

WIFV NEWS

WOMEN
IN
FILM & VIDEO
WASHINGTON, DC

April 2022

President's Message



Is it possible to write a District spring newsletter and not mention the Cherry Blossoms? Possibly, but who would do that? Early spring in the District is my favorite time of year.

Everything starts to bloom, tourists haven't arrived in droves yet, and everyone is emerging from hibernation. This spring seems especially promising as production schedules ramp up and we have more in-person events. (I will say, as an editor I have appreciated filming with masks on. It makes editing dialogue so much easier!)

I'm looking forward to seeing everyone at MetroBar next Thursday, March 31st at an outside venue with fire pits and heaters for the **WIFV "Holiday" Party!** It'll be a great way to jump start spring with our first in-person gathering since last fall! [RSVP here](#)

I'm even more excited to announce our inaugural **Narrative Script Development Fellowship cohort**. You can read all about the five talented writers/directors below. We can't wait to see what the results at the end of the 9-month program! Each month there will be a workshop that all can attend to benefit from the mentors' expertise.

We have several **grant application deadlines** fast approaching, including the Seed Fund, Past President's Scholarship, and Fiscal Sponsorship. All of these programs directly support WIFV filmmakers and their projects and the grants are funded your support. **Donations always welcome**. Links to more information on all these opportunities is below.

We have lots of programs happening every

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Roundtable Roundup

Narrative Directors: *Short Teams Script Reveal*

Monday, **April 4, 6:30 pm** [RSVP here](#)

Animators: *Leading Teams Post-Pandemic*

Tuesday, **April 5, 6:30 pm** [RSVP here](#)

Documentary: *Trailer Night*

Monday, **April 11, 6:30 pm** [RSVP here](#)

Trailer submissions open to April 1
[Submit here](#)

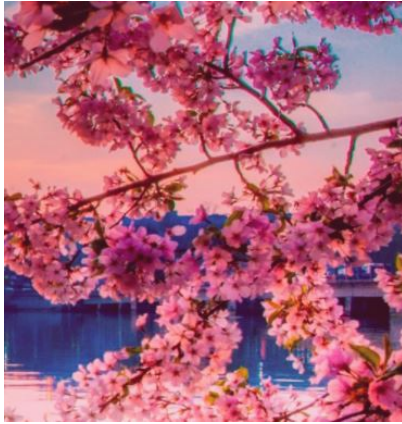
Makeup/Hair: *Society vs Reality Hair Care*
Wednesday, **April 13, 6:30 pm** [RSVP here](#)

Screenwriters Co-op: *Page Critiques*

week at WIFV, so be sure to [check out our calendar](#) and join us for a program or three in April!

Yours truly,

Sara Barger



Thursday, April 21, 7:00 pm [RSVP here](#)

Screenwriters: Short Film Script Reads
Monday, April 25, 6:30 pm [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, being a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

News You Can Use



Upcoming Application Deadlines

WIFV is the only media organization in DC that provides direct financial support to filmmakers and one of the few in DC to provide fiscal sponsorship. Only WIFV Members may apply for these services and grants. [Contact WIFV Office with questions.](#)

April 25 - Fiscal Sponsorship Application Deadline
[More info here](#)

April 29 - Seed Fund for Documentary Filmmakers Application Deadline
[More info here](#)

May 16 - Past Presidents Mid-Career Development Scholarship Application Deadline
[More info here](#)

Sept 14 - Jane Cusumano/WIFV Short Narrative Finishing Fund Application Deadline
Why so much notice? The project has to have 90% of principal photography done.
[More info here](#)

Announcing the WIFV Narrative Script Development Fellows!

One of three new programs launched by WIFV in early 2022 is the nine-month WIFV Narrative Script Development Fellowship. A committee of industry experts read all submitted scripts and had lively discussions before final selection.



