adjustment to city living. Spoiler alert, moving is hard til you find your friends. **CityBIRDS** will screen at 4pm on November 19th. **Use Code YOFIFM21 for a 20% discount on all tickets and passes as her guest.**

Thanks to Our Sponsors



News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

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