

WIFV NEWS



Members in the News - January 2022

John Keltonic, Bonnie Nelson Schwartz, Alyscia Cunningham, Hilary Kacser, Danielle Ricks, Flora Wallace-Smith, Nina Gilden Seavey, Adam Spector, Stephen Kolb, Kayona Ebony Brown

Keltonic Does Music for MURDER IN THE HEARTLAND



John Keltonic has been keeping busy this year with new compositions and library usage. Case in point is MURDER IN THE HEARTLAND, a series on Discovery. Created by Ample Entertainment in LA and now in its fourth season, the shows are done well, done quickly, and done with limited budgets.

"For this series, the directors/editors described to me the styles of music that they needed. I then sent them samples from my own library of music that I've composed over the years. They picked a number of similar sounding cues, and then based on their choices I composed more music in the same style, in effect creating a "custom music library" that they could easily use and edit. This solution may not have been quite as perfect as all-original score, but it was a *much* better way to go than having to rely solely on stock music."

[Click here](#) to take a listen to some of the music John delivered for this series. If you find that you have a hard time distinguishing his library cues from the original ones, he did his job. ;-) [Visit his website here](#).

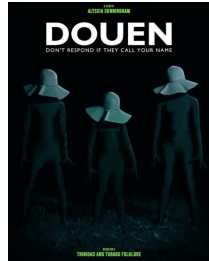
Nelson Schwartz Produces at COP26

Bonnie Nelson Schwartz recently produced the Global Climate Uprising Festival for the Glasgow Climate Summit (COP26) in Scotland. An international partnership of environmental organizations, educational and cultural institutions, artists and activists, the Festival brought the urgent message of climate change through media, art, and technology to COP 26. Festival performances, exhibitions, films and public events for *Global Climate Uprising* featured the *Vital Signs of the Planet Concert* with the Royal Conservatoire Orchestra of Scotland, NASA and National Geographic; The Bamboo Ark from Panama; TongAbove from France and Tonga; the IMAX film, A BEAUTIFUL PLANET from Canada; and Voices for Earth from Projecting Change.



Cunningham Awarded 5x

Alyscia Cunningham has received semi-finalist awards for three of her films from the Toronto Independent Film Festival of Ciff. I AM MORE THAN MY HAIR (2020) is a Semi-Finalist for Best



Documentary Short category. DOUEN (2021) is a Semi-Finalist for Best Horror in Short category. ANNEXATION (2021) is a Semi-Finalist for Best Sci-Fi in Short category. ANNEXATION was also awarded Top 20 Semi-Finalist in Lonely Wolf Film Festival for Best Action, Sci-Fi or Fantasy and Finalist in [13HORROR.COM](#) Film and Screenplay Contest. [Learn more about the films here.](#)

Kacser Doc Receives Oral History Grant

Hilary Kacser announces the start of a new doc - **WARM HEALING WATERS**: The Joy Evans Center Therapeutic Pool. The film received support from HumanitiesDC to record oral histories. The DC Department of Parks and Recreation recently closed the **Joy Evans Therapeutic Recreation Center** in Ward 7 for renovations. Some of the folks who frequented the TR Center pool for many years, who no longer have access to the facility, have been sharing their story in a short video oral history documentary.

Ricks Joins MCM

Danielle Ricks has recently joined the staff at Montgomery County Media as the Director of Education and Community Engagement! "I found out about the job via WIFV, got hired last month and started my new position this week. I just wanted to thank you and WIFV for all you do and if there is a way for us to partner, please let me know. I'm still teaching at Howard two days a week so I'm sure there is something we can do together either HU or MCM."

Wallace-Smith & Pink Space Theory

Flora Wallace-Smith has been working on a STEAM oriented animation video for Pink Space Theory. The topic is "How Does Solar Energy Work?" The actual animation team is composed of Wallace-Smith and another volunteer and they are working on storyboarding and beefing up their animation skills. [You can learn more about Pink Space Theory here.](#)

DX Recognizes MY FUGITIVE as a top podcast

As we ring out the old, and usher in 2022, here are some of the most compelling works in investigative filmmaking, podcasts, and books that you – our Double Exposure community –



hailed in our year-end round-up poll.

THE CATCH AND KILL PODCAST, created by Ronan Farrow. [Listen on Apple Podcasts.](#)

THE DAILY, created by the New York Times. [Listen on the New York Times.](#)

MY FUGITIVE, created by Nina Gilden Seavey.

Nina Gilden Seavey was twelve on May 5, 1970, the day an Air Force building in St. Louis burned to the ground. Her dad represented a young man accused of the crime: Howard Mechanic. Facing serious federal time, Howard went on the run and became one of the longest-running fugitives in U.S. history. As an adult, Nina picked up the trail. [Listen on Apple.](#) The series was also named in the top ten podcasts of 2021 by *The Atlantic*, ranked at #6.

SUSPECT, created by Matthew Shaer and Eric Benson. [Listen on Apple Podcasts.](#)



Spector Revisits Hollywood's Greatest Year

In 2014, inspired by critics celebrating the 75th anniversary of 1939, "Hollywood's Greatest Year," Adam Spector looked at that year and others from the studio era that featured a strong lineup. Seven years later, he went back to this article for another project.

"While most of it still holds up, I made some revisions, most notably adding another year - 1950. I also grouped my films into "Classics" and "Other Notable Films." For "Classics" I returned to the British critic Derek Malcom's standard (often cited by Roger Ebert) – films for which I would be upset if I could never see them again." [Check them out in Adam Spector's somewhat new Adam's Rib column](#)

WHO CARES ABOUT DC? Awarded



Stephen Kolb has won a prestigious "Award of Merit - Documentary Feature" from The Accolade Global Film Competition. The award was given for Kolb's exciting documentary, WHO CARES ABOUT DC? which tells the story of his loss of full citizenship by moving from California to the District of Columbia. The film characterizes the challenge DC residents face under the Revolutionary War slogan, "Taxation Without Representation" and tells the story of what DC residents and what activists have been doing to make the case for DC Statehood. [For more information visit the film's website](#)

The Accolade recognizes film, television, videography and new media professionals who demonstrate exceptional achievement in craft and creativity, and those who produce standout entertainment or contribute to profound social change. Entries are judged by highly qualified professionals in the film and television industry. [Information about the](#)



Brown Super Bowl Success

With the Super Bowl fast approaching once again, DC filmmaker, **Kayona Ebony Brown**, reflects on the 2021 game that changed the trajectory of her burgeoning career and her presence in the world of sports.

Around this time last year, CBS tapped Kayona to join their Super Bowl team as a writer and producer, where she penned the story of how Black players broke the color barrier in pro-football, appropriately titled, **BEFORE JACKIE** (password SBLVJackie) The piece starred Viola Davis and aired just before the big game. She also served as a producer for the **game-open featuring Jennifer Hudson**. Both pieces garnered several Emmy Award nominations; the latter won Brown her first gold statue as a filmmaker.

She has since written and produced several dynamic pieces with CBS Sport including the **NCAA Final Four game-open starring Jon Hamm**, and the **Navy/Air Force game-open** commemorating the 20th Anniversary of 9/11.

Learn more about Kayona's work at kayonaebonybrown.com.

Thanks to the WIFV Sponsors



MEDIA CENTRAL



Blackmagicdesign



News Deadline

The deadline to submit your

About WIFV

Women in Film & Video (WIFV)

information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.



Choose Women in Film & Video, Inc. as your charity at [Amazon.smile.com](https://www.amazon.smile.com) and your purchases will generate contributions to WIFV!