

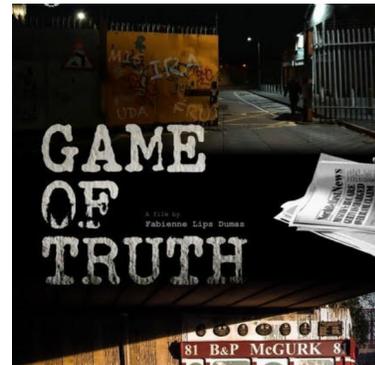
WIFV NEWS

Members in the News - March 2022

Fabienne Lips-Dumas, Brigid Maher, Alyscia Cunningham, Ramata Eller, Charles Germain, Wonder Pictures, Lisa Hodsoll, May Santiago, Via Bia, Jax Baires, Robin Noonan-Price, Alison Bauer, Meghan Brown, Michelle Bowen-Ziecheck, Anne Saul, Marcey Lynn Frutchey, Serena Lee, Cheryle Franceschi, Tonal Vision, David Wilder, Jeff Weingarten, Aviva Kempner

Lips-Dumas Produces and Writes

Covid or not, the show must go on and that is what happened to *GAME OF TRUTH*, a co-production between Belgium, France and Ireland, shot in the middle of a lockdown in Belfast and edited remotely. The editor was in Brussels and the director in DC, with a schedule that accommodated the time difference. Thanks to technology, it was possible. Eventually the feature documentary about families fighting for the truth surrounding the death of their loved ones, during the 30 years of conflict between Catholics and Protestants in Northern Ireland, had its world premiere at the FIPA in Biarritz France last January. At the same, the director, **Fabienne Lips-Dumas**, was lucky enough to finish her first novel, when the shooting was delayed in April 2020 and to find a publisher in Paris, that same year. Entitled *Les virtuoses de Brooklyn*, the book features a young pianist training fiercely to win the Liszt Competition with a performance of the challenging and highly celebrated Sonata in B minor. As one can imagine, it won't be easy.



All of Lips-Dumas' projects during COVID were produced and published in Europe but are rooted in English language and culture, so with some work, patience and luck, they will be soon accessible in the US. [Email Fabienne here.](#)



EXPERIMENTAL CURATOR Heads to Festivals and PBS

Director/producer **Brigid Maher** is thrilled to announce the premiere of EXPERIMENTAL

CURATOR: The Sally Dixon Story at the 60th Annual Ann Arbor Film Festival, the oldest avant-garde and experimental film festival in North America. The Oscar-qualifying film festival received more than 2,500 submissions and Experimental Curator was one of 150 selections. The doc will also screen at the 49th Annual Athens International Film + Video Festival, renowned for supporting cinema from underground and marginalized populations.

The film centers on the life of Sally Dixon - the woman who worked behind the scenes - with some of the greatest experimental filmmakers of the late 20th century. The documentary includes interviews and excerpts from Stan Brakhage, Jonas Mekas, Ken Jacobs, Carolee Schneemann, and many other filmmakers, scholars, and artists.

EXPERIMENTAL CURATOR is screening on public television in most markets during Women's History Month! Check local listings.

Festival Triple Header

Alyscia



Cunningham's documentary film, *I AM MORE THAN MY HAIR* (2020) is an Official Selection at the Toronto Black Film Festival (Feb 16-21), Pan African Film Festival (April 19 - May 1), and Halifax Black Film Festival (Feb 24-27). [Learn more about I AM MORE THAN MY HAIR here.](#)

MIDLIFE CRISIS at KenCen

Written and directed by WIFV members **Ramata Eller** and **Charles Germain**, the short film *MIDLIFE CRISIS* is an official selection of the **YouFilmFest 2022** on April 2nd at the Reach at the Kennedy Center. It was filmed in DC with local actors Cristen Stephansky, Brian Mac Ian, and Kirk O'Neal.



2 Festivals for Wonder



sheri ratick stroud of WONDER PICTURES is excited to share that The New York Flash Film Festival selected *JULIE LEAVES THE NEST* and *KING OF THE KITCHEN* as finalists last month for their monthly festival. At the end of their annual season, there will be a screening held in New York recognizing and celebrating a collection of their judges' favorite films. Additionally, *HEROES' HONEYMOON* was selected to be screened at the **Open Road Film Festival**, a new local film festival organized by **Lisa Hodsoll**. It will be screening at the Writer's Center in Bethesda, MD on March 16.

Santiago at Final Girls FF

Professor May Santiago recently spoke at the **Final Girls Film Festival** in Berlin. In her discussion *Queer Authorship, Spectatorship, Gaze, & Sensibility in Horror*, Santiago examines the use of queer bodies in horror films, specifically, differences when the author (director and/or writer) is queer or non-queer. You can watch the recorded discussion below.



POST COMEDY Wraps Post / First View Trailer



POST COMEDY, a recipient of one DC-Camera/WIFV DC's camera grants for films with social relevance, has wrapped post-production and has a fresh-off-the-presses teaser that you can watch!

The story follows a stand-up comic (played by WIFV member and real life comedian, **Jax Baires**) whose set is interrupted by the one thing she never talks about... her past trauma. POST COMEDY was directed, produced, and co-written by **Via Bia**, and produced and co-written by Jax Baires. Other amazing WIFV collaborators include: **Robin Noonan-Price, Alison Bauer, Meghan Brown, Michelle Bowen-Ziecheck, Anne Saul, Marcey Lynn Frutchey**, and **Serena Lee**. Thank you, **DC-Camera** and WIFV community!

FOREST HER Trailer Debut

Mother Earth is communicating more with Her waters, trees, and communities.

Por Eco Productions and **Cheryle Franceschi** invite you to watch the official trailer of the original documentary, **FOREST HER: The Next Wave of Conservation**. Post production work is being done by **Tonal Vision**.



Wilder Joins IMG

The highly accomplished, EMMY® award-winning Creative Director and Designer, **David Wilder**, joins our inspired team of artists in a dream role that couldn't be Wilder.

David brings more than two decades of inspired experience in marketing and design. He has masterfully produced campaigns for the top names; PBS, TBS, and TNT, including four network rebrands, garnering numerous accolades, including multiple PromaxBDA and Telly awards.

Jeff Weingarten, President and CEO added, "We are wild about David being IMG's new Creative Director. An added bonus, he's no stranger to IMG on the client-side. His addition to our multi-talented team will inspire all of us."

IMAGINING THE INDIAN Festival Premiere



IMAGINING THE INDIAN: The Fight Against Native American Mascoting will make its world premiere at **California's American Indian & Indigenous Film Festival**. The festival highlights the best of current films from American Indian filmmakers, producers, directors, and actors working through Indian Country. **Imagining the Indian** will close out the Festival on Sunday, April 3, 2022 with a screening, Q&A, and post-screening reception.

The film is produced by the Ciesla Foundation, Co-Directed and Co-Produced by **Aviva Kempner** and Ben West (Cheyenne), and Co-Produced by Kevin Blackstone, Yancey Burns, and Sam Bardley. Interviewees include Activist Suzan Shown Harjo (Cheyenne/Hodulgee Muscogee), Secretary of the Interior Deb Haaland (Laguna Pueblo), Olympic Gold-Medalist Billy Mills (Oglala Lakota), Founding Director of the National Museum of the American Indian W. Richard West Jr. (Southern Cheyenne), Washington Football Team legend Charles Mann, Congressman Jamie Raskin, Broadcaster Bob Costas, and NAACP President Derrick Johnson, among many others.

Thanks to the WIFV Sponsors



News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

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