

WIFV NEWS

WOMEN
IN
FILM & VIDEO
WASHINGTON, DC

March 2022

President's Message



March is our favorite month - Women's History Month! Personally, I think it should be more than a month, but that's why we have WIFV, to elevate female voices all year long. I'd like to take this

moment to give a huge note of recognition to the woman who keeps this entire organization running, Melissa Houghton. She is an incredibly hard worker and is truly devoted to empowering women. Thank you Melissa for all you do for this organization!

We will celebrate and close Women's Month with our annual media holiday party. Please join us at Metro Bar in DC, right across from the new Alamo Drafthouse, for outdoor cocktails, fire pits & great conversation on Thursday, March 31.

[RSVP here.](#)

Our Communications Team has been hard at work producing our new podcast Media & Monuments. The first episodes drop in early March. You'll get to hear yours truly on the first episode, followed by a segment "How I Got It Made" hosted by the talented Candice Bloch in Episode 3. A huge shout out to Steve Lack, Tara Jabbari, Sandra Abrams, John Aaron, Candice Bloch, and the rest of the production team.

WIFV is supporting local filmmakers by launching our "Make Short Films Project" in conjunction with the WIFV Narrative Director and Screenwriters Roundtables. Through this program, the plan is to complete a few short films this year that will be written, directed, produced and edited by WIFV members. If you'd like to learn more or get involved, please email our new

In This Issue

1. Roundtable Roundup
2. Submit YOUR News
3. March is Membership Recruitment Month - Gift a Friend
4. Media & Monuments Podcast Launch
5. Let's Make Short Films - Script Deadline Mar 1
6. Mindset of Design - March 2
7. Scheduling Your Film - March 8
8. Budgeting Your Film - March 22
9. Executive Member Coffee - March 8
10. LGBTQIA+ Happy Hour - March 10
11. WIFV Coffee - March 11
12. BIPOC Happy Hour - March 17
13. Reel Moms Coffee - March 18
14. Film Club: AMERICAN PSYCHO, March 21
15. Book Club: The Actors Life - Mar 24
16. WIFV Holiday Party - March 31
17. New & Renewing Members
18. COVID-19 Resources / Care for Creatives
19. Thank you to our sponsors

Roundtable Roundup

Narrative Directors: *Pitch Decks*
Monday, **March 7, 6:30 pm** [RSVP here](#)

Editors: *Captioning*
Weds, **March 9, 6:30 pm** [RSVP here](#)

Documentary: *Preservation*
Monday, **March 14, 6:30 pm** [RSVP here](#)

Makeup/Hair: *Society vs Reality Hair Care*
Tuesday, **March 15, 6:30 pm** [RSVP here](#)

Screenwriters Co-op: *Page Critiques*
Thursday, **March 17, 7:00 pm** [RSVP here](#)

Membership Coordinator, Britt Morton, to be added to the shorts listserv or join the next shorts team meeting on March 28. [RSVP here](#). The teams will be formed at that meeting.

We encourage you to celebrate the women who have made a positive influence on your life this month! WIFV membership may be one way to show your gratitude and we are offering incentives to make it even more inviting (see below).

Thank you to our members and allies for all you do to honor women's work, stories, and accomplishments.

Yours truly,
Sara Barger

Screenwriters: Short Film Project Teams
Monday, **Mar 28, 6:30 pm** [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, being a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

News You Can Use



Recruit a Member Month

International Women's Day is March 8. Did you know that in other parts of the world this

day is recognized with gift giving? Who do you know that would benefit from being a WIFV member? Celebrate them and International Women's Day with a gift of membership to the best connected media organization in the Mid-Atlantic. **It's easy to join here.** Use discount code IWD22 to have the processing fee waived for all membership levels.

Anyone that joins WIFV during March will be treated to a complimentary drink at the WIFV Holiday Party on March 31st! Anyone who is listed as referral on a new member application will be treated to a complimentary drink at the WIFV Holiday Party. Send an email to director@wifv.org if you'd like to gift a membership to a media maker in your life as a surprise.

Caption: WIFV 48 Hour Film Team (2018)



Media & Monuments Podcast Launches

The weekly podcast **Media and Monuments** will feature conversations with industry professionals speaking on a wide range of topics of interest to our region's media makers. The series will be a great place to learn more about production, to discover communities of support, to celebrate our shared passion for visual storytelling, and all that goes into bringing projects to life.

