

WIFV Members in the News - June 2022

Sharon Sobel, Lisa Scott, Joy Cheriell Brown, Joe Dzikiewicz, Tracey Wood, Thomas Kaufman, Robin Noonan-Price, Kristin Reiber Harris, Andrea R. Mihailescu, Mira Kelly, Connie St. John, Tonya Fitzpatrick, sheri ratick stroud, Danielle Davy, Sofia Sandoval Ferriss, Ramata Eller, Alan J. Field, Donna Deter. Anne Saul, Laura Kroeger, Kodi Gates, Deryl Davis, Charlie Barnett, Carletta S. Hurt, Backfin Media, Daphne Glover Ferrier, Robert Ferrier, Bob Ahmed, Sean McAll, OCTFME

Practice Safe Sets This Summer!

By **Sharon Sobel**, Certified Covid Compliance Officer
WIFV Board Member & Membership Committee Chair

Covid-19 is less of a threat this summer than it was last summer. Many are vaccinated. Many have also had Covid.

In order to maintain a safe environment going forward, producers should consider some minimal policies....and publicize these....so that there are fewer surprises (and Covid cases) on sets this summer. [Read full article here.](#)



Scott Wins Showdown Audience Award

Long-term member **Lisa Scott** is a former Washington DC catering chef, but after years of feeding some of the most prestigious people in politics Lisa discovered she is plagued with a vivid fantasy life, filled with fantastic daydreams. She began writing stories about people who have traditionally been unrepresented in Hollywood films, giving a voice to those who need to be heard. Lisa has placed well in major screenwriting contests, including Athena Film Festival TV Lab, Austin Film Festival, and 2x in the Top 5% of the Nicholl Fellowship.

Last month Lisa won a semi-finalist spot in the Filmocracy Scriptwriters Showdown (Drama Genre Edition) a live screenwriting contest where writers are given a prompt and had one hour to write a short in front of a live audience. After the audience voted in the first round the top 3 scripts went on to a live table read with actors. Lisa went on to the finals and after the table read received 40% of the audience votes giving her the Audience Award and 3rd place from the Filmocracy judges.



Brown's Screenwriting Book Now on Audible!

The Secret of Life Through Screenwriting: How to Use the Law of Attraction to Structure Your Screenplay, Create Characters, and Find Meaning in Your Script (Audible Audio Edition) by WIFV Member **Joy Cheriell Brown**, is narrated by T.J. Pryor-Wells and only takes an hour and 26 minutes to listen to. The Kindle version is also on sale for \$2.99

DOMICIDAL Launches Website

Co-Producers **Joe Dzikiewicz** and **Tracey Wood** have something to show you...A pre-production peek of technological horror—DOMICIDAL.

It will leave audiences contemplating:

- How private is my high-tech environment? And
- How dangerous can that lack of privacy become?

You can see the website and Facebook page here!



Kaufman Shares About Filming Barbara Lee

By Thomas Kaufman

Abby Ginzberg was waiting to film an interview with Congressman John Lewis for her film, **BARBARA LEE: SPEAKING TRUTH TO POWER**. Sound recordist Bob Silverthorne and I waited with her. We wouldn't have much time to set up, and we wanted to move fast once we got inside. I was eager to begin. In this situation, I felt I owed it to the director to leave her as much interview time as possible. That meant adapting to the situation quickly. To be fooling with camera and lights when Congressman Lewis was ready would be unthinkable. Yet in the hallway Abby was calm, even relaxed.

Since we had a moment, I asked her why make a movie about Barbara Lee? "Because she's fabulous and I want more people to know about her," Abby said. I learned that Congresswoman Lee was an independent thinker, and the only member of congress to vote against the war in Afghanistan, and against giving the president a broad, open-ended authorization for military force. Her vote caused a wicked backlash. Lee was called a terrorist, and received death threats for voting her conscience.

