

# WIFV NEWS

WOMEN  
IN  
FILM & VIDEO  
WASHINGTON, DC

July 2022

## President's Message



It's impossible to talk about filmmaking without talking about community. Films are not created in a bubble. It takes an entire team of people working together, often long hours, to create a piece of art. We've all heard

horror stories, and have probably been on a set, where everyone is just supposed to "do what they're told", the hours are long, the budget is small, and no one's having very much fun. However, if you're lucky, you've also worked on a collaborative set, where everyone is allowed to do their job to the best of their ability, people are working together, the crew is well fed (and well paid), the story is compelling, and everyone generally likes each other. I had the pleasure of working on one of these sets a few weeks ago as part of WIFV's 48 Hour Film Project team. WIFV is one of my chosen families, and the more I hang out with the talented women and men of this organization, the prouder I am to be a part of this amazing community.

I recently was elected to lead the WIFV Board for another year, and am honored to be entrusted with the responsibility of helping keep this organization running smoothly. I'm also very pleased to announce some new members to our Board: Candice Bloch, Carolyn Dodd Jacqueline Greff, Kirk Schroder & Lisa Scott. You can check out their bios, along with the rest of the board, on our website.

As always, we have a lot of programs this summer. My favorite community-building program, the Local Filmmakers Night at Sun's Cinema in Mt. Pleasant, just started back up. On the third Tuesday of each

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## Roundtable Roundup

**Screenwriters:** EuroAsian Shorts & Short Film Teams  
Monday, **June 27, 6:30 pm** [RSVP here](#)

**Narrative Directors:** Topic TBA  
Monday, **July 11, 6:30 pm** [RSVP here](#)

**Screenwriters:** Topic TBA  
Monday, **July 25, 6:30 pm**

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

## Send Your News & Photos

Deadline for Members in the News is the

month, we screen short films by local filmmakers followed by a short Q&A. It's a very fun event at a great venue. If you would like to have your film included in a screening, please reach out to me via email at [President@wifv.org](mailto:President@wifv.org).

Thank you for being a part of this community,

**Sara Barger**  
WIFV President

10th of the month. Send an article (100 words or so) and a photograph or link to [director@wifv.org](mailto:director@wifv.org). You can see past issues [here](#). Deadline for the monthly newsletter is the 20th of the month.

We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA. Send your photos to [director@wifv.org](mailto:director@wifv.org). Please provide a project name and a photo credit.

## News You Can Use



### Elected to WIFV Board

Candidates for the WIFV Board of Directors are elected annually for two-year terms. Based on this year's election, the following WIFV Members will form the WIFV Board of Directors from July 1, 2022, through June 30, 2022: Sara Barger, President, Monda Webb, Executive Vice President, Cathie Saadeh, Esq., Immediate Past President (ex officio),

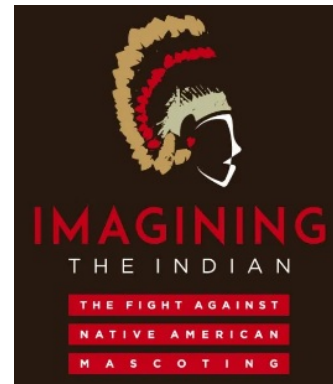
Positions of Secretary and Treasurer will be filled in July.

Members-at-Large; John Aaron, Sandra Abrams, Candice Bloch, Dylan Comstock, Carolyn Dodd, Sonya Dunn, Jacqueline Greff, Tara Jabbari, Anna Reid Jhirad, Steve Lack, Emma Mankey Hidem, Mark Maxey, Lauren Menkes, Esq., Amy Oden, Malikkah Rollins, May Santiago, Kirk Schroder, Esq., Lisa Scott, Sheila Smith, Judith Snyderman, Sheri Ratick Stroud, Connie St. John, and Emily Wathen

### IMAGINING THE INDIAN- June 30

Come see an outdoor screening of **IMAGINING THE INDIAN: The Fight Against Native American Mascoting**. This documentary, directed by **Aviva Kempner** and Ben West, examines the movement that is ending the use of Native American names, logos, and mascots in the world of sports and beyond.

The screening will be at **8:30 pm** at The Kennedy Center on **June 30** and is FREE to attend. [More info and make your registration here.](#)



### Make Your National Film Registry Nominations by August 15

Women in Film & Video continues its multi-year initiative to have more women-made films included in the National Film Registry housed at the Library of Congress. Although women have been involved with movies since the movie camera was invented, their work is severely underrepresented in this national collection.