Congrats to the '22 Fellows!
Alyscia Cunningham, SURVEYANCE
Joe Dzikiewicz, DOMICIDAL
Laura Kroeger, BIGGER IN TEXAS
Bridget Bell McMahon, TURNING POINTE
Mark Ricche, DYING LOVE

Working with industry experts over a nine-month period, this cohort will take their feature-length scripts from page to production. By program's end, they will have a shooting script, budget, a team to make their films, and funding leads OR a project they can successfully pitch to producers. This Fellowship will enhance the local narrative film infrastructure and strengthen the Mid-Atlantic as an independent film production hub.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional support was received from OCTFME/202 Creates and the Gem Star Foundation.



Successful Fest for Open Road

On Wednesday March 16, 2022 the **Open Road Film Festival**, celebrated its inauguration with a slate of short films presented virtually on **Youtube Live**, and in-person at the **Writer's Center** in Bethesda, MD.

The international film festival included several current WIFV members, most notably Festival Director **Lisa Hodsoll**, who presented a superbly curated selection of films that ranged from heartwarming to heart stopping. Selections were uniquely diverse, and genre wide, from animal centric (COMMISSIONER GORDAN, OH SNAP!), to mumblecore (IQALUIT), addressing a wide range of themes from ageism (A MORSEL OF LOVE), to polyamorism (POLYAMOR-ISH), and even gruesomely dabbled in non-suicidal self-injury (CUTTER).

Other Official Selections of the festival included the endearing HEROES' HONEYMOON, presented by **Wonder Pictures**, co-founded by WIFV board member **Sheri Ratick Stroud** and WIFV member **Mike Kravinsky's** time-traveling short, THANK YOU, produced in conjunction with his production company **Nextnik Films LLC**. Of note in the Honorable Mention category was the performance art piece, (crude) OIL by up and coming filmmaker Lisa Danielle Buch (executive produced by WIFV member **Mark Ricche** of **CrypticPictures**). **For more information, and to watch the films, visit the Festival's YouTube page.**

TRUE NORTH Pilot Screens

The TRUE NORTH series is being developed by Suzie Galler. The pilot, Sailing to Salvation, documents a group of distressed war veterans who, feeling alienated from society upon their return from duty, find healing and connection on the Chesapeake Bay. **Visit the website here.**

Michael Wood returned from a combat mission in Afghanistan suffering from PTSD. At the insistence of friends concerned about his state of mind, Mike agreed to resume a pre-war pastime, sailing on the Bay, where he discovered a sense of purpose that had all but vanished. Mike soon realized that if competitive sailing could pull him from the depths of isolation and despair, it may help other veterans as well—and the Valhalla Sailing Project was born.



Upcoming Screenings **DC Environmental Film Festival to March 27**; **Annapolis Film Festival Special Sailing Showcase April 2nd**, 12:30pm; **Maryland Public Television** Premiere Broadcast: April 21, 7:30pm

Upcoming Events

WIFV Holiday Party - March 31

Let's shake off the winter doldrums with great company! We've



been waiting out the regulations until we could celebrate in person and this allows us to celebrate Women's History Month by being with the people we know are making media history!

We'll be at MetroBar so you have your choice of inside and/or outside partying. To follow COVID-19 policies regarding food service, we will have food trucks onsite and you can purchase what you want. Same with the bar.

Thursday, March 31 at 6:30 - 8:30 pm [RSVP here](#)
MetroBar, 640 Rhode Island Avenue NE, Washington, DC 20002

Rhode Island Avenue Red Line Metro; Parking on-site

How to Get the Music You Need - 4/6

You need music for your film. But what do you need to know to get the music that fits your film and your budget? **John Keltonic** and **Liza Figueroa Kravinsky** will share what they have learned composing for movies and television.



Wednesday, April 6 at 6:30 pm [RSVP here](#)

\$15 WIFV Members (must be logged in) and Students / \$30 public
FREE for WIFV Executive Members with discount code.

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

Event sponsored by **Everywoman Studios**, **Interface Media Group**, **202Creates**, and **OCTFME**.



Script Breakdown Workshop - 4/7

This workshop, presented by **Alison C. Rosa**, will discuss how a line producer interacts with the script and director via the script breakdown to get a project started. A line producer usually manages the budget and the film production at a particular location. The production manager handles the business, financial, and employment functions. The production manager is responsible for staying within the budget, and may have created the budget. This workshop is the public part of the Narrative Script

Development Fellowship for April. [Presenter bio here](#).