Media and Monuments is produced by the WIFV Communications Committee. The series

premieres Sunday, March 6. The first episode features a chat with WIFV President Sara

Barger, and a conversation about the monthly WIFV Film Club. You can find the inaugural episode and all future episodes, along with their show notes, on the WIFV website starting March 7. Check back for new and varied subjects in episodes that are roughly a half-hour in length and drop every Sunday. Don't forget to subscribe and spread the word!

Credits:

WIFV Communications Committee Members: John Aaron, Sandra Abrams, Candice Bloch, Tara Jabbari, and Steve Lack (Chair) with special assistance by Melissa Houghton

Voiceover for open and closing: sheri ratick stroud

Logo design by Candice Bloch

Recording and editing courtesy of Steve Lack: Audio

Let's Make Short Films - Script Submission Deadline March 1

Calling all Directors, Writers, Actors, Editors and Producers, 2022 will be your year to SHINE! The WIFV Narrative Directors and Screenwriters Roundtables are launching an exciting project, *Let's Make a Short Film*. We know we have the talent pool to accomplish this goal based on our organization meetings.

The deadline to submit a script for production consideration is **March 1 at 5:00 pm EST**.

Criteria

- Scripts may be from **1.5 to 10 pages** (not counting the cover sheet)
- No more than 3 locations
- Should be able to be filmed over the course of a weekend

Make sure your contact info is on the cover page of the script (not counted in maximum page count) and to register your script with the Copyright Office.

The \$25 application fee will go into a funding pool for the films. We anticipate 4-5 films will be produced from this initiative by the end of 2022. [Submit your script here](#). Questions? Call the WIFV office at 202-429-9438.

Photo: Robin Noonan-Price and Jane Barbara at the screening of TELL ME ABOUT ORANGE at the Bentonville Film Festival. ORANGE was a recipient of the Jane Cusumano/WIFV Narrative Shorts Finishing Fund Grant!



Upcoming Events

Mindset of Design - March 2

Harnessing the power of intent... How do we bring vision forth? Breathe life into it? Take it from a small kernel of an idea and transform it into something that you can see and touch? That is the secret, isn't it?

During her nearly 30 year career in the entertainment industry, **Audrea Topps Harjo** has found the key and that is creative visualization and the power of intent. She has been able to succinctly harness that power to create, inspire and lead. Topps Harjo will discuss finding and locking onto your passion, seeing, claiming and manifesting your unique vision.



Wednesday, March 2 at 6:30 pm [RSVP here](#)

\$15 WIFV Members (must be logged in) and Students / \$30 public
FREE for WIFV Executive Members with discount code.

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

Event sponsored by [Everywoman Studios](#), [Interface Media Group](#), [202Creates](#), and [OCTFME](#).



ScriptDC is made possible with support from [202Creates](#), [Interface Media Group](#), [Maryland Film Office](#), [OCTFME](#), and [Virginia Film Office](#). These programs will be **online webinars** and you will receive the login link with your registration confirmation. All times are Eastern Time Zone.

Scheduling March 8 / Budgeting March 22

Scheduling Webinar with Maureen Ryan, March 8 at 6:30 pm - [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public
You will receive the login info with your registration confirmation.

This step-by-step seminar focuses on what you need to know to create a script breakdown and schedule for low budget independent scripted projects. Using a short narrative script, we will go over the steps and general principles for scheduling film productions using simple excel spreadsheets. You will receive a link to the script that will be used for this program in your registration confirmation. This workshop will NOT be recorded. [Speaker bio here](#).

Budgeting Webinar with Maureen Ryan, March 22 at 6:30 pm - [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public
You will receive the login info with your registration confirmation.

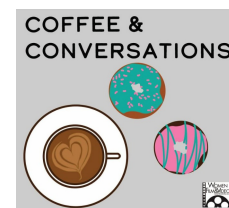
This step-by-step seminar focuses on what you need to know to create a first draft budget for low-budget independent scripted projects. Using a short narrative script, we will go over the steps and general principles for budgeting film productions using simple excel spreadsheets. We will utilize the same short script from the *Scheduling* seminar for this class as well. This workshop will NOT be recorded.



These are free, online events. You will receive the login with your registration confirmation.