This is why we need to celebrate our leaders who have courage and convictions. My hope is that young men and women will see this film and decide to take positive action. On Capitol Hill there's nothing we need more. Along with local DPs Richard Chisolm and Mike Moser, I was grateful to have the chance to work on this film. I hope you see it. It's available on **iTunes** and **Amazon**. **You can email Thomas Kaufman here.**

Noonan-Price Interview for NYWIFT Blog

In their new blog



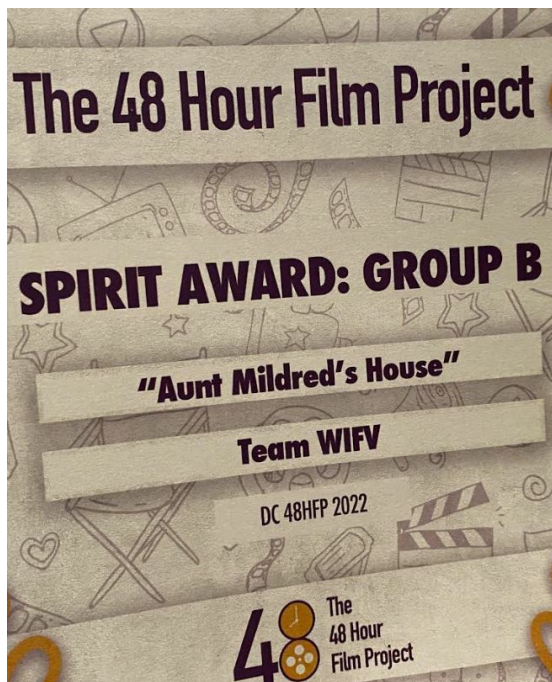
series, New York Women in Film & Television spotlights some of the newest members to join the NYWIFT community: all of them creators, innovators, and changemakers working to build a better and

brighter media landscape. First up, they welcomed **Robin Noonan-Price** (pictured), a new Dual Member from WIFV (and a WIFV Past President!) who discusses her passion for educational media, how she discovered producing, and what brings her to New York (she was entering a short in festival open only to NYWIFT members). The first in the blog series was written by WIFV/NYWIFT Dual Member **Kristin Reiber Harris!** [Read the full Blog post here.](#)



Andrea R. Mihailescu wrote and directed, **RED FLAGS**, for the 2022 DC 48 Hour Film project, which won best acting ensemble, best song, and the producer's award. **RED FLAGS** is about two successful DC professional women who discover they're dating the same man. [Watch it here.](#) This is Andrea's fourth film as part of the DC 48. She began making short films in 2019.

Team WIFV Wins Spirit Award for 48



Team WIFV front row: **Mira Kelly, Connie St. John, Tonya Fitzpatrick, sheri ratick stroud.** Second row: **Danielle Davy, Sofia Sandoval Ferriss, Ramata Eller, Alan J. Field, Donna Deter.** Going up stairs: **Anne Saul, Laura Kroeger, Kodi Gates, Deryl Davis.** Not pictured: **Sara Barger.**



Barnett Writes Songs for New Musical

When We Get There has music and lyrics by **Charles Barnett** and a book by Robert P. Young III and Richard

Lasser. The new musical concerns race, family, and healing amid the hostility and violence of the 1960s.

From Playbill: Q. Smith, who plays Hannah in Broadway's *Come from Away*, will star in staged readings of the new musical *When We Get There* June 27 at 7 PM and June 28 at 3 PM at HB Studio.

Directed by Pat Golden with music direction by Mary Ann Ivan, the cast will also feature Shaakirah Nazim-Harris, Raphael Peacock, Bryce Valle, Amy Gaither Hayes, and Michael Turner.



Hurt Podcast & Doc

Carletta S. Hurt is the founder and lead producer at IKAM Productions. She is an award-winning

producer, passionate educator, and fierce youth advocate. Her forthcoming podcast, *Blackout: The Miseducation of Black Girls* was a part of the 2022 Creates Residency program sponsored by the DC Office of Cable, Television, Film, Music and Entertainment drops March 2023.