April 7 at 6:30 pm - [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for general public
You will receive the login info with your registration confirmation.

Two Personal Finance Q&A Sessions - April 12

Money gives us options. Preparing for a successful financial future and transitioning out of a working career can be a daunting task. Starting a business or being a freelancer has its own issues. Learning the rules of money and successful strategies that position us in a way that is beneficial for the lifestyle and goals we seek is critical.

Join Independent financial advisors **Jackie Hopkins** and **Dave Hedrick** for a meaningful conversation about money. Learn the 'Rules of Money'- The 'Cans' and The 'Cant's,' and The 'Dos' and The 'Don'ts'. WIFV Board Member, **John Aaron, CPA**, will also be at the evening session. You will receive the login info with your registration confirmation.

Executive Member Coffee, Tuesday, **April 12 at 9:00 am** [RSVP here](#)

Q&A Open to All, Tuesday, **April 12 at 6:30 pm** [RSVP here](#)

Film Club: JUNO - April 18

Next up for the WIFV Film Club: JUNO was directed by Jason Reitman, written by Diablo Cody, and starring Elliott Page, Michael Cera, Jennifer Garner, and Jason Bateman. Released in 2007, JUNO is about an offbeat young woman dealing with an unplanned pregnancy.



Monday, April 18, 7:30 - 8:30 pm [RSVP here](#)

You will receive the login info with your registration confirmation. Discussion questions are on the registration page!



These are free, online events. You will receive the login with your registration confirmation.

BIPOC Happy Hour

Thursday, Apr 21, 4:30 pm [RSVP here](#)



These are free events. You will receive the login credentials with your registration confirmation.

Reel Moms Coffee

Friday, Apr 15, 10:00 am [RSVP here](#)

New Member Coffee

Weds, Apr 27, 9:00 am [RSVP here](#)

All the Roundtables Listed in the Round-up Above

WSJ Future of Everything Festival, May 17-19



The impact—and profound transformation—of the last two years has triggered a new world order. What now?

Discover the extraordinary ideas shaping our future when *The Wall Street Journal* brings together leaders from business, science, sports and culture at this year's Future of Everything Festival. Join us for unscripted interviews, immersive storytelling, cutting-edge technologies and exclusive experiences with true visionaries—as well as the opportunity to connect with other curious minds. It's all happening May 17–19 in

New York City and online. [Register to lock in our exclusive partner rates.](#)

New & Renewing Members (Feb 23 - March 23)

Jane Barbara
Jeanette Biles
Randall Blair

Kirk Lambert
Penny Lee
Lou Lehrman

Dounia Sabah
Gary Schonman
Laura Seltzer-Duny

Diana Bowen
Jena Burchick
Michael Camoin
Charlotte Corneliusen
Iris Crenshaw
LeeAnn Dance
Kayla Daniels
Gina Esposito
David Flood
Gianni Flowers
Laura Franco
Nancy Frohman
Alan Gaffere
Kristin Reiber Harris
Mel Howerton
Adam Hurst
Jean Isani
Michelle Kim
Stephen Kolb
Adam Krell

Sage Levy
Susan Martin
Connie Day McClinton
Rhonda McDaniel
Gabrielle Mitchell
Orianna Nienan
Amanze Obichie
Dara Padwo-Audick
Ekaterina Pechenkina
Patricia Perry-Burgess
Robyn Peterson
Jacqui Porth
Bannon Preston
Rebekah Purcell
Kathryn Raaker
Rosemary Reed
William Reid
Peter Roof
Erica Rowe

Sheila Smth
Judith Snyderman
Jacob Staley
Narlyia Sterling
Eryn Tucker
Michelle Vessels
Brigitte Waites
Vicki Warren
Erick Waters
Ginger Weingarten
Jeff Weingarten
Jordana Wells
Tiej-Ann Williams
Tracey Wood
Marissa Woods

Corporate Supporters:
Double R Productions
Interface Media Group

COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to our sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Support Women In Film & Video Inc.

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