

WIFV NEWS

WIFV Members in the News - July 2022

Joy Thomas, Shannon Kring, Renee Eastman, Greg Berger, Kristin Reiber Harris, Tracey Wood, Joe Dzikiewicz

Thomas in 202Creates Residency Cohort



Joy Thomas of Joy Behind the Lens is part of this summer's 202Creates Residency program that helps creative entrepreneurs take

their creative business or projects from ideation to execution. The program provides a structured entrepreneurship curriculum and culminates with a pitch session and ceremony where participant presents their business ventures and projects. [Read more about the program and Joy here.](#)

Awards and Noms for END OF THE LINE

The celebration is in full force for **Shannon Kring** and the team behind **END OF THE LINE: THE WOMEN OF STANDING ROCK** as they receive wins and nominations for the doc. In June they accepted the 1st Runner-Up Sandford St Martin



Award (UK) in the journalism category for the 47' Al Jazeera English cut, **WITNESS: THE WOMEN OF STANDING ROCK**. In July they received notice the theatrical cut is nominated for the **Humanitas Prize** celebrating the craft of screenwriting and for the **Hollywood Critics Association TV Awards** in the Best Broadcast Network or Cable Documentary TV Movie! [Watch trailer here.](#)

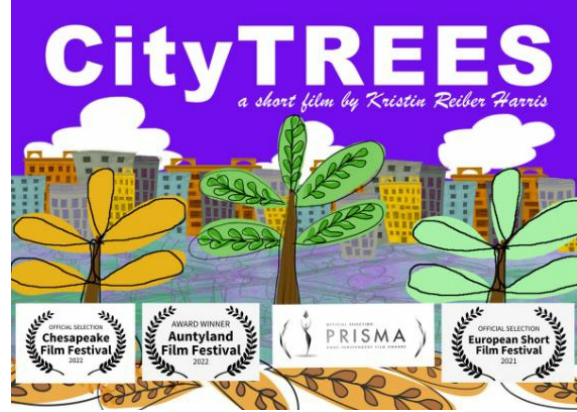


FOLLOW YOU Premiere

FOLLOW YOU, a music video produced by WIFV members **Renee Eastman** and **Greg Berger**, was selected to screen at the The Fifteen Minute Film Festival in Wheeling, WV on July 23rd. Edited and written by Berger, **FOLLOW YOU** was the winner of the bi-monthly competition for best music video of Mindfield Film Festival in Albuquerque and will advance in the annual competition. Trailer to your left!

CityTREES and Harris Shine at Auntyland

CityTREES, short film by **Kristin Reiber Harris** won Best Animation and Best Environmental Film at the 2022 Auntyland Film Festival. Her film is a love letter to the trees in her new neighborhood in Brooklyn and a testament to the importance of trees in an urban environment. AuntyLand Film Festival is a community-based Tribeca, New York City event. It is the only film festival that reaches out to women 50 years and older. The inaugural film festival, held during Women's History Month, March 8-31, 2022, featured short films in these categories: Arts, Society, Experimental, Romance, Culture, Comedy, Global, Environment, Animation, and Activism.



Chance Meeting Leads to Film Collaboration

The encounter that has them co-producing a feature film? The Dzikiewiczz met Wood at a Wheaton Film Festival in November 2017. Julia Dzikiewicz and **Tracey Wood** connected right away and enjoyed the festival together. Tracey recalls, "Julia introduced me to her husband, Joe, but there was no conversation. Good people. Yet I must say, I was shocked that the following April, Joe sent me an email invite to work on a 48-Hour Film Project." Julia

was the location site coordinator and Art Director. Tracey helped all-around and served as the Assistant Editor. **Joe Dzikiewicz** wrote and directed. After several 48-HFP's, they won the Baltimore competition and jetted off to Holland for the 2020 Filmpalooza Film Festival. **More creativity is stirring over at the website.** Julia is developing the look for the movie using Joe's script vision and Tracey's branding vision. Collaboratively, Julia creates everything from storyboards to posters. Join them on [Facebook](#), [Twitter](#), or [Instagram](#) to witness Julia's updates and hear Co-Producers, Joe and Tracey discuss the elements of successful movie posters of the past. (L-R above: Tracey, Julia, Joe)

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News Deadline

The deadline to submit your information for the monthly Members in the News e-publication is the 10th of the month. Send your article (100 words or so) and a jpg-format photograph or link to your video project to director@wifv.org.



About WIFV

Women in Film & Video (WIFV) provides educational and networking opportunities for screen-based media makers, celebrates women's creative and technical achievements in media, and advocates for parity both in front of and behind the camera to ensure that all voices can be heard.

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