LGBTQIA Happy Hour, **Thursday, Mar 10, 6:00 pm** [RSVP here](#)

BIPOC Happy Hour, **Thursday, Mar 17, 4:30 pm** [RSVP here](#)



These are free events. You will receive the login credentials with your registration confirmation.

Executive Member Coffee
Tuesday, Mar 8, 9:00 am [RSVP here](#)

Networking Coffee
Friday, Mar 11, 9:00 am [RSVP here](#)

Reel Moms Coffee
Friday, Mar 18, 10:00 am [RSVP here](#)

Film Club: AMERICAN PSYCHO



- March 21

In honor and celebration of Women's History Month, the WIFV Film Club has selected the horror-crime drama *AMERICAN PSYCHO* (2000), directed by Mary Harron, and co-written by Harron and Guinevere Turner.

A wealthy New York City investment banking executive, Patrick Bateman, hides his alternate psychopathic ego from his co-workers and friends as he delves deeper into his violent, hedonistic fantasies. Starring Christian Bale, Reese Witherspoon, Justin Theroux, Jared Leto and Chloe Sevigny. Questions for discussion on the registration page. Available for viewing via Amazon.

Monday, March 21 at 7:30 - 8:30 pm [RSVP here](#)

You will receive the login info with your registration confirmation.

The Actors Life - March 24

The WIFV Book Club will meet via Zoom to discuss *The Actor's Life: A Survival Guide* by Jenna Fischer. Ms. Fischer, best known as Pam on "The Office", shares the story of her career path and provides advice for other actors seeking to make a career in TV and movies. Valuable read for anyone working with actors!



Thursday, March 24 at 6:30 pm [RSVP here](#)

You will receive the login info with your registration confirmation.



WIFV Holiday Party - March 31

Let's shake off the winter doldrums with great company! We've been waiting out the regulations until we could celebrate in person and this allows us to celebrate Women's History Month by being with the people we know are making media history!

We'll be at MetroBar so you have your choice of inside and/or outside partying. To follow COVID-19 policies regarding food service, we will have food trucks onsite and you can purchase what you want. Same with the bar.

Thursday, March 31 at 6:30 - 8:30 pm [RSVP here](#)

MetroBar, 640 Rhode Island Avenue NE, Washington, DC 20002
Rhode Island Avenue Red Line Metro; Parking on-site

New & Renewing Members (Jan 27 - Feb 22)

Sacha Allen
Tracy Baumgardner
Jacqueline Bennett
Amanda Britt
Alexandra Carrera
Nutan Chada
Anne Cocklin
Charles Cohen
Emily Colon
Robyn DeShields
Bernette Downs
Sonya Dunn

Lynnette Jackson
Jeannie Johnson
Terry Jones
Joy Jones
Susan Kehoe
Clara Kelly
James Kidd
Peter Hoffman Kimball
Margaret Kivlen
Shannon Kring
Kevin Lahr
Hilarey Kirsner Leonard

Kathi Overton
Wanda Petty
Virginia Quesada
Mia Regalado
S. Mari Robinson
Fredericka Sands
Patrick Sammon
Lauren Schild
K.C. Schillhahn
Carol Slatkin
Robin Smith
Gus Soudah

Sunnye Durham
Lynda Evjen
Carol Federman
Brandon Ferry
Renee Fischer
Cheryle Franceschi
Debra Fulk
Michael Gabel
Julie Gold
Paige Gol
Nicole Gray
Lynn Hoverman
Kris Hughes
Angela Inez
Jean Isani

Fabienne Lips-Dumas
Raquel LM
Amanda Mack
Mitch Malasky
Dan Manatt
Jennifer Manner
Jennifer Marcano
Shannon Maroney-
Garrett
Tonya McMillion
Amber Meadows
JoJo Morinvil
Brittany Morton
Flora Nicholas
Robin Noonan-Price

Flo Stone
sheri ratick stroud
Reilly Thate
Diego Torres
Richard Volin
Emily Wathen
Rebekah Wingert-Jabi
Gabrielle Wynn
Nick Zemura

Corporate Supporters:
JEMH Enterprises
Three Seas Inc.
Video Action
Wonder Pictures

COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to our sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Support Women In Film & Video Inc.

When you shop at smile.amazon.com, Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

[amazon smile](https://smile.amazon.com)