President's Message

I love representing WIFV to groups across the region. Earlier this summer I was a speaker at the National Student Leadership Conference which brings together rising high school juniors and seniors from across the country. The video is below.

During Women’s History Month I did a Lunch ’n Learn webinar for the State of North Carolina's Human Resources Department called "Changing the Narrative: How we Strengthen Our Communities by Breaking Down Traditional Stereotypes." The video is below.

Sara Barger
WIFV President

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Roundtable Roundup

The Roundtables are taking August off! They will be back in September.

Roundtables are free for WIFV Members. There is a $10 fee for non-members. You must pre-register to receive login links for online programs.

Send Your News & Photos

Deadline for Members in the News is the 10th of the month. Send an article (100 words or so) and a photograph or link to director@wifv.org. You can see past issues here. Deadline for the monthly newsletter is the 20th of the month.
We welcome receiving photos of you at work - writing, filming, acting, and being a stellar PA. Send your photos to director@wifv.org. Please provide a project name and a photo credit.

News You Can Use

VICtor Award for World Footprints

Tonya & Ian Fitzpatrick, founders of World Footprints, received the Black Travel Journalists of the Year award at the first 'Voyage in Color' Gala and Awards Show (VICtor Awards). The official event held in Miami on June 17, 2022 was organized by Black Travel Summit and The Black Travel Alliance to honor the accomplishments, ingenuity, and inventiveness of Black people and Black-owned businesses in the travel and tourism sector.

“We are glad and really grateful to know that the work we do is recognized as exceptional and innovative.” remarks World Footprints CEO and Co-founder Tonya Fitzpatrick. “We understand that dispelling false beliefs that continue to polarize our globe requires spreading the truth about people and places.”

"By sharing impactful and truthful travel narratives on our platforms, we want to advance growth and cross-cultural understanding, and with recognitions like that of the Black Travel Summit Awards, we are inspired to go even harder.” adds World Footprints Co-founders and Chief Strategic Officer, Ian Fitzpatrick.

Based in Silver Spring, Maryland, World Footprints is a heart-centered Social Impact Travel Media Company where travelers of conscience and culture can come for information, education and inspiration in the travel space. Travel, culture, history and social impact are foundational to World Footprints. Alongside its official website, World Footprints shares impactful travel stories through multimedia platforms like Podcast and YouTube. In fact, the multi award-winning World Footprints podcast is the cornerstone of the socially conscious company. https://WorldFootprints.com

Nashville Symphony Features Keltonic Composition

Shared by John Keltonic - "Because not a lot of my music is written for full orchestra (most of what I create is for film or television), I was honored when the Nashville Symphony Orchestra chose to open their televised July 4 concert with a piece I’d composed, called Our Wings Have Caught The Wind. Originally commissioned by the Atlanta Symphony, the work has now been performed by a number of orchestras, but it's always a real thrill to hear my music played live."
Announcing New Clients

**John Aaron** is pleased that his company **MediaLedger, LLC** has been engaged to provide bookkeeping and production accounting services for two new clients.

**Holaday Graves Media, LLC** is owned by WIFV Board Member **Dylan Comstock**. HGM is a media production company specializing in issue-based & social advocacy video solutions for associations, activists, educational institutions, and government agencies.

**Veterans Next Mission** is a 501(c)(3) charity that offers vocational training to veterans and provides them with the skills and experience that will prepare them for careers in the construction industry. John is a Vietnam-era veteran and will serve as VNM's Comptroller.

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**Make Your National Film Registry Nominations by August 15**

Women in Film & Video continues its multi-year initiative to have more women-made films included in the National Film Registry housed at the Library of Congress. Although women have been involved with movies since the movie camera was invented, their work is severely underrepresented in this national collection.

The Library of Congress maintains the National Film Registry to honor “culturally, historically or aesthetically significant films” that are at least 10 years old at the time of their inclusion in the Registry. The selected films are “works of enduring significance to American Culture.” *More information about the National Film Registry can be found here.*

**Get started with your nominations (or viewing list) here with these films that deserve to be in the National Film Registry.** We recommend you include these films:

- A WOMAN’S ERROR (1922) written/directed by Tressie Souders;
- THE WOMEN’S HAPPY TIME COMMUNE (1972) directed by Sheila Page;
- BETTY TELLS HER STORY (1972) directed by Liane Brandon;
- HE’S ONLY MISSING (1978) directed by Robin Smith;
- YENTL (1983) directed, produced and co-written by Barbra Streisand;
- FAST FOOD WOMEN (1992) directed by Anne Lewis;
- JUST ANOTHER GIRL ON THE IRT (1992) written/directed by Leslie Harris;
- SLEEPLESS IN SEATTLE (1993) co-written/directed by Nora Ephron;
- FREEDOM ON MY MIND (1994) produced/directed by Connie Field and Marilyn Mulford;
- CLUELESS (1995) written/directed by Amy Heckerling;
- LOVE AND BASKETBALL (2000) written/directed by Gina Prince-Bythewood;
- THE LIFE AND TIMES OF HANK GREENBERG (2000) directed by Aviva Kempner;
- UNDER THE SAME MOON / LA MISMA LUNA (2007) written by Ligiah Villalobos and directed by Patricia Riggen;
- FROZEN RIVER (2008) written/directed by Courtney Hunt and feature debut of cinematographer Reed Morano.

