

# WIFV NEWS

WOMEN  
IN  
FILM & VIDEO  
WASHINGTON, DC

May 2022

## President's Message



Spring is the season of growth and new beginnings! At WIFV, it's a time when we start looking for new board members to join our ranks. Each June we welcome a new group of people who contribute

some of their time and skills each month to help make WIFV grow. I encourage you to consider being a part of this amazing team. As a board member, you'll get to meet some more folks in the industry, help shape the direction of the organization, and bring fresh new ideas and energy to the table! The time commitment is minimal, and the ROI is pretty darn good. You'll make some new friends and give back in a meaningful way. It does not matter how much or little experience you have. Interested? I encourage you to [attend the online candidate orientation on May 3](#) or reach out to a current board member for more information. I'm always happy to answer any questions, and would love to see some of our younger members come on board!

We have some fun **in-person events** coming up this month all over the region! On Saturday, **May 7** join former WIFV President **Cathie Saadeh** for a **hike**. There's a **coffee in Baltimore on Friday, May 13**. And **DC-Camera** is hosting a **Camera Show & Tell on May 31** featuring the expertise of **Sheila Smith** and **Erich Roland** in Fairfax.

The **Past President's Mid-Career Development Scholarship** is currently open and we'll be accepting applications to send a filmmaker to The Maine Media Workshops. **Deadline is May 16**.

## In This Issue

1. Roundtable Roundup
2. Submit YOUR News
3. Gift a Membership
4. Join the WIFV Board
5. Stretch Your Legs - May 7
6. Seed Fund Updates
7. Upcoming Deadlines
8. Hybrid Events: The New Norm - May 4
9. Directors & Scripts - May 5
10. Production Ass't Training - May 10
11. Film Club: DOG DAY AFTERNOON - May 16
12. LGBTQIA Happy Hour - May 11
13. Baltimore Coffee - May 13
14. BIPOC Happy Hour - May 19
15. Reel Moms Coffee - May 20
16. WSJ Future of Everything Fest - May 17-19
17. New & Renewing Members
18. COVID-19 Resources / Care for Creatives
19. Thank you to our sponsors

## Roundtable Roundup

**Narrative Directors:** *Film Teams Meeting*  
Monday, **May 2, 6:30 pm** [RSVP here](#)

**Documentary:** *Preserving Cultures*  
Monday, **May 9, 6:30 pm** [RSVP here](#)

**Screenwriters Co-op:** *Page Critiques*  
Thursday, **May 19, 7:00 pm** [RSVP here](#)

**Screenwriters:** *Film Inspiration 1.0*  
Monday, **May 23, 6:30 pm** [RSVP here](#)

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

If you have benefited from WIFV membership over the years, I ask that you **consider re-investing in our community by gifting a membership** to a recent graduate or someone in need. We've all benefited greatly from our WIFV community, and that's one more way you can help support our next generation of media makers.

Yours truly,

**Sara Barger**

## Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.

**We welcome receiving photos of you at work - writing, filming, acting, being a stellar PA.** Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.



## Gift WIFV for Your Grad or Friend

Do you know a college student graduating to make their mark in the film/television industry? Know someone transitioning that could use a community boost?

We've got the perfect graduation gift!! A WIFV membership! There's no better way to connect a new graduate with professional opportunities and connections in our region.

They graduated with a degree in this industry; help them actually get a job in what they went to school for! We can take the info over the phone (202-429-9438) **or you can sign them up here.** As our gift to you, we will refund you the processing fee!

## News You Can Use

### Be a Candidate for the WIFV Board

One way to serve WIFV is with your time and talent! The Board of Directors is looking for members ready to work and engage in taking WIFV into the next 40 years!

We will hold an **online meeting at 6:30 pm on Tuesday, May 3** with current and prospective board members. **RSVP by 4:00 pm** on May 3 and you will be sent the meeting login in your registration confirmation email.



General and Executive Members (including those representing WIFV Corporate Supporters) are eligible to serve on the WIFV Board and will vote for the candidates. The WIFV Board of Directors is responsible for overseeing programs, governing the organization, ensuring financial stability, and forming partnerships to benefit the membership. Have an expertise? The board is seeking members with diverse skill sets.

