March is our favorite month - Women’s History Month! Personally, I think it should be more than a month, but that’s why we have WIFV, to elevate female voices all year long. I’d like to take this moment to give a huge note of recognition to the woman who keeps this entire organization running, Melissa Houghton. She is an incredibly hard worker and is truly devoted to empowering women. Thank you Melissa for all you do for this organization!

We will celebrate and close Women’s Month with our annual media holiday party. Please join us at Metro Bar in DC, right across from the new Alamo Drafthouse, for outdoor cocktails, fire pits & great conversation on Thursday, March 31. RSVP here.

Our Communications Team has been hard at work producing our new podcast Media & Monuments. The first episodes drop in early March. You’ll get to hear yours truly on the first episode, followed by a segment “How I Got It Made” hosted by the talented Candice Bloch in Episode 3. A huge shout out to Steve Lack, Tara Jabbari, Sandra Abrams, John Aaron, Candice Bloch, and the rest of the production team.

WIFV is supporting local filmmakers by launching our “Make Short Films Project” in conjunction with the WIFV Narrative Director and Screenwriters Roundtables. Through this program, the plan is to complete a few short films this year that will be written, directed, produced and edited by WIFV members. If you’d like to learn more or get involved, please email our new
Membership Coordinator, Britt Morton, to be added to the shorts listserv or join the next shorts team meeting on March 28. RSVP here. The teams will be formed at that meeting.

We encourage you to celebrate the women who have made a positive influence on your life this month! WIFV membership may be one way to show your gratitude and we are offering incentives to make it even more inviting (see below).

Thank you to our members and allies for all you do to honor women's work, stories, and accomplishments.

Yours truly,

Sara Barger

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**Screenwriters: Short Film Project Teams**

Monday, Mar 28, 6:30 pm RSVP here

Roundtables are free for WIFV Members. There is a $10 fee for non-members You must pre-register to receive login links for online programs.

**Send Your News & Photos**

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. You can see past issues here. Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, being a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

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**Recruit a Member Month**

International Women's Day is March 8. Did you know that in other parts of the world this day is recognized with gift giving? Who do you know that would benefit from being a WIFV member? Celebrate them and International Women's Day with a gift of membership to the best connected media organization in the Mid-Atlantic. It's easy to join here. Use discount code IWD22 to have the processing fee waived for all membership levels.

Anyone that joins WIFV during March will be treated to a complimentary drink at the WIFV Holiday Party on March 31st! Anyone who is listed as referral on a new member application will be treated to a complimentary drink at the WIFV Holiday Party. Send an email to director@wifv.org if you'd like to gift a membership to a media maker in your life as a surprise.

Caption: WIFV 48 Hour Film Team (2018)

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**Media & Monuments Podcast Launches**

The weekly podcast Media and Monuments will feature conversations with industry professionals speaking on a wide range of topics of interest to our region's media makers. The series will be a great place to learn more about production, to discover communities of support, to celebrate our shared passion for visual storytelling, and all that goes into bringing projects to life.

Media and Monuments is produced by the WIFV Communications Committee. The series premieres Sunday, March 6. The first episode features a chat with WIFV President Sara Barger.
Let's Make Short Films - Script Submission Deadline March 1

**Calling all Directors, Writers, Actors, Editors and Producers, 2022 will be your year to SHINE!** The WIFV Narrative Directors and Screenwriters Roundtables are launching an exciting project, Let's Make a Short Film. We know we have the talent pool to accomplish this goal based on our organization meetings.

The deadline to submit a script for production consideration is **March 1 at 5:00 pm EST.**

**Criteria**
- Scripts may be from **1.5 to 10 pages** (not counting the cover sheet)
- No more than 3 locations
- Should be able to be filmed over the course of a weekend

Make sure your contact info is on the cover page of the script (not counted in maximum page count) and to register your script with the Copyright Office.

The $25 application fee will go into a funding pool for the films. We anticipate 4-5 films will be produced from this initiative by the end of 2022. [Submit your script here](#). Questions? Call the WIFV office at 202-429-9438.

Photo: Robin Noonan-Price and Jane Barbara at the screening of TELL ME ABOUT ORANGE at the Bentonville Film Festival. ORANGE was a recipient of the Jane Cusumano/WIFV Narrative Shorts Finishing Fund Grant!

**Upcoming Events**

**Mindset of Design - March 2**

Harnessing the power of intent... How do we bring vision forth? Breathe life into it? Take it from a small kernel of an idea and transform it into something that you can see and touch? That is the secret, isn't it?

During her nearly 30 year career in the entertainment industry, **Audrea Topps Harjo** has found the key and that is creative visualization and the power of intent. She has been able to succinctly harness that power to create, inspire and lead. Topps Harjo will discuss finding and locking onto your passion, seeing, claiming and manifesting your unique vision.

