

WIFV NEWS

WOMEN
IN
FILM & VIDEO
WASHINGTON, DC

August 2022

President's Message



I love representing WIFV to groups across the region. Earlier this summer I was a speaker at the National Student Leadership Conference which brings together rising high school juniors and seniors from across

the country. The video is below.

During Women's History Month I did a Lunch 'n Learn webinar for the State of North Carolina's Human Resources Department called "Changing the Narrative: How we Strengthen Our Communities by Breaking Down Traditional Stereotypes." The video is below.

Sara Barger
WIFV President



In This Issue

1. Roundtable Roundup
2. Submit YOUR News
3. World Footprints Awarded
4. Keltonic Composition Performed in Nashville
5. MediaLedger Announcement
6. National Film Registry Nominations DUE August 15
7. Outstanding Crowdfunding Outreach - August 4
8. Film Club: GO - August 15
9. Setting the Stage for Project Funding - August 18
10. Executive Member Coffee - August 9
11. In-person Coffee, August 12
12. Reel Moms Coffee - August 19
13. Joint Happy Hour - WIFV / Hue You Know / BIPOC - August 24
14. Building a Crew - September 1
15. New & Renewing Members
16. COVID-19 Resources / Care for Creatives
17. Thank you to our sponsors

Roundtable Roundup

The Roundtables are taking August off! They will be back in September.

Roundtables are free for WIFV Members. There is a \$10 fee for non-members **You must pre-register to receive login links for online programs.**

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. **You can see past issues here.** Deadline for the monthly newsletter is the 20th of the month.



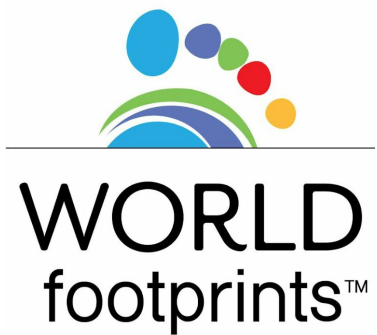
Changing the Narrative:
How we strengthen our communities by breaking down traditional stereotypes

Virtual EEO Network Lunch and Learn
Wednesday, March 30, 2022 | 11:30 a.m. - 12:30 p.m.

Guest Speaker: **SARA BARGER**
Filmmaker, President of Women in Film & Video (DC)

We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

News You Can Use



VICtor Award for World Footprints

Tonya & Ian Fitzpatrick, founders of **World Footprints**, received the Black Travel Journalists of the Year award at the first 'Voyage in Color' Gala and Awards Show (**VICtor Awards**). The official event held in Miami on June 17, 2022 was organized by Black Travel Summit and The Black Travel Alliance to honor the accomplishments, ingenuity, and inventiveness of Black people and Black-owned businesses in the travel and tourism sector.

"We are glad and really grateful to know that the work we do is recognized as exceptional and innovative." remarks World Footprints CEO and Co-founder Tonya Fitzpatrick. "We understand that dispelling false beliefs that continue to polarize our globe requires spreading the truth about people and places."

"By sharing impactful and truthful travel narratives on our platforms, we want to advance growth and cross-cultural understanding, and with recognitions like that of the Black Travel Summit Awards, we are inspired to go even harder." adds World Footprints Co-founders and Chief Strategic Officer, Ian Fitzpatrick.

Based in Silver Spring, Maryland, **World Footprints** is a heart-centered Social Impact Travel Media Company where travelers of conscience and culture can come for information, education and inspiration in the travel space. Travel, culture, history and social impact are foundational to World Footprints. Alongside its official website, World Footprints shares impactful travel stories through multimedia platforms like Podcast and YouTube. In fact, the multi award-winning World Footprints podcast is the cornerstone of the socially conscious company. <https://WorldFootprints.com>

Nashville Symphony Features Keltonic Composition

Shared by **John Keltonic** - "Because not a lot of my music is written for full orchestra (most of what I create is for film or television), I was honored when the Nashville Symphony Orchestra chose to open their televised July 4 concert with a piece I'd composed, called *Our Wings Have Caught The Wind*. Originally commissioned by the Atlanta Symphony, the work has now been performed by a number of orchestras, but it's always a real thrill to hear my music played live."



MediaLedger

Helping Independent Producers
Tell Their Stories With Numbers.

Announcing New Clients

John Aaron is pleased that his company **MediaLedger, LLC** has been engaged to provide bookkeeping and production accounting services for two new clients.

Holiday Graves Media, LLC is owned by WIFV Board Member **Dylan Comstock**. HGM is a media production company specializing in issue-based & social advocacy video solutions for associations, activists, educational institutions, and government agencies.

Veterans Next Mission is a 501(c)(3) charity that offers vocational training to veterans and provides them with the skills and experience that will prepare them for careers in the construction industry. John is a Vietnam-era veteran and will serve as VNM's Comptroller.

Make Your National Film Registry Nominations by August 15

Women in Film & Video continues its multi-year initiative to have more women-made films included in the National Film Registry housed at the Library of Congress. Although women have been involved with movies since the movie camera was invented, their work is severely underrepresented in this national collection.