NEIGHBORS IN BLACK AND WHITE documents the integration and solidarity in 1960's DC's Takoma neighborhood through the eyes of two friends, Shannon (white) and Hollis (black), who met 50 years ago, and whose friendship has lasted through the years. The two friends uncover more about their friendship and how those quiet uncomfortable moments even between friends must be addressed. Unless it is spoken – nothing is black and white.

Get social with Carletta on **Instagram** [@neighborsinblackandwhite](#) or **Twitter** [@Carlettahurt](#)



SPENT Wins Silver Telly Award

Backfin Media's Daphne Glover Ferrier and **Robert Ferrier** were honored with a Silver Telly Award in the category of Social Impact for their film *SPENT The Hidden Cost of Dementia*.



TIKKUN OLAM on Prime

WIFV member **Bob Ahmed's** short film **"Tikkun Olam"** is now available on **Amazon Prime**. The film has won eight Best Short Film awards, and was recognized by the California State Assembly as a "groundbreaking film". The

SPENT reveals this public health crisis and explores ways to cope with this devastating illness and its financial impact on families and society. The film and its companion piece SPENT Discussing Dementia will available on the MPT Presents streaming platform in the next few weeks. [WIFV serves as the fiscal sponsor for the project and you can support it here.](#)

story is about a young boy's friendship with a homeless veteran in Washington, DC, and has an entirely DC-based crew and cast. Post production was carried out at **Henninger Media**. The film is being distributed by Shoreline Entertainment, "one of the longest running and most prolific film sales companies in the industry".



McAll Produces Vaccination PSA

By **Sean McAll**

While in the middle of the pandemic, while vaccines were available, resistance was rampant. The choice of your freedom or a vaccination that would save your life was an idea that I came up with. This polarization seemed to come from a message that confused freedom of choice and public health. With my skill set as a story teller and the means to create a short metaphor portraying the consequences of that choice is put together in this PSA. I sat down, thought about both sides. Listening to the public outcry of infringing individual choice, I applied a maxim taught to me by my grandmother. "You can right, but you could be DEAD right." This contrast seemed best portrayed as juxtaposition of demanding your freedom to chose against the the evidence that proves the vaccinations work to prevent death. [You can email Sean McAll here.](#)



OCTFME Program Nominations and Wins!

The **DC Office of Cable Television, Film, Music, and Entertainment** (OCTFME) continues its tradition of creating quality award-winning original programming and is proud to announce that it has been nominated for two Emmy Awards by the National Academy of Television Arts & Sciences, National Capital Chesapeake Bay Chapter, and is the recipient of six Telly Awards.

OCTFME Emmy Nominations for the 64th Annual Capital Emmy Awards consist of:

- Road to Representation: The Plan Takes Root in the Politics/Government – Short Form Content Category
- Holiday Spirit Holiday Spectacular in the Lighting Category.

Winners will be announced at the 64th Annual Capital Emmy Awards on June 25, 2022.

OCTFME also received Six (6) Tellys at the 43rd Annual Telly Awards:

- The Road to Representation: The Plan Takes Root; Gold Winner in Television – History
- Crushing the Game: Ron Nessen; Silver Winner in Television - Educational Institution
- DKN Sports Off the Field Old Glory DC; Silver Winner in Television - Sports

- Raheem DeVaughn: Through It All, Love; Bronze Winner in Television - Music Video
- Mayor Bowser's FY23 Budget Engagement Forum; Bronze Winner in Television - Live Events
- The 36th Annual Mayor's Arts Awards; Bronze Winner in Television - Entertainment

Thanks to the WIFV Sponsors



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News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.

About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to



Choose Women in Film & Video, Inc. as your charity at [Amazon.smile.com](https://www.amazon.smile.com) and



ensure that all voices can be heard.

your purchases will generate contributions to WIFV!