The Library of Congress maintains the National Film Registry to honor “culturally, historically or aesthetically significant films” that are at least 10 years old at the time of their inclusion in the Registry. The selected films are “works of enduring significance to American Culture.” [More information about the National Film Registry can be found here.](#)

[Get started with your nominations \(or viewing list\) here with these films that](#)

**deserve to be in the National Film Registry.** We recommend you include these films:  
A WOMAN'S ERROR (1922) written/directed by Tressie Souders;  
THE WOMEN'S HAPPY TIME COMMUNE (1972) directed by Sheila Page;  
BETTY TELLS HER STORY (1972) directed by Liane Brandon;  
HE'S ONLY MISSING (1978) directed by Robin Smith;  
YENTL (1983) directed, produced and co-written by Barbra Streisand;  
FAST FOOD WOMEN (1992) directed by Anne Lewis;  
JUST ANOTHER GIRL ON THE IRT (1992) written/directed by Leslie Harris;  
SLEEPLESS IN SEATTLE (1993) co-written/directed by Nora Ephron;  
FREEDOM ON MY MIND (1994) produced/directed by Connie Field and Marilyn Mulford;  
CLUELESS (1995) written/directed by Amy Heckerling;  
LOVE AND BASKETBALL (2000) written/directed by Gina Prince-Bythewood;  
THE LIFE AND TIMES OF HANK GREENBERG (2000) directed by Aviva Kempner;  
UNDER THE SAME MOON / LA MISMA LUNA (2007) written by Lighia Villalobos and directed by Patricia Rigger;  
FROZEN RIVER (2008) written/directed by Courtney Hunt and feature debut of cinematographer Reed Morano.

**You just need to include the title and year the film was made. You can nominate up to 50 films! The deadline for nominations is August 15, 2022. [The nomination form is here.](#)**

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## Fredericksburg, VA Film Incentives

The FXBG Film Incentives Program is committed to bringing film production to the City of Fredericksburg in an effort to establish this city as a destination for film and television. More info here - [Fredericksburg Film Incentives Policy](#)



### How it works:

- Every production must fill out an [application](#).
- A production's eligibility for incentives and the amount to be awarded will be determined by the EDA.
- Once accepted, productions must keep their paid receipts for any money spent within the 22401 ZIP code.
- Productions awarded incentives will receive a financial reimbursement from the EDA based on money spent in the 22401 ZIP code.
- The maximum reimbursement under this program will be \$15,000, but lesser amounts may be awarded.

[Application here.](#)

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## Cynopsis Reports 817,000+ Unique Titles

The list of unique program titles in the US number over 817,000 and continues to grow, according to Nielsen's first State of Play report. Which is cause for frustration. The vastness of platform choice has become overwhelming for audiences, with 64% of respondents saying they wish there was a bundled video streaming service that would allow them to choose as few or as many video streaming services as they want, more like channels, and 46% said it's harder to find the video streaming content that they want because there are too many streaming services. From Cynopsis email 062222

## Upcoming Events

### Casting for Your Film - July 7

Thursday, July 7, 6:30 pm [RSVP here](#)

\$15 WIFV Members / \$30 Public

You will be sent the login link to this webinar with your registration confirmation.



The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from [OCTFME/202 Creates](#) and the Gem Star Foundation.

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## Insights into Puerto Rican Cinema - July 12

This panel features some of the most successful and up-and-coming directors working out of Puerto Rico. In this panel, **Mariem Pérez Riera** (*Rita Moreno: Just a Girl Who Decided to Go for It, Maldeamores*), **Gisela Rosario Ramos** (*Perfume de Gardenias, Emergencia*), and **Carla Cavina** (*Extra Terrestrials*) share their experiences of making their films in Puerto Rico and the state of the Puerto Rican film industry today. Throughout their various successes and struggles on the island and in the United States, these female directors present a wide range of how Puerto Rican cinema can be defined and bring light to the systemic challenges in sustaining a film industry in Puerto Rico. Film scholar, Puerto Rican culture theorist and WIFV Board Member, **May Santiago**, will moderate the panel.

Tuesday, **July 12, 6:30 pm** [RSVP here](#)

\$10 WIFV Members / \$20 Public

This is an online meeting. You will receive the login info with your registration confirmation.

