

WIFV NEWS

WOMEN
IN
FILM & VIDEO
WASHINGTON, DC

December 2021

President's Message



Wow! I am constantly amazed by this wonderful WIFV community. We had another fantastic month with more than a dozen online events, and more members coming together for our monthly in-person

networking. This past month we teamed up with The Actor's Center, Harvardwood, and the Harvard Club of Washington, DC for a wonderful event at The Admiral with great conversations, lots of smiling, and many business cards exchanged. We hope to keep that in-person momentum going with our holiday party in January. Stay tuned for details!

As we head into the gift-giving season, make sure you check out WIFV's Member-Made gift guides for handmade soaps, make-up brushes, coloring books, dvds, and more. If you have an up-and-coming filmmaker in your life, a WIFV Membership is always a great gift to give! Volume 2 of the 2021 Gift Guide will be in your inbox on November 26, just in time for Cyber Monday.

We have some exciting new projects in the pipeline for 2022. WIFV is launching a podcast that will serve as a Mid-Atlantic area production community news magazine. We're looking for members to participate in the podcast as guests and/or to help with production. If you are interested in participating, please reach out to president@wifv.org or the head of WIFV's Communication Committee, **Steve Lack**.

As it starts to get colder out and you're looking for a new show to snuggle up on the couch and watch, might I suggest

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Roundtable Roundup

Most of the Roundtable leaders are taking December off as they prepare for 2021.

Screenwriters: *First 5-page Table Reads* Monday, **Nov 29, 6:30 pm** [RSVP here](#)
Pages selected; Audience welcome

Documentary: *Trailer Night* Monday, **Dec 13, 6:30 pm**
Docs in Progress co-hosts the Trailer Nights and will post registration link soon.

Makeup/Hair: *Lash Extensions*

watching a WIFV member-made film. You can see recent releases in the Members in the News for [July](#), [August](#), and [September](#).

Yours truly,

Sara Barger

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. [You can see past issues here](#). Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, being a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

Tuesday, Dec 14, 6:30 pm [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

Each roundtable has its own listserv! Now is the time to make sure you are subscribed to the subject matter listserv(s) that are relevant to you by emailing director@wifv.org with your subscription request and please identify your roundtable choices:

- Animators
- Audio
- BIPOC
- Conscious Media
- Docs
- Education & Children's Media
- Editors
- Makeup/Hair
- Reel Moms (all caregivers welcome)
- Rising Professionals
- Science
- Sci Fi Creators
- Screenwriters
- Talent

News You Can Use

COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here](#).

[Care for Creatives](#) provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

DCCAH and NEA Support WIFV!



The WIFV Board of Directors is pleased to announce that WIFV has received a general operating grant from the DC Commission on the Arts & Humanities (CAH). It is an independent agency in the District of Columbia government that evaluates and initiates action on matters relating to the arts and humanities and encourages programs and the development of programs that promote progress in the arts and humanities. As the designated state arts agency for the District of Columbia, CAH is supported primarily through District government funds and in part by the National Endowment for the Arts, a federal agency.

WIFV has also received a media project grant from the National Endowment for the Arts to support

Vision to Viability: WIFV Narrative Script Development Fellowship. A call for applications will be announced in the January newsletter. This multi-month program for 4-6 filmmakers based in the Mid-Atlantic will result in a shooting script, budget, and plan to make their films OR a project they can successfully pitch for someone else to produce. The National Endowment for the Arts is an independent federal agency that funds, promotes, and strengthens the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation.

We are grateful for this support.

The Documentary Distribution Toolkit Released

How to Get Out, Get Seen, and Get an Audience

By **Rachel Gordon**

Mapping out a diverse journey through documentary distribution, this book is a comprehensive global how-to reference guide, providing insights into the landscape of documentary distribution; targeting the right audiences to expand the reach of your documentary; and building a sustainable career.

This book empowers the filmmaker to distribute their documentary in an effective and strategic manner. Providing concrete advice on how to navigate the documentary ecosystem beyond the classroom, this is the ideal book for professional and emerging documentary filmmakers, as well as students who are looking to distribute their documentary films. [Get your copy here.](#)

WIFV Office Closed Dec 24 - Jan 2

Upcoming Events

Promoting Your Project - December 1

You've produced a great piece of work with an inspiring story to tell, but how do you get the media and public attention for it? This Weds One will provide clear ways to effectively promote your project so it stands out in the content-heavy digital world. Whether you are seeking funding, a distribution platform, festivals, community screenings, or other support, **Michelle Delino, Jon Gann, and Sheila Jaskot** will share their skills in traditional PR, marketing, social media, and other unique ways to promote your work, build a strong following and get your project the recognition it deserves. [Panelist bios are here.](#)



Event sponsored by [Everywoman Studios](#), [Interface Media Group](#), [202 Creates](#), and [OCTFME](#).

Wednesday, **December 1 at 6:30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students/ \$30 public

You will receive the login link with your registration confirmation for this online event.

ScriptDC Webinars



ScriptDC is made possible with support from [202Creates](#), [Interface Media Group](#), [Maryland Film Office](#), [OCTFME](#), and [Virginia Film Office](#). These programs will be **online webinars** and you will receive the login link with your registration confirmation. All times are Eastern Time Zone.