**You just need to include the title and year the film was made. You can nominate up to 50 films! The deadline for nominations is August 15, 2022.** *The nomination form is here.*

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**Upcoming Events**

**Outstanding Crowdfunding Outreach - August 4**

This is the next step after defining your audience with our Crowdfunding to Build Independence workshop: "If you build it, they will come" isn't
GO - August 15

Synopsis: The aftermath of a drug deal as told from three different points of view. Directed by: Doug Liman. Watch the film in advance of the meeting. Available on Prime.

Monday, August 15, 7:30 pm RSVP here
This is an online meeting. You will receive the login info with your registration confirmation.

The WIFV Film Club is another great way to build connections with fellow members of the film community. We meet on the third Monday of each month, from 7:30 – 8:30 pm ET. Join us via Zoom for a lively, unrecorded discussion. (What happens in Film Club stays in Film Club.)

We’ll announce the next film at the end of each meeting.
Your WIFV Film Club Hosts: Ericka Boston, Connie St. John, and Cathie Saadeh

Setting the Stage for Project Funding - August 18

This webinar will be led by Kurt R. Klaus, a media, entertainment, and branding attorney. This session will not focus on how to get funding; rather, the emphasis will be on how to organize your business and legal affairs early-on to receive funding and better manage various risks that could lead to interrupted or cancelled funding.

Thursday, August 18, 6;30 pm RSVP here
$15 for WIFV Members (must be logged in) and Students / $30 for public
This is a meeting held on Zoom. You will receive login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov. Additional support was received from OCTFME/ 202 Creates and the Gem Star Foundation.
These are free, online events. You will receive the login with your registration confirmation.

**Joint Happy Hour - WIFV, Hue You Know, BIPOC**
Wednesday, **August 24, 5:30 pm**
[RSVP here](#)

**Executive Member Coffee**
Tuesday, **August 9, 9:00 am**
[RSVP here](#)
Sponsored by **OCTFME/202Creates**

**In-person Coffee in Brookland**
Friday, **August 12, 9:00 am**
Busboys & Poets, 625 Monroe St NE
[RSVP here](#)
**Brookland Red Line Metro**

**Reel Moms Coffee** [RSVP here](#)
Friday, **August 19, 10:00 am**
[RSVP here](#)

**Finding Your Crew - Sept 1**
You have the script, you might even have some actors, but you need the crew to bring your vision to the screen. David O’Ferrall (IATSE), Jay Schlossberg (Media Central), and Sheila Smith (cinematographer) will discuss the best ways to find crew (union and non-union), how to work with a crew company, and what freelancers want to know so they can decide to work for you. Schedules and fees will also be discussed.

**Thursday, September 1, 6:30 pm** [RSVP here](#)

$15 for WIFV Members (must be logged in) and Students / $30 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

The WIFV Narrative Script Development Fellowship is supported in part by an award from the National Endowment for the Arts. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit [www.arts.gov](http://www.arts.gov). Additional support was received from OCTFME/ 202 Creates and the Gem Star Foundation.

### New & Renewing Members (June 23 - July 27)

- John Ayala
- Jax Baires-Diener
- Charles Barker
- Maria Barnes
- Ariel Baska
- Roxanne Brown
- Gloria Chan
- Judy Cohall
- Yuval David
- David Deutsch
- Angela Edwards
- Jasmine Ellis
- Mary Frost
- James Gossard
- Susan Grandis Goldstein
- Talaya Grimes
- Donna Gureckas
- Michi Jones
- Dave Lilling
- Carolyn Marie
- Carolyn McCulley
- Mary Alice McMillan
- Roland Millman
- Aigner Muschette
- Jacqulyn Nanko
- Roberta Pieczenik
- Abby Rodriguez
- Cathie Saadeh
- Adele Schmidt
- Nina Gilden Seavey
- Lisa Sheldon
- Susan Stolov
- Charlie Towne
- Racine Tucker-Hamilton
- Stephanie Vann
- Shannon Vossler
- Frita Walker
- Keri Williams
- Erica Woods
- Donna Woolf
- Sara Yerman
COVID-19 Resources

WIFV has been collecting (and suggesting) relief resources for freelancers, artists, and small businesses across the region. Access them here.

Care for Creatives provides pay-what-you-can mental health support to the DC creative and entrepreneurial community. Individuals who reach out to the CCSC are matched with a clinical intern to support them through a solution-oriented therapy approach. All services are confidential and will be provided via tele-health.

Email CCSCFoggyBottom@gwu.edu and the Care for Creatives team will follow up with more information.

Thanks to our sponsors
About WIFV
Women in Film & Video provides educational and networking opportunities for screen-based media makers, celebrates women’s creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

Send Stories to:
director@wifv.org