Candidates must submit a candidate statement/biography (maximum of 400 words) and jpg photo to [director@wifv.org](mailto:director@wifv.org) by May 11, 2022 at 5:00 PM. **Guidelines for Candidate Statements and Election are here.**

## Want to Stretch Your Legs & Breathe?

*This is the first in a series of outdoor relaxation opportunities offered by WIFV Board Members this spring and summer.*

Meet **Cathie Saadeh**, Immediate Past President of WIFV, at **8 am on Saturday May 7** on McArthur Blvd between Falls Road and Fawsett for a walk along the water. This will be an easy 1 hour hike -- but the footing can be rocky/uneven in places, and there will be a few places where we will go up or down small inclines. **More info here**

## Seed Fund Recipient Updates

As this year's application period closes, we are delighted to share these updates from the 2021 Seed Fund for Documentary Filmmaker grant recipients **Gabrielle Ewing** and **Carolyn McCulley**.



Ms. Ewing used the grant to film some crucial scenes for CREDIBLE FEAR that represent the style and voice of the film. They had an all-female crew! As a result of the filming, they "entirely reimagined our work sample, which is much more representative of the film we're trying to create. With this new sample, we're applying to more grants, attracting funders, and can focus on rewriting our treatment." CREDIBLE FEAR focuses on two mothers, an asylum seeker from Guatemala and an energy lawyer, who become unlikely allies while they fight a broken US immigration system.

Ms. McCulley is filming OUT OF DARKNESS features the first publicly-named sexual abuse victim of USA Gymnastics doctor Larry Nassar, who is now a full-time advocate helping women who have been abused by predators in churches that protect their power structures instead of caring for victims and ensuring prosecutions. McCulley used the grant (and lots of travel rewards) to film a visual sample to present to potential producing partners and film funders. "That sample was key to the project being selected for the Southern Documentary Fund's fiscal sponsorship and mentorship program."



## Upcoming Application Deadlines

WIFV is the only media organization in DC that provides direct financial support to filmmakers and one of the few in DC to provide fiscal sponsorship. Only WIFV Members may apply for these services and grants. Questions? [Call the WIFV Office](#).

**May 16 - Past Presidents Mid-Career Development Scholarship Application Deadline** [More info here](#)

**Sept 14 - Jane Cusumano/WIFV Short Narrative Finishing Fund Application Deadline**  
Why so much notice? The project has to have 90% of principal photography done.  
[More info here](#)

## Upcoming Events

### Hybrid Events: The New Norm - May 4

COVID-19 turned the events industry on its head and everything went virtual in 2020. Now, people are looking to meet in-person again but some people still want the option of attending virtually because it's cheaper than traveling. So hybrid events are here to stay, which is actually great news for video production people. We'll go over what you'll need to know in order to be a part of a successful hybrid event.



Panelists:

**Lee Gimpel**, CEO of Better Meetings

**David Wardrick**, Audio Visual Coordinator at The American College of Cardiology

**Lauren Green**, Owner and Executive Director of Dancing With Markers

**Dave Lilling**, President of Metro Teleproductions, Inc

**Wednesday, May 4 at 6:30 pm** [RSVP here](#)

\$15 WIFV Members (must be logged in) and Students / \$30 public

FREE for WIFV Executive Members with discount code.

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

Event sponsored by [Everywoman Studios](#), [Interface Media Group](#), [202Creates](#),



## Directors & Scripts - May 5

This workshop, featuring **Joan Darling** and **Claudia Myers**, will discuss how a director interacts with your script and what they look for when approached to join a project. Writers who expect to direct their own projects should join us to ensure they are wearing the "right hat" for this stage of development. This workshop is a public part of the Narrative Script Development Fellowship.

Thursday, **May 5, 6:30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) & Students / \$30

Public

You will receive the login info in your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from [OCTFME/202 Creates](#) and the Gem Star Foundation.

## Production Assistant Training - May 10

So you want to be a Production Assistant? Washington DC hosts video sets for a variety of projects big and small. During this webinar you will have a chance to find out what a Production Assistant does and how to be a good one. **Leslie Ralston-Rakow** will discuss what Producers look for and what makes them call you back. Presenter bio is on the registration page!

