

WIFV NEWS

Members in the News - February 2022

Rich Bailey, Sheri Ratick Stroud, Wonder Pictures, Mark Ricche, Cryptic Pictures, Zoop Studios, Sasha Taylor, Aviva Kempner

Bailey Joins Green Buzz and Receives Script Accolades



Rich Bailey has joined **Green Buzz Agency** as their newest Producer. He'll produce, direct, script, and manage film projects for branded, corporate, and commercial clients. He guides clients and advertising agencies through the video production process from pitch through final delivery and spearheads creative concepts and film productions for new and existing clients. Rich is honored to join such a talented, creative team.

Additionally, Rich recently received notification that his short sci-fi film script, "Outer Space: Portal to the Beyond!" has placed in the Top 50 of the 2021 Roadmap Writers Global Shorts Competition. He's hoping to move forward to the Top 25, which will be announced soon. [You can reach Rich by email here.](#)

Ratick Stroud's Performance Brings Cops!

"For those who don't know, I was cast in a feature film last November. It's a horror genre which is new for me. I'm mostly comedy. But the producer contacted me thru the recommendation of a mutual friend (actors - take note - Networking is most important) and offered me the role of the mayor's wife. I filmed two days in December, two more in January, with one more day in February. On January 24, we were filming my death scene. (In a horror film everyone gets killed.) The location was Edgewater, MD in a beautiful Airbnb. We did the first 2 scenes where I'm on the phone. Then came the scene where I open the door expecting my "son" and the killer comes in. My character is in a motorized wheelchair and can't move quickly. So I'm screaming as the killer comes at me and I'm struggling to retreat. As you know, scenes are filmed numerous times to get the different angles. About an hour into the filming our producer was called outside. The neighbors had called the police to investigate the situation. Needless to say, I was complimented for my authenticity. Going forward I was willing to curtail the volume of my screams but the sound guy said they had enough for post and to pantomime the rest!" [Sheri remains out of jail and can be reached here.](#)



Well-Traveled Award

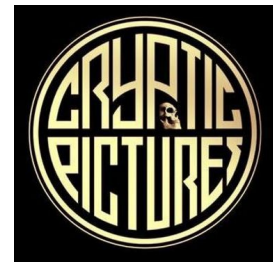
**MORTAL REMAINS
Accolades**

WONDER PICTURES won the Judges Award for HEROES' HONEYMOON from the Franklin International Indie Film Festival



(TN). The Judges Award is given for the favorite short film in the festival. **Kimberly Skyrme** was at the festival and kindly accepted the award on behalf of WONDER PICTURES. At the Annapolis In-person WIFV Coffee Hour in January, Kimberly presented it to **sheri ratick stroud**, “producer, actor and all-around great gal” and one of the leaders of WP.

Executive Member **Mark Ricche** recently had a **BuzzFeed** mention for his 2013 feature release, MORTAL REMAINS. If you are a



Netflix "Archive 81" fan, be sure to check out other found footage projects worthy of a looksee. The shockumentary MORTAL REMAINS was produced by Mark's company **CrypticPictures.com**.

Local Filmmaker Helps Students' Bring COVID-Cancelled Shakespeare Productions to Life!

Students involved in two local DC Metropolitan Shakespeare production programs saw their well rehearsed dreams dashed when their planned performances were forced to shutter due to the pressures of the pandemic. But that didn't deter these aspiring thespians from getting creative and embracing the moment to overcome their quarantine realities. Their director, who also happened to be local filmmaker, **Mark Ricche**, crafted an idea to employ green screen technology, later matting the students into the final project jointly to make it seem like they were all present together during filming.

Cryptic Pictures Distribution, in association with **Zoop Studios**, is proud to announce the presentation of *Hamlet* and *The Winter's Tale*, now accessible on Youtube after a lengthy post production period that required stand-ins for students who were too COVID shy to participate, but who later sent in separate headshot images to be edited in over costumed body doubles, the acting troupes finally get to see their efforts become reality.

The word of mouth garnered by the production process eventually encouraged Ricche to hold two additional film classes centered around use of the same technology. Those troupes subsequently produced *Juliet and Romeo* and *The Taming of the Shrew*, both comical recreations with a #MEtoo bend, and soon to be follow up releases on the **Zoop**



Cryptic Pictures LLC is an award winning film production company. **Zoop Studios** is a viral video production house with more than 4.5 million Youtube followers.



Taylor's Op-Ed Published

Sasha K. Taylor wrote an Opinion piece for *The Washington Post*, on the importance of raising the legal marriage age in the United States to stop the exploitation of minors into forced child marriages, reforming immigration laws by raising the minimum visa sponsorship age to 18, and passing bills to close visa loopholes that enable the exploitation of minors in the United States and abroad. [Read the article here.](#)

Sasha is the Founder of **Reality of a Desi Girl™** -- a multidimensional multimedia consulting firm that is uplifting the plight, visibility, and voices of South Asian - American women and children to public and private industry to enact positive institutional policy changes. After working in the Federal Bureau of Investigation for more than 11 years, Sasha started her own media consulting firm and is now an advisor to social media companies, US federal government agencies, and is a guest speaker on panels and conferences about preventing child exploitation. [Information about Sasha's projects and partnership organizations can be found here.](#)

IMAGINING THE INDIAN Festival Premiere



IMAGINING THE INDIAN: The Fight Against Native American Mascoting will make its world premiere at **California's American Indian & Indigenous Film Festival**. The festival highlights the best of current films from American Indian filmmakers, producers, directors, and actors working through Indian Country. **Imagining the Indian** will close out the Festival on Sunday, April 3, 2022 with a screening, Q&A, and post-screening reception.

IMAGINING THE INDIAN is a comprehensive examination of the movement to eradicate the words, images, and gestures that many Native Americans and their allies find demeaning and offensive. Included among those is the former name and imagery of the Washington football team. While the filmmakers are encouraged by the Team's announcement to move away from the racist name they profited from for decades, they realize that the fight against Native American Mascoting is far from over. "Changing the

Washington Football Team's name is long overdue, but the victory is only piecemeal until the other pro and amateur teams also choose new names," said Co-Director and Co-Producer **Aviva Kempner**.

The film is made possible by generous support from Executive Producers Yocha Dehe Wintun Nation and San Manuel Band of Mission Indians, and Co-Executive Producers Jessica and Steve Sarowitz. [More information on IMAGINING THE INDIAN: The Fight Against Native American Mascoting here.](#)

Thanks to the WIFV Sponsors



News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100

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Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and

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words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

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