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## Production Insurance 101 - July 13

The third re-schedule is definitely the charm! **Stacie O'Beirne**, Sr. Vice President of Front Row Insurance Brokers and a long-time Film and Entertainment Insurance Broker will detail the special coverage needed for Productions, from pre-production through principal photography to distribution. Stacie brings her depth of experience to bring to you everything you want and need to know about Production and Errors & Omissions Insurance Coverage.



Wednesday, **July 13, 6:30 pm** [RSVP here](#)

\$15 WIFV Members / \$30 Public

You will be sent the login link to this webinar with your registration confirmation.

If you registered for this program on the original date, you are still registered and will be sent the updated login link.

Event sponsored by [Everywoman Studios](#), [Interface Media Group](#), [202Creates](#), and [OCTFME](#).



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## TANGERINE - July 18

Logline: A hooker tears through Tinseltown on Christmas Eve searching for the pimp who broke her heart. Made in 2015, it was directed by Sean Baker, written by Sean Baker and Chris Bergoch, and starring Kitana Rodriguez, Mya Taylor, and Karren Karagulian. Available on Netflix, Prime, and other options.

Monday, **July 18, 7:30 pm (ET)** [RSVP here](#)

This is an online meeting. You will receive the login info with your registration confirmation. Watch the film in advance of the meeting. Discussion questions on registration page.

The WIFV Film Club is another great way to build connections with fellow members of the film community. We meet on the third Monday of each month, from 7:30 – 8:30 pm ET.

Join us via Zoom for a lively, unrecorded discussion. (What happens in Film Club stays in Film Club.)

We'll announce the next film at the end of each meeting.

**Your WIFV Film Club Hosts: Ericka Boston, Connie St. John, and Cathie Saadeh**



These are free, online events. You will receive the login with your registration confirmation.

### **BIPOC Happy Hour**

Thursday, July 21, 4:30 pm [RSVP here](#)

### **Networking Happy Hour**

Tuesday, July 26, 5:30 pm [RSVP Here](#)



These are free, online events. You will receive the login link with your registration confirmation.

### **In-person Coffee in Arlington**

Friday, July 8, 9:00 am  
Silver Diner, 3200 Wilson Blvd.  
[RSVP HERE](#)

### **Executive Member Coffee**

Tuesday, July 12, 9:00 am [RSVP here](#)  
[OCTFME/202Creates](#) - Program Sponsor

### **Reel Moms Coffee**

Friday, July 15, 10:00 am [RSVP here](#)  
Short Film Challenge Theme is Freedom

## **New & Renewing Members (May 27 - June 22)**

John Aaron  
Sandra Lea Abrams  
Sadia Alao  
Carol Appleby  
Alexandra Avakian  
BreAna Barnes  
Denee' Barr  
Lena Belitskaia  
Laura Bennett  
Greg Berger  
Sheila Brooks  
Brandy Bruce  
E. Samantha Cheng  
Susanne Coates  
Alyscia Cunningham  
Kevin Downs  
Gideon Elron

Marcus Ford  
Lucia Fox-Shapiro  
Cynthia Gayton  
Shanya Gordon  
Jacqueline Greff  
Cenita Johnson  
Divya Kapoor  
Martha Karl  
Mira Kelly  
Tieler King  
Jenn Koiter  
Thomas Lawrence  
Dominique Cymone Littles  
Irene Magafan  
Jay Mallin  
Joe Martinez

Sean McAll  
Melanie McGhee  
Daniela Mileykovsky  
Sam Miller  
Fran Murphy  
AnnMarie Parker  
Gloria Prue  
Tanya Spann Roche  
Allie Rood  
Karen Ruckman  
Sofia Sandoval-Ferriss  
Liza Slutskaya  
Sharon Sobel  
Malory Todd  
Charlie Towne  
Ann Zamudio

**Corporate Supporters:**  
SRB Communications

## **COVID-19 Resources**

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)



**Care for Creatives** provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email [CCSCFoggyBottom@gwu.edu](mailto:CCSCFoggyBottom@gwu.edu) and the Care for Creatives team will follow up with more information.

## Thanks to our sponsors



**Send Stories to:**  
[director@wifv.org](mailto:director@wifv.org)

### About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative



and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

## Support Women In Film & Video Inc.

When you shop at [smile.amazon.com](https://smile.amazon.com), Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

The Amazon smile logo, featuring the word "amazon" in its signature font with a curved arrow underneath, followed by the word "smile" in a sans-serif font.