Tuesday, **May 10, 6:30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

You will receive login information with your registration confirmation.

## Film Club - May 16 DOG DAY AFTERNOON

Join the WIFV Film Club to discuss **DOG DAY AFTERNOON** (1975). Nominated for multiple Academy Awards, this film stars Al Pacino, Jim Cazale, and Chris Sarandon. It's directed by Sidney Lumet, edited by Dede Allen and streaming on HBO Max.



The WIFV Film Club is open to all. After registering you'll be emailed the Zoom login information. Then, watch (or re-watch) the film at your own leisure. Come prepared to share your likes, dislikes, and insights. It's like a book club, except instead of reading a book, you get to watch a film!

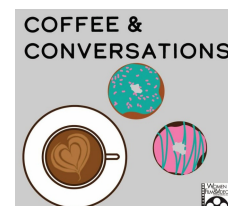
**Your WIFV Film Club Hosts: Ericka Boston, Connie St. John, and Cathie Saadeh**

**Monday, May 16, 7:30 - 8:30 pm** [RSVP here](#)

You will receive the login info with your registration confirmation. Discussion questions are on the registration page!



These are free, online events. You will



These are free events.

receive the login with your registration confirmation.

### LGBTQIA Happy Hour

Weds, May 11, 6:00 pm [RSVP here](#)

### BIPOC Happy Hour

Thursday, May 19, 4:30 pm [RSVP here](#)

### Coffee in Baltimore

Friday, May 13, 9:00 am [RSVP here](#)  
Common Grounds, 3543 Chestnut Ave

### Reel Moms Coffee Online

Friday, May 0, 10:00 am [RSVP here](#)  
Short Film Challenge Theme is Mom  
You will receive the login credentials with your registration confirmation.

## WSJ Future of Everything Festival, May 17-19



The impact—and profound transformation—of the last two years has triggered a new world order. What now?

Discover the extraordinary ideas shaping our future when *The Wall Street Journal* brings together leaders from business, science, sports and culture at this year's Future of Everything Festival. Join us for unscripted interviews, immersive storytelling, cutting-edge technologies and exclusive experiences with true visionaries—as well as the opportunity to connect with other curious minds. It's all happening May 17–19 in

New York City and online. [Register to lock in our exclusive partner rates.](#)

## New & Renewing Members (March 24 - April 28)

Jordan Barber

Jamila Bey

Luis A. Blandon

Sandra Brennan

Junior Bridge

Suzanne Brindamour

Ihana Brown

Mar Cox

Jolin Croft

Shahrzad Dadgar

Kayla Dailey

Elisabeth Doyle

Amr El-Bayoumi

Gena Ellis

Angela Forest

Gia Foretia

Andrea Fuller

Laura Gamse

Katie Gates

Scott Gordon

Riceira Graham

Hannah Greenberg

Megan Hajdo

Meagan Healy

Nelson Heming

Emily Hodges

Chad Horn

Jaime Horrigan

Karetta Hubbard

Tanya Hutchins

Robert Jackson

Monique Johnson

Carlos Macher

Echoe Malone

Alyssa Michener

Stacy Mills

Anne Montague

Yaminah Mujahid

Bjorn Munson

Patricia Nelson

Michael A. Nephew

Loren Noble

Kent Davis Packard

Susan Perz

Amita Sarin

Paula Simpson

Kimberly Skyrme

Caroline Smith

Stephanie Smith

Jessica Stuart

Joy Thomas

Kamilah Thurmon

Eryn Tucker

Rangeley Wallace

Monda Raquel Webb

Audrey White

Genise White

Diane Carper Williams

Qianhui Xu

Laurisha Yniguez

Brigitte Yuille

Joanna Zwanger

### Corporate Supporters:

Long Story Short Media

Word Wizards, Inc.

## COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## Thanks to our sponsors



Send Stories to:  
[director@wifv.org](mailto:director@wifv.org)

About WIFV  
Women in Film & Video



provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

## Support Women In Film & Video Inc.

When you shop at [smile.amazon.com](https://smile.amazon.com),  
Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

The Amazon smile logo, featuring the word "amazon" in its signature font with a curved arrow underneath, followed by the word "smile" in a sans-serif font.