The Library of Congress maintains the National Film Registry to honor “culturally, historically or aesthetically significant films” that are at least 10 years old at the time of their inclusion in the Registry. The selected films are “works of enduring significance to American Culture.” [More information about the National Film Registry can be found here.](#)

[Get started with your nominations \(or viewing list\) here with these films that deserve to be in the National Film Registry.](#) We recommend you include these films:

A WOMAN'S ERROR (1922) written/directed by Tressie Souders;
THE WOMEN'S HAPPY TIME COMMUNE (1972) directed by Sheila Page;
BETTY TELLS HER STORY (1972) directed by Liane Brandon;
HE'S ONLY MISSING (1978) directed by Robin Smith;
YENTL (1983) directed, produced and co-written by Barbra Streisand;
FAST FOOD WOMEN (1992) directed by Anne Lewis;
JUST ANOTHER GIRL ON THE IRT (1992) written/directed by Leslie Harris;
SLEEPLESS IN SEATTLE (1993) co-written/directed by Nora Ephron;
FREEDOM ON MY MIND (1994) produced/directed by Connie Field and Marilyn Mulford;
CLUELESS (1995) written/directed by Amy Heckerling;
LOVE AND BASKETBALL (2000) written/directed by Gina Prince-Bythewood;
THE LIFE AND TIMES OF HANK GREENBERG (2000) directed by Aviva Kempner;
UNDER THE SAME MOON / LA MISMA LUNA (2007) written by Ligiah Villalobos and directed by Patricia Riggen;
FROZEN RIVER (2008) written/directed by Courtney Hunt and feature debut of cinematographer Reed Morano.

You just need to include the title and year the film was made. You can nominate up to 50 films! The deadline for nominations is August 15, 2022. [The nomination form is here.](#)

Upcoming Events

Outstanding Crowdfunding Outreach - August 4

This is the next step after defining your audience with our Crowdfunding to Build Independence workshop: "If you build it, they will come" isn't



true until you invite them! We'll show you how to make that invitation irresistible for existing audiences and new ones alike. We'll teach you how to approach marketing as pre-production, from leveraging your existing network to the best ways to reach your target audience via social media, email, and more. Presented by Seed & Spark.

Thursday, **August 4, 6;30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional support was received from [OCTFME/ 202 Creates](#) and the Gem Star Foundation.

GO - August 15

Synopsis: The aftermath of a drug deal as told from three different points of view. Directed by: Doug Liman. Watch the film in advance of the meeting. Available on Prime.



Monday, **August 15, 7:30 pm** [RSVP here](#)

This is an online meeting. You will receive the login info with your registration confirmation.

The WIFV Film Club is another great way to build connections with fellow members of the film community. We meet on the third Monday of each month, from 7:30 – 8:30 pm ET. Join us via Zoom for a lively, unrecorded discussion. (What happens in Film Club stays in Film Club.)

We'll announce the next film at the end of each meeting.

Your WIFV Film Club Hosts: Ericka Boston, Connie St. John, and Cathie Saadeh



Setting the Stage for Project Funding - August 18

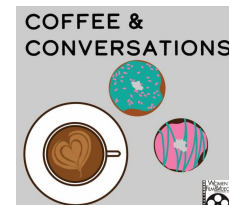
This webinar will be led by **Kurt R. Klaus**, a media, entertainment, and branding attorney. This session will not focus on how to get funding; rather, the emphasis will be on how to organize your business and legal affairs early-on to receive funding and better manage various risks that could lead to interrupted or cancelled funding.

Thursday, **August 18, 6;30 pm** [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

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These are free, online events. You will receive the login with your registration confirmation.

Joint Happy Hour - WIFV, Hue You Know, BIPOC

Wednesday, August 24, 5:30 pm

[RSVP here](#)

These are free, online events. You will receive the login link with your registration confirmation.

Executive Member Coffee

Tuesday, August 9, 9:00 am

[RSVP here](#)

Sponsored by [OCTFME/202Creates](#)

In-person Coffee in Brookland

Friday, August 12, 9:00 am

Busboys & Poets, 625 Monroe St NE
Brookland Red Line Metro

[RSVP here](#)

Reel Moms Coffee [RSVP here](#)

Friday, August 19, 10:00 am

Short Film Challenge Theme is Valley



Finding Your Crew - Sept 1

You have the script, you might even have some actors, but you need the crew to bring your vision to the screen. David O'Ferrall (IATSE), Jay Schlossberg (Media Central), and Sheila Smith (cinematographer) will discuss the best ways to find crew (union and non-union), how to work with a crew company, and what freelancers want to know so they can decide to work for you. Schedules and fees will also be discussed.

Thursday, September 1, 6:30 pm [RSVP here](#)

\$15 for WIFV Members (must be logged in) and Students / \$30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

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New & Renewing Members (June 23 - July 27)

John Ayala
Jax Baires-Diener
Charles Barker
Maria Barnes
Ariel Baska
Roxanne Brown
Gloria Chan
Judy Cohall
Yuval David
David Deutsch
Angela Edwards
Jasmine Ellis
Mary Frost

James Gossard
Susan Grandis Goldstein
Talaya Grimes
Donna Gureckas
Michi Jones
Dave Lilling
Carolyn Marie
Carolyn McCulley
Mary Alice McMillan
Roland Millman
Aigner Muschette
Jacquelyn Nanko
Barbara Neri
Roberta Pieczenik
Abby Rodriguez

Cathie Saadeh
Adele Schmidt
Nina Gilden Seavey
Lisa Sheldon
Susan Stolov
Charlie Towne
Racine Tucker-Hamilton
Stephanie Vann
Shannon Vossler
Frita Walker
Keri Williams
Erica Woods
Donna Woolf
Sara Yerman

COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. [Access them here.](#)

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to our sponsors



Send Stories to:
director@wifv.org



About WIFV

Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Support Women In Film & Video Inc.

When you shop at smile.amazon.com, Amazon donates.

[Go to smile.amazon.com](https://smile.amazon.com)