Magnificent Movie Music - December 7

Experiencing superb movie music can have a life-long impact. Film music can inspire and romance us. It can affect us so profoundly that we fall in love with the movie without noticing that we're watching it with our ears! Music can salvage a bad movie and make a good one great.

With fascinating clips, witty commentary and gorgeous piano demonstrations, concert pianist and movie fanatic **Rachel Franklin** delves into the hidden magic of some of the greatest film music ever composed. We look at the history and craft behind the composer's work, enjoy some Oscar-winning sounds and share great movie trivia. Fasten your seatbelts...it's going to be a fabulous ride! [Panelist bio here](#).

We discuss composers such as Bernard Herrmann, John Williams and Rachel Portman, zeroing in on examples from PSYCHO, JAWS and others.

Tuesday, December 7 at 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students/ \$30 public

Production Insurance 101 - January 11

Stacie O'Beirne, Sr. Vice President of Front Row Insurance Brokers and a long time Film and Entertainment Insurance Broker will detail the special coverage needed for Productions, from pre-production through principal photography to distribution. Stacie brings her depth of experience to bring to you everything you want and need to know about Production and Errors & Omissions Insurance Coverage.

Tuesday, January 11 at 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students/ \$30 public

Film Club: JINGLE JANGLE - December 20

An imaginary world comes to life in a holiday tale of an eccentric toymaker, his adventurous granddaughter, and a magical invention that has the power to change their lives forever. Join us for the WIFV Film Club discussion of *JINGLE JANGLE: A Christmas Journey* (2020). This heartwarming holiday film stars Forest Whitaker, Phylicia Rashad, Anika Noni Rose, and newcomer Madalen Mills. Written/directed by David E. Talbert. It can be streamed on Netflix.



Some questions for discussion:

- Viewers and critics called this film an "instant classic." Do you agree? Why or why not?
- It is often said that films that star actors of color can't get greenlighted or should focus on one (stereotypical) genre. However, this is a holiday musical that features strong characters of color who have meaningful leading roles. Do you think this film helped break a ceiling?
- As a filmmaker, what do you think are the necessary components to producing a great holiday film?

We won't be watching the film during the meeting, just discussing it. We'll announce the next film at the end of each meeting. Your Film Club hosts are **Ericka Boston**, **Connie St. John**, and **Cathie Saadeh**.

Monday, December 20, 7:30 pm [RSVP here](#)

You will receive the login link with your registration confirmation for this free, online event.



These are free, online events. You will receive the login with your registration confirmation.

Happy Hour, **Tuesday, Nov 30, 4:30 pm**
[RSVP here](#)

BIPOC Happy Hour, **Thursday, Dec 16, 4:30 pm**
[RSVP here](#)

SoundGirls/WIFV Happy Hour
Thursday, December 16, 6:00 pm
[RSVP here](#)



These are free, online events. You will receive the login credentials with your registration confirmation.

Executive Member Coffee
Tuesday, Dec 7, 9:00 am [RSVP here](#)

Reel Moms Coffee, **Friday, Dec 17, 10:00 am**
[RSVP here](#)

High Tech Storytelling - January 5



Join us for a conversation about high tech storytelling with **Amelia Winger-Bearskin**, an artist who uses technology such as Artificial Intelligence, as well as Virtual and Augmented Reality to tell stories.
[Panelist bio here.](#)

Wednesday, January 5, 6:30 pm [RSVP here](#)
\$15 for WIFV Members (must be logged in) & Students/ \$30 public
You will receive the login link with your registration confirmation.

New & Renewing Members (Oct 22 - Nov 21)

Ellen Adams
Leslie Allen
Wendy Anderson
Sidney Bailin
Sara Barger
Felicia Barlow-Clar
Zehra Berkman
Candice Bloch
Donna Brant
Liang Cai
Olaymika Cole
Raymond Davis
Celia de la Vega
Susan Donnelly
Daphne Glover Ferrier
Robert Ferrier
Susan Fertig-Dykes
Margaret Figley
Kirk Flashner
Lynn-Jane Foreman
Shana Frierson

Laetitia Gainsley-Doyle
Miriam Gennari
Melanie Ho
Pamela Hoevel
Garrett Hughes
Jace Juliano
Lee Kim
Patrick Kirchner
Laura Kroeger
Deloris Lawhorne
Matt LeClair
Debbi Mack
Paul Miller
Abby Moser
Paula Murrain
Dawn Morgan Neary
Geoffrey O'Gara
Aileen O'Hearn
Jennifer Oko
Anja Paul

Matthew Radcliff
Gregg Rapaport
Jack Reilly
Shoshana Rosenbaum
Leah Ross
Mohammed Sahadat
Chris Scianella
Lisa Scott
Phil Shapiro
Lisa Simmons
Caroline Simpson
Delacey Skinner
Kathleen Strouse
Nancy Swenton
Leon Swerdel-Rich
Sherelle Williams
Maida Withers
Yildiz Yilmaz

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Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Support Women In Film & Video Inc.

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