**Wednesday, March 2 at 6:30 pm** RSVP [here](#)

$15 WIFV Members (must be logged in) and Students / $30 public

FREE for WIFV Executive Members with discount code.
This is a meeting held on Zoom. You will receive login information with your registration confirmation.

Event sponsored by Everywoman Studios, Interface Media Group, 202Creates, and OCTFME.

ScriptDC is made possible with support from 202Creates, Interface Media Group, Maryland Film Office, OCTFME, and Virginia Film Office. These programs will be online webinars and you will receive the login link with your registration confirmation. All times are Eastern Time Zone.

Scheduling March 8 / Budgeting March 22

Scheduling Webinar with Maureen Ryan, March 8 at 6:30 pm - RSVP here
$15 for WIFV Members (must be logged in) and Students / $30 for general public
You will receive the login info with your registration confirmation.

This step-by-step seminar focuses on what you need to know to create a script breakdown and schedule for low budget independent scripted projects. Using a short narrative script, we will go over the steps and general principles for scheduling film productions using simple excel spreadsheets. You will receive a link to the script that will be used for this program in your registration confirmation. This workshop will NOT be recorded. Speaker bio here.

Budgeting Webinar with Maureen Ryan, March 22 at 6:30 pm - RSVP here
$15 for WIFV Members (must be logged in) and Students / $30 for general public
You will receive the login info with your registration confirmation.

This step-by-step seminar focuses on what you need to know to create a first draft budget for low-budget independent scripted projects. Using a short narrative script, we will go over the steps and general principles for budgeting film productions using simple excel spreadsheets. We will utilize the same short script from the Scheduling seminar for this class as well. This workshop will NOT be recorded.

These are free, online events. You will receive the login with your registration confirmation.

LGBTQIA Happy Hour, Thursday, Mar 10, 6:00 pm RSVP here

BIPOC Happy Hour, Thursday, Mar 17, 4:30 pm RSVP here

These are free events. You will receive the login credentials with your registration confirmation.

Executive Member Coffee Tuesday, Mar 8, 9:00 am RSVP here

Networking Coffee Friday, Mar 11, 9:00 am RSVP here

Reel Moms Coffee Friday, Mar 18, 10:00 am RSVP here

Film Club: AMERICAN PSYCHO
In honor and celebration of Women's History Month, the WIFV Film Club has selected the horror-crime drama AMERICAN PSYCHO (2000), directed by Mary Harron, and co-written by Harron and Guinevere Turner.

A wealthy New York City investment banking executive, Patrick Bateman, hides his alternate psychopathic ego from his co-workers and friends as he delves deeper into his violent, hedonistic fantasies. Starring Christian Bale, Reese Witherspoon, Justin Theroux, Jared Leto and Chloe Sevigny. Questions for discussion on the registration page. Available for viewing via Amazon.

Monday, March 21 at 7:30 - 8:30 pm RSVP here
You will receive the login info with your registration confirmation.

The Actors Life - March 24
The WIFV Book Club will meet via Zoom to discuss The Actor's Life: A Survival Guide by Jenna Fischer. Ms. Fischer, best known as Pam on "The Office", shares the story of her career path and provides advice for other actors seeking to make a career in TV and movies. Valuable read for anyone working with actors!

Thursday, March 24 at 6:30 pm RSVP here
You will receive the login info with your registration confirmation.

WIFV Holiday Party - March 31
Let's shake off the winter doldrums with great company! We've been waiting out the regulations until we could celebrate in person and this allows us to celebrate Women's History Month by being with the people we know are making media history!

We'll be at MetroBar so you have your choice of inside and/or outside partying. To follow COVID-19 policies regarding food service, we will have food trucks onsite and you can purchase what you want. Same with the bar.

Thursday, March 31 at 6:30 - 8:30 pm RSVP here
MetroBar, 640 Rhode Island Avenue NE, Washington, DC 20002
Rhode Island Avenue Red Line Metro; Parking on-site

New & Renewing Members (Jan 27 - Feb 22)

Sacha Allen  Lynnette Jackson  Kathi Overton
Tracy Baumgardner  Jeannie Johnson  Wanda Petty
Jacqueline Bennett  Terry Jones  Virginia Quesada
Amanda Britt  Joy Jones  Mia Regalado
Alexandra Carrera  Susan Kehoe  S. Mari Robinson
Nutan Chada  Clara Kelly  Fredericka Sands
Anne Cocklin  James Kidd  Patrick Sammon
Charles Cohen  Peter Hoffman Kimball  Lauren Schild
Emily Colon  Margaret Kivlen  K.C. Schillhahn
Robyn DeShields  Shannon Kring  Carol Slatkin
Bernette Downs  Kevin Lahr  Robin Smith
Sonya Dunn  Hilarey Kirsner Leonard  Gus Soudah
COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. Access them here.

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to our sponsors
About WIFV
Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women’s creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Send Stories to: